

Come, Thou Fount of Every Blessing

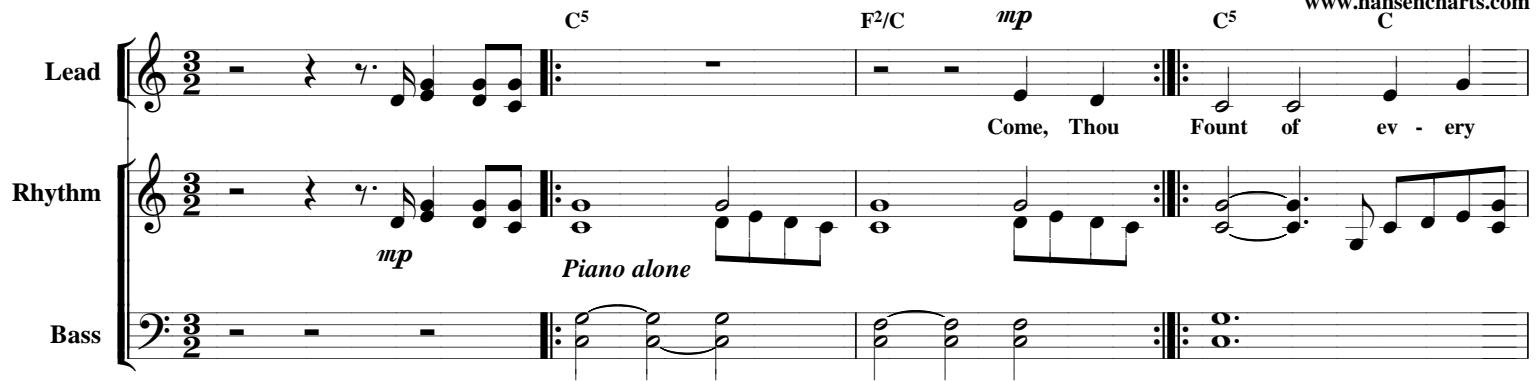
simple and deliberate
harkup@gmail.com

Traditional
This arrangement by
Chris R. Hansen
www.hansencharts.com

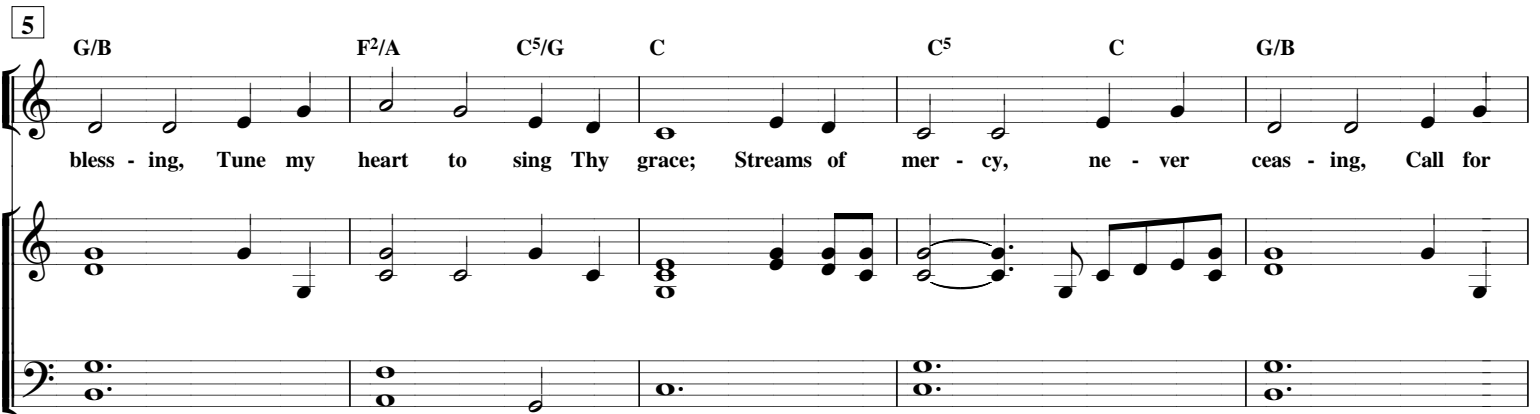
Lead *C⁵* *F²/C* *mp* *C⁵*
Come, Thou Fount of ev - ery

