

Appalachia

for Carla Masselink and Christ Memorial Church
(for 2 Flutes, Clarinet, Horn and Piano)

Simple & Worshipful
mm = 60 - for half note

Hymn Tune
Arranged by
Chris R. Hansen

Flute 1

Flute 2

Clarinet

Horn

Lead

Rhythm

Bass

mf

mp

F⁵ words and melody for reference F

When I sur - vey the won - derous cross on which the

7

Dm⁷ Csus⁴ C F(add2)/A B^bma⁹

Prince of glo - ry — died, my rich - est gain I — count but loss,

Appalachia 4pc Wood Winds CM - Score - 2

14

Flute 1 *mf*

Flute 2

Clarinet

Horn

Lead *G7sus4* *Csus4* *F5* *Dm7*
and pour con - tempt on all my pride

Rhythm *mf*

Bass

21

mf

Csus4/Bb *Csus4* *C7sus4* *F* *Bb/F* *F*
For - bid it Lord, that I should boast,

Appalachia 4pc Wood Winds CM - Score - 3

28

Flute 1

Flute 2

Clarinet

Horn

Lead

Rhythm

Bass

save in the death of Christ, my God; all the vain things that charm me

Dm7 Gm C C7 F/A E^b/F

35

most, I sac - ri - fice them to his blood.

B^bmaj7 Gm7 C⁷sus4 F F5 Fsus4/G

mf

Appalachia 4pc Wood Winds CM - Score - 4

42

Flute 1 *mf*

Flute 2

Clarinet

Horn *mf* *mp*

Lead Csus⁴/A Fsus⁴/B^b Dm Gm⁷/D
See, from his head, his hands, his

Rhythm

Bass

49

mp

Dm⁷ Gm⁷ Csus⁴ Gm⁷/B^b C⁷sus⁴ C⁷ C⁷/B^b
feet, sor - row and love flow min - gled — down. Did e'er such

Appalachia 4pc Wood Winds CM - Score - 5

55

Flute 1

Flute 2

Clarinet

Horn

Lead

Rhythm

Bass

F²/A *F/A* *Cm⁹* *F7* *B^bma⁹* *Gm7* *C⁷sus⁴* *C7* *C⁷sus⁴*

love and sor - row meet, or thorns com - pose so rich a

more

61

mf *cresc.* *f*

mf *cresc.* *f*

F⁵ *G* *C/G*

crown? Where the whole realm of na - ture

building

Appalachia 4pc Wood Winds CM - Score - 6

67

Flute 1

Flute 2

Clarinet

Horn

Lead

Rhythm

Bass

G C/G G D/F# Em C Cmaj7 Dsus⁴ D Cmaj7/D Cmaj7

mine, that were a pres - ent far too - small; love so a -

73

G/B F/G Cmaj7 Am⁷ D⁷sus⁴ D C/D

maz - ing, — so di - vine, de - mands my soul, my life, my

Appalachia 4pc Wood Winds CM - Score - 7

79

Flute 1

Flute 2

Clarinet

Horn

Lead

Rhythm

Bass

f

f

f

f

all.

Lead

ff

G C/D C F C/E Dm7 C Em

85

Solo

mf

Am F Eb C/D D7 G/B F/G

love so a - maz - ing, so di -

