

# All To Jesus I Surrender

(Celtic Group - Feature)

in a gentle 2 feel

Arranged By  
Chris R. Hansen

1

C B<sup>b</sup>13 B<sup>b</sup>9 C Fm<sup>6</sup>/A<sup>b</sup> Fm/A<sup>b</sup> C F/C C

Lead

Rhythm

Bass

Violin

Flute

Clarinet

Tenor Sax

*mp*

*mf*

*mp*

*mf* melody/solo

*mf* solo around melody

play 2nd time only

play 1st time only

D G/D D

7

Dm<sup>7</sup> E E<sup>7</sup> F(add2) Dm<sup>7</sup> C/E F<sup>6</sup> G<sup>13</sup>sus<sup>4</sup> C

I sur - ren - der, All Hum - to Him i free - ly give:  
I sur - ren - der, Lord, bly I at give His feet I bow,  
I sur - ren - der, der, Lord, I give my - self to Thee;

Em<sup>7</sup> F# F#<sup>7</sup> G<sup>2</sup> Em<sup>7</sup> D/F# G<sup>6</sup> A<sup>9</sup>sus<sup>4</sup>

# All To Jesus I Surrender - Feature Score - 2

13 **B $\flat$ 13** **B $\flat$ 9** **C** **F/C** **C** **Ddim7** **E+** **E7** **F(add2)**

Lead

I World Fill - will ly me - ev pleas with - er ures Thy love all love and for - sak and trust sak pow - Him, en, er, In Take Let His me, Thy

Rhythm

Bass

Violin *melody/solo*

Flute *play both times* *mf*

Clarinet *mf*

Tenor Sax

19 **Dm7** **C/E** **F6** **G13(b9)** **C** **Fm/A $\flat$**  **C/G** **G** **F/G** **C/G**

pres - ence dai - ly live. I sur - ren - der  
Je - sus, take - ly now. I sur - ren - der  
bless - ing fall me on me.

*f*

*f*

*f*

*f*

*play both times*

*f*

# All To Jesus I Surrender - Feature Score - 3

25

F Fm<sup>6</sup> G F/G Em<sup>7</sup>/G Dm<sup>7</sup>/G C B<sup>b</sup>13 B<sup>b</sup>9

Lead  
all, \_\_\_\_\_ I sur - ren - der all, \_\_\_\_\_

Rhythm

Bass

Violin

Flute

Clarinet

Tenor Sax

*To Coda*

31

C Dm<sup>7</sup>/C F/C C E+ E<sup>7</sup> G/F F C/G F/G Dm<sup>9</sup>/G F<sup>6</sup>/G

All to Thee, my bless - ed Sav - ior, I sur - ren - der

D Em<sup>7</sup>/D G/D D F#<sup>+</sup> F<sup>#</sup>7 A/G G D/A G/A Em<sup>9</sup>/A G<sup>6</sup>/A

# All To Jesus I Surrender - Feature Score - 4

37 C B<sup>b</sup>13 B<sup>b</sup>9 C G<sup>7</sup>sus<sup>(6)</sup> Cm<sup>11</sup>

Lead

Rhythm

Bass

Violin

Flute

Clarinet

Tenor Sax

alla Steady Dan

play 2nd time only

mp

play 2nd time only

mf

play 2nd time only

mf

D C<sup>13</sup> C<sup>9</sup> D A<sup>7</sup>sus<sup>(6)</sup> Dm<sup>11</sup>

ad lib solo

43 A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup>

A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup>

play both times

mf

play both times

mf

play both times

mf

B<sup>b</sup>maj<sup>7</sup> C/F E<sup>b</sup>maj<sup>9</sup> Dm<sup>11</sup>

# All To Jesus I Surrender - Feature Score - 5

49 Cm7 D<sup>b</sup>maj<sup>9</sup> D+7(♯9) G+7(13) Cm<sup>11</sup> Cm<sup>11</sup>

Lead

Rhythm

Bass

Violin

Flute

Clarinet

Tenor Sax

Dm7 E<sup>b</sup>maj<sup>9</sup> E+7(♯9) A+7 Dm<sup>11</sup> Dm<sup>11</sup>

55 C B<sup>b</sup>13/C B<sup>b</sup>9/C C Fm<sup>6</sup>/C 1. Fm/C 2. Fm/C C/G F/G

*D.S. al Coda*  $\oplus$  *Coda*

I sur -  
Molto Ritard

Molto Ritard

*play 2nd time only*

*mf*

*mf*

*mf*

Molto Ritard

Molto Ritard

Molto Ritard

Molto Ritard

D C<sup>13</sup>/D C<sup>9</sup>/D D Gm<sup>6</sup>/D Gm/D Gm/D

Molto Ritard

# All To Jesus I Surrender - Feature Score - 6

61 Dm<sup>9</sup>/G F<sup>6</sup>/G C B<sup>b</sup>13 C

Lead  
ren - der

Rhythm

Bass

Violin

Flute

Clarinet

Tenor Sax

Molto Ritard

The image displays a musical score for the song "All To Jesus I Surrender". The score is for a feature section, starting at measure 61. The key signature is one sharp (F#), and the time signature is 4/4. The lead vocal part has the lyrics "ren - der". The instrumental parts include Rhythm, Bass, Violin, Flute, Clarinet, and Tenor Sax. The score is divided into four measures. The first measure has chords Dm<sup>9</sup>/G and F<sup>6</sup>/G. The second measure has a C chord. The third measure has a B<sup>b</sup>13 chord. The fourth measure has a C chord. The Rhythm, Bass, Violin, Flute, Clarinet, and Tenor Sax parts all feature a "Molto Ritard" marking in the fourth measure, indicating a deceleration of the tempo. The Tenor Sax part also has a "Molto Ritard" marking in the third measure. The score ends with a double bar line and repeat dots.