Rhythm *mp* *Piano alone*

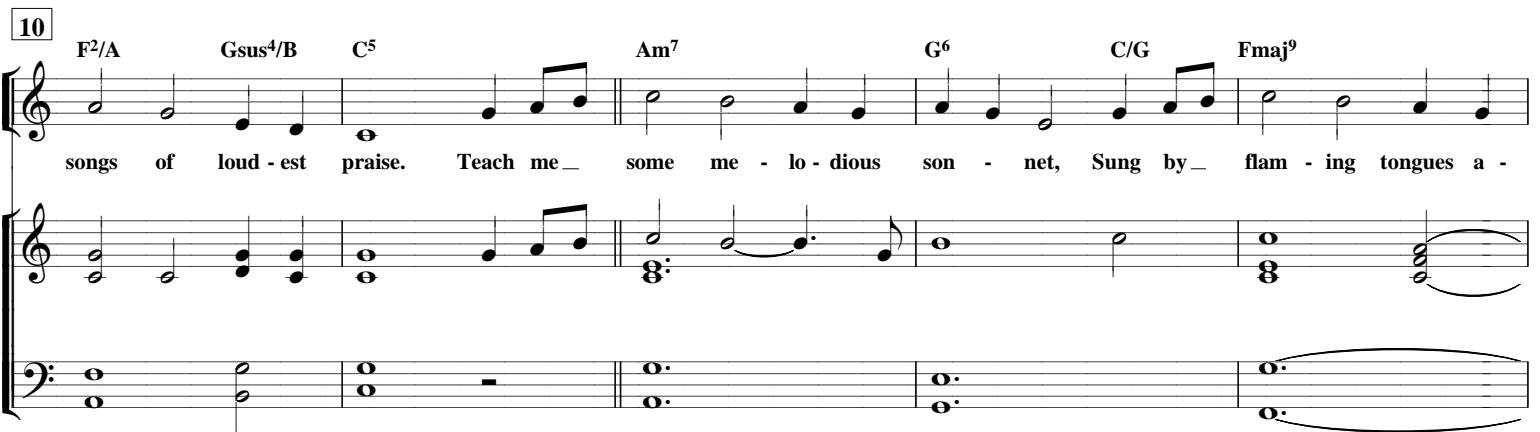
Bass



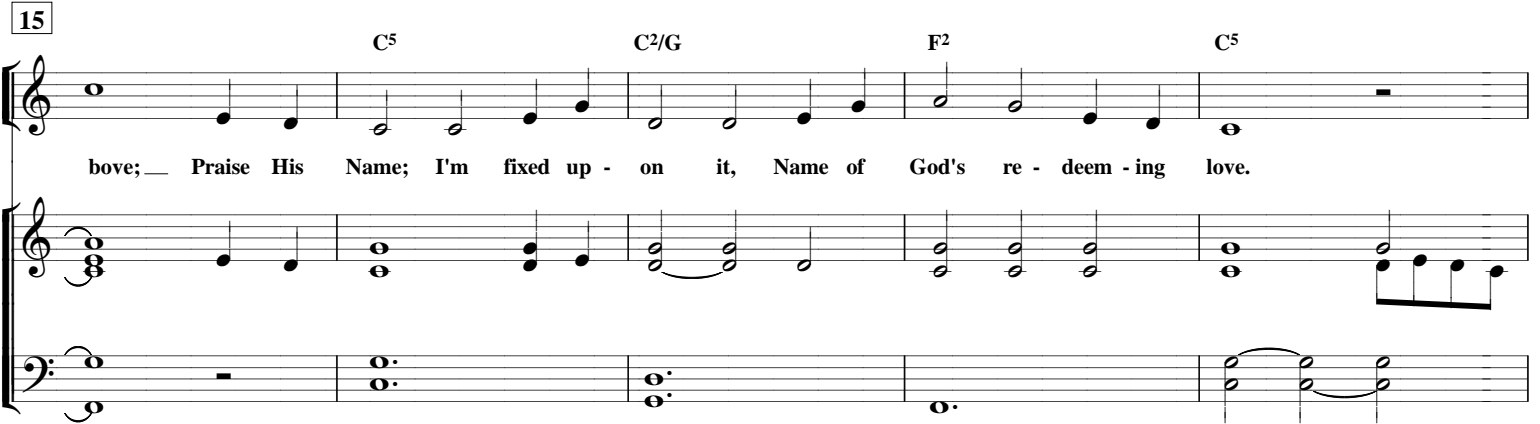
5 *G/B* *F²/A* *C⁵/G* *C* *C⁵* *C* *G/B*
bless - ing, Tune my heart to sing Thy grace; Streams of mer - cy, ne - ver ceas - ing, Call for



10 *F²/A* *Gsus⁴/B* *C⁵* *Am⁷* *G⁶* *C/G* *Fmaj⁹*
songs of loud - est praise. Teach me some me - lo - dious son - net, Sung by flam - ing tongues a -



15 *C⁵* *C²/G* *F²* *C⁵*
bove; Praise His Name; I'm fixed up - on it, Name of God's re - deem - ing love.



Come, Thou Fount of Every Blessing 06 - Piano/Vocal - 2

add bass and light guitar (pick - no strum)

20 *mf* Csus⁴ C G/B F²/A Gsus⁴ G C G/B

Hi - ther to Thy love has blessed me; Thou has brought me to this place. And I

25 Am⁷ C/E G F G^{6/9} G C Am⁷

know Thy hand will lead me Safe - ly home by Thy good grace. Je - sus_ sought me when a

30 C⁶/G Fmaj⁷ Fmaj⁹ C/G G C/E

stran - ger Wan - dering from the throne of God. He to res - cue me from dan - ger bought me

35 F² G² C *Instrumental* E^b B^b/D E^b

with His pre - cious blood.

