

The Doxology

based on a performance by Tommy Walker
(Celtic Group)

A cappella

Traditional
New Bridge by
TOMMY WALKER
This Arr. by Chris R. Hansen

Violin

Flute

Clarinet

Alto Sax

Harp Synth

Lead

Praise God from whom all bless - ings flow; Praise Him all crea - tures here be -

6

low; Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther,

The Doxology (Walker) - Celtic Score - 2

Tempo = 84

11

Violin

Flute

Clarinet

Alto Sax

Harp Synth

Lead

play 2nd time only

mf

play 2nd time only

mf

play 2nd time only

mf light ad lib

mf

Tempo = 84

E² E²/C[#]

Son — and Ho - ly Ghost.

16

1. 2.

C^{b6} A^bsus⁴ A^bsus⁴

B⁹sus⁴ B⁹sus⁴

D⁶ Bsus⁴ Bsus⁴ E² B/E A²/E

Praise God from whom all bless - ings

The Doxology (Walker) - Celtic Score - 3

21

Violin *mp*

Flute *mp*

Clarinet *mp*

Alto Sax *mp*

Harp Synth

Lead

*E*² *C*^{#m}⁹ *F*^{#m/AE/A} *A* *B* *E/G*[#] *C*^{#m}⁷⁽⁴⁾ *A* *A/B*

flow; Praise Him, all crea- tures here be - low; Praise Him a - bove, ye heav'n - ly

27

*E*² *E*^{2/B} *A*⁶ *E*^{2/G}[#] *A*⁶ *F*^{#m} *C*^{#m}^{7(add4)} *E*^{2/B}

host; Praise Fa- ther and the Son, Praise Fa- ther and the Son, praise Fa-ther,

The Doxology (Walker) - Celtic Score - 4

33 *To Coda* 1. 2.

Violin

Flute

Clarinet

Alto Sax $D^{\flat 2}$ *light ad lib* $D^{\flat 2}/B^{\flat}$ $C^{\flat 6}$ $A^{\flat} \text{sus}^4$ $G^{\flat 2}$

Harp Synth *B scale* $B^{\flat 9} \text{sus}^4$

Lead A^6 E/G^{\sharp} $F^{\sharp} m^7$ E/B B E^9 E^2/C^{\sharp} D^6 $B \text{sus}^4$ A^2
 Son — and Ho — ly — Ghost. Ghost.

39 *play beginning 3rd x* *mf*

mf *play beginning 3rd x* *mf*

mf *play beginning 3rd x* *mf*

$B^{\flat} m^7(\text{add}4)$ $E^{\flat} m^7(\text{add}4)$ D^{\flat}/A^{\flat} A^{\flat} $G^{\flat 2}$ *opt. ad lib* $B^{\flat} m^7(4)$ $E^{\flat} m^7(4)$
play 3, 4 x's *mf*

$C^{\sharp} m^7(\text{add}4)$ $F^{\sharp} m^7(\text{add}4)$ E/B B A^2 $C^{\sharp} m^7(\text{add}4)$ $F^{\sharp} m^7(\text{add}4)$
 Praise Him, from whom all bless-ings

