

Nothing But The Blood of Jesus

Reflective - (Celtic 1 Verse and Refrain)

This arr. by
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Relaxed and Free

Text and Music by
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Lead/Rhythm

Piano

Violin

Flute

Clarinet

Alto Sax

F(add2) Gm7 Am7 F/B \flat

mf

mf *ritard*

mf *ritard*

mf *ritard*

5

B \flat maj⁹ Gm¹¹ F Gm⁷ Am⁷ B \flat maj⁹ Gm⁷ B \flat maj⁹

What can wash a - way my sin? Noth - ing but the blood of

tempo

slight ritard

mf

mf

Gmaj⁹

mf

Nothing But The Blood of Jesus - Celtic Score - 2

10 C⁹sus⁴ F F/A Gm⁷/B^b F/C C A+ Gm⁷ Gm¹¹ Gm¹¹ F

Je - sus. What can make me whole a - gain? Noth - ing but the blood of Je - sus.

Lead/Rhythm

Piano

Violin *mf*

Flute *mf*

Clarinet *mf*

Alto Sax A⁹sus⁴ D F^{#+}

15 F F/E Dm⁷ Dm/C Gm⁷ Dm⁷/G Gm⁷ C/E Dm⁷ F/A B^bm⁶ B^bdim⁷

O! pre - cious is the flow that makes me white as snow — no oth - er

Piano *mf*

Violin

Flute

Clarinet

Alto Sax Bm⁷

Nothing But The Blood of Jesus - Celtic Score - 3

20 Dm⁷/C Gm^{7(b5)} Gm⁹ Gm¹¹ C⁷ F Gm⁷ Am⁷ F/B^b

Lead/Rhythm

fount I know, noth - ing but the blood of Je - sus.

Piano

slight ritard

Violin

ritard

Flute

ritard

Clarinet

ritard

Alto Sax

Em^{7(b5)}

Detailed description of the musical score: The score is for a Celtic-style arrangement of 'Nothing But The Blood of Jesus'. It consists of six staves. The top staff is the Lead/Rhythm part, which includes the lyrics 'fount I know, noth - ing but the blood of Je - sus.' and a series of chords: Dm⁷/C, Gm^{7(b5)}, Gm⁹, Gm¹¹, C⁷, F, Gm⁷, Am⁷, and F/B^b. The Piano part features a complex accompaniment with a 'slight ritard' marking. The Violin, Flute, and Clarinet parts all have 'ritard' markings at the end of their lines. The Alto Sax part begins with an Em^{7(b5)} chord. The score is in 4/4 time and ends with a double bar line.