Come, Thou Fount of Every Blessing 06 - Piano/Vocal - 3

40

A^b2/C

B^b

E^b

B^b/D

Cm7

E^b/G

B^b

E^b

A^b

B^b

Musical score for measures 40-44. The system includes a vocal line and two piano accompaniment staves (treble and bass). The key signature is three flats (B-flat major/C minor). The vocal line consists of quarter and eighth notes. The piano accompaniment features chords and moving lines in both hands.

45

E^b

B^bm

A^b2/C

D^b2

Musical score for measures 45-49. The system includes a vocal line and two piano accompaniment staves. The vocal line has rests in measures 45 and 46, followed by quarter notes. The piano accompaniment features chords and moving lines, with some dynamics markings like *mf* and *f*.

50

A^b/C

E^bm7

D^b2/F

G^b2

D^b/F

Musical score for measures 50-54. The system includes a vocal line and two piano accompaniment staves. The vocal line has rests in measures 50-53, followed by quarter notes. The piano accompaniment features chords and moving lines, with dynamics markings like *mf* and *f*.

55

A^bm

G^b2/B^b

D^b/B

C^b

G^b2/B^b

A^b5

Musical score for measures 55-59. The system includes a vocal line and two piano accompaniment staves. The vocal line consists of quarter and eighth notes. The piano accompaniment features chords and moving lines, with dynamics markings like *mf* and *f*.

Come, Thou Fount of Every Blessing 06 - Piano/Vocal - 4

61

A^b

f

D^b

A^b/C

D^b

O to grace how great a deat - or Dai - ly

Musical score for measures 61-64. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is B-flat major (two flats). Measure 61 starts with a whole rest in the vocal line and a piano accompaniment. Measure 62 has a vocal line starting on 'O' and piano accompaniment. Measure 63 has a vocal line starting on 'to' and piano accompaniment. Measure 64 has a vocal line starting on 'grace' and piano accompaniment. Dynamics include *f* (forte) and *f* (forte).

65

G^{b2}/B^b

A^bsus⁴

A^b

D^b

A^b/C

B^bm⁷

D^b/F

A^b

D^b

I'm con - strained to be. Let thy good - ness like a fet - ter bind my

Musical score for measures 65-68. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is B-flat major (two flats). Measure 65 starts with a vocal line starting on 'I'm' and piano accompaniment. Measure 66 has a vocal line starting on 'con - strained' and piano accompaniment. Measure 67 has a vocal line starting on 'to be.' and piano accompaniment. Measure 68 has a vocal line starting on 'Let' and piano accompaniment. Dynamics include *f* (forte).

69

G^b

A^b6/9

A^b

D^b

A^b/C

B^bm⁷

Fm¹¹

Fm

wan - dering heart to Thee. Prone to wan - der Lord I feel it. Prone to

Musical score for measures 69-72. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is B-flat major (two flats). Measure 69 starts with a vocal line starting on 'wan - dering' and piano accompaniment. Measure 70 has a vocal line starting on 'heart to' and piano accompaniment. Measure 71 has a vocal line starting on 'Thee. Prone to' and piano accompaniment. Measure 72 has a vocal line starting on 'wan - der' and piano accompaniment. Dynamics include *f* (forte).

73

G^b

G^b/B^b

D^b/A^b

A^b

D^b/F

leave the God I love. Here's my heart O take and seal it. Seal it

Musical score for measures 73-76. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is B-flat major (two flats). Measure 73 starts with a vocal line starting on 'leave' and piano accompaniment. Measure 74 has a vocal line starting on 'the God I love.' and piano accompaniment. Measure 75 has a vocal line starting on 'Here's my heart' and piano accompaniment. Measure 76 has a vocal line starting on 'O take and seal it.' and piano accompaniment. Dynamics include *f* (forte).

Come, Thou Fount of Every Blessing 06 - Piano/Vocal - 5

77

Musical score for measures 77-80. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is three flats (B-flat major/C minor). The tempo/mood is marked *mp*. The chords are G^{b2}, A^{b2}/C, D^b, and G^{b2}/D^b. The lyrics are: "for Thy courts a - bove. Here's my heart."

81

Musical score for measures 81-84. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is three flats. The chords are A^b/D^b, G^{b2}/D^b, A^b/D^b, and E^bm¹¹. The lyrics are: "Here's my heart. Here's my heart."

85

Musical score for measures 85-88. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is three flats. The chords are D^b/F, G^{b2}, and D^b. The lyrics are: "Here's my heart. Here's my heart O take and"

89

Musical score for measures 89-92. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is three flats. The chords are A^b, D^b/F, G^b, A^b/C, and D^b. The lyrics are: "seal it. Seal it for Thy courts a - bove."