

FAIREST LORD JESUS

Crusader's Hymn From Schlesische Voldlieder, 1842
(For Kristin McKay and the Holland Woodwind Quintet)

Sweetly Refined

Traditional
Arranged By
Chris R. Hansen

Musical score for measures 1-6, featuring five woodwind parts: Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 4/4 time with a key signature of one sharp (F#). The Flute part begins with a dynamic of *mf* and ends with *mp*. The Oboe part starts with *p* and ends with *mp*. The Clarinet part starts with *p*, reaches *mf*, and ends with *mp*. The Horn part starts with *p*. The Bassoon part starts with *p* and ends with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 7-11, featuring five woodwind parts: Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 4/4 time with a key signature of one sharp (F#). Measure 7 is marked with a box containing the number 7. The Flute part starts with *pp*. The Oboe part starts with *pp* and ends with *p*. The Clarinet part starts with *p*. The Horn part starts with *mp*. The Bassoon part starts with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAIREST LORD JESUS - Winds #3 - Score - P. 2

13

Flute *p* *mp*

Oboe *mp*

Clarinet *mp*

Horn *mp*

Bassoon *mp*

19

mf

mf

mf

mf

mf

FAIREST LORD JESUS - Winds #3 - Score - P. 3

25

Flute

Oboe

Clarinet

Horn

Bassoon

Tempo

ritard

mp

31

mf

mf

mf

mp

mf

mf

FAIREST LORD JESUS - Winds #3 - Score - P. 4

37

Flute

Oboe

Clarinet

Horn

Bassoon

43

Tempo

ritard

mf

FAIREST LORD JESUS - Winds #3 - Score - P. 5

49

Flute

Oboe

Clarinet

Horn

Bassoon

55

FAIREST LORD JESUS - Winds #3 - Score - P. 6

61

The musical score for five wind instruments (Flute, Oboe, Clarinet, Horn, and Bassoon) is presented on five staves. The music begins at measure 61, indicated by a box around the number. Each staff starts with a dynamic marking of *mf* (mezzo-forte) and a *decresc.* (decrescendo) marking. The tempo is marked as *Slowing down*. The score includes a *Molto Ritard* (Molto Ritardando) section, followed by a *Slower* section. A fermata is placed over the final measure of each staff. The key signature is one sharp (F#), and the time signature is 4/4.

Flute
mf decresc. Slowing down Molto Ritard Slower *mf*

Oboe
mf decresc. Slowing down Molto Ritard Slower *mf*

Clarinet
mf decresc. Slowing down Molto Ritard Slower *mf*

Horn
mf decresc. Slowing down Molto Ritard Slower *mf*

Bassoon
mf decresc. Slowing down Molto Ritard Slower *mf*