

Largo from Xerxes

George Frideric Handel
for the Holland Wood Wind Quintet

Largo
Wedding Processional

arr. by Chris R. Hansen

Musical score for measures 1-4 of the Largo from Xerxes. The score is for a woodwind quintet and is written in 3/4 time with a key signature of one sharp (F#). The instruments and their dynamics are:

- Flute:** *mf* (mezzo-forte)
- Oboe:** *mp* (mezzo-piano)
- Clarinet:** *mp* (mezzo-piano)
- Horn:** *mp* (mezzo-piano)
- Bassoon:** *mp* (mezzo-piano)

The first four measures show the following musical content:

- Flute:** Measure 1: quarter rest, quarter note G4. Measure 2: quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4. Measure 4: quarter note A4, quarter note G4, quarter note F#4.
- Oboe:** Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5, quarter note B4.
- Clarinet:** Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3.
- Horn:** Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5, quarter note B4, quarter note A4.
- Bassoon:** Measure 1: quarter note G3, quarter note F#3. Measure 2: quarter note E3, quarter note D3. Measure 3: quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2, quarter note F#2.

Musical score for measures 5-8 of the Largo from Xerxes. The score is for a woodwind quintet and is written in 3/4 time with a key signature of one sharp (F#). The instruments and their dynamics are:

- Flute:** *mf* (mezzo-forte)
- Oboe:** *mp* (mezzo-piano)
- Clarinet:** *mp* (mezzo-piano)
- Horn:** *mp* (mezzo-piano)
- Bassoon:** *mp* (mezzo-piano)

The next four measures show the following musical content:

- Flute:** Measure 5: quarter note G4. Measure 6: quarter note A4, quarter note B4. Measure 7: quarter note C5, quarter note B4. Measure 8: quarter note A4, quarter note G4, quarter note F#4.
- Oboe:** Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5, quarter note B4.
- Clarinet:** Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F#4, quarter note E4. Measure 8: quarter note D4, quarter note C4, quarter note B3.
- Horn:** Measure 5: quarter note G4. Measure 6: quarter note A4. Measure 7: quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4.
- Bassoon:** Measure 5: quarter note G3, quarter note F#3. Measure 6: quarter note E3, quarter note D3. Measure 7: quarter note C3, quarter note B2. Measure 8: quarter note A2, quarter note G2, quarter note F#2.

Largo from Xerxes - Wood Wind Quintet Score - 2

9

Flute

Oboe

Clarinet

Horn

Bassoon

mf

Detailed description: This system contains measures 9 through 12. The Flute part (treble clef, key signature of one sharp) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Oboe part (treble clef, one sharp) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet part (treble clef, two sharps) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Horn part (treble clef, two sharps) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef, one sharp) plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is placed in the Clarinet staff at the beginning of measure 10. A hairpin crescendo is shown in the Clarinet staff between measures 9 and 10.

13

ritard

ritard

ritard

ritard

ritard

Detailed description: This system contains measures 13 through 15. The Flute part (treble clef, one sharp) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Oboe part (treble clef, one sharp) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet part (treble clef, two sharps) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Horn part (treble clef, two sharps) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef, one sharp) plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The word *ritard* is written in the Clarinet staff at the beginning of measure 14. The word *ritard* is written in the Oboe staff at the beginning of measure 14. The word *ritard* is written in the Clarinet staff at the beginning of measure 15. The word *ritard* is written in the Horn staff at the beginning of measure 15. The word *ritard* is written in the Bassoon staff at the beginning of measure 15. The system ends with a double bar line.