

# Jesus Paid It All

(Based on a performance by Fernando Ortega)  
(for Kentwood Community Church)

ELVINA M. HALL

Simply with reflection mm = 72

JOHN T. GRAPE

Based on an Arr. by  
Fernando Ortega and John Andrew Schreiner  
This arr. by Chris R. Hansen

1

Cello

Lead

Piano

*p* *mf*

$B^b m^7$   $A^b$   $G^b 2$   $B^b m^7$   $A^b$   $G^b 2$

8

I hear the sav-ior say, "Thy strength in-deed is small! Child of weak-ness, watch and

*p*

$D^b$   $D^b \text{ sus}^4$   $D^b$

14

pray, Find in Me thine all in all." Je-sus paid it all, All to Him I owe;

*mp*

$A^b \text{ sus}^4$   $D^b$   $B^b m^7$   $D^b / A^b$   $A^b \text{ sus}^4$   $A^b$

# Jesus Paid It All - Kentwood Score - 2

21

Cello *p*

Lead

Sin had left a crim - son stain, He washed it white as snow. Lord now in - deed I

Piano

$D^{\flat}$   $G^{\flat}maj7$   $D^{\flat}/A^{\flat}$   $A^{\flat}$   $D^{\flat}$   $D^{\flat}2$

27

find Thy pow'r and Thine a - lone, Can change the lep - er's spots And melt the heart of

Piano

$E^{\flat}m7/D^{\flat}$   $D^{\flat}$   $B^{\flat}m7(4)$   $G^{\flat}2$   $D^{\flat}/A^{\flat}$   $A^{\flat}7sus4$

33

stone. Je - sus paid it all, All to Him I owe; Sin had left a

Piano

$D^{\flat}2$   $D^{\flat}$   $B^{\flat}m9$   $D^{\flat}2/A^{\flat}$   $A^{\flat}sus4$   $A^{\flat}$   $B^{\flat}m7$   $A^{\flat}/C$   $D^{\flat}2$

*mf*

# Jesus Paid It All - Kentwood Score - 3

39

Cello

Lead

Piano

*mp*

*mp*

crim - son stain, He washed it white as — snow.

G<sup>b</sup>maj7 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>2 A<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>m<sup>2</sup>

45

*mf*

*p*

For — noth - ing good have — I Where -

G<sup>b</sup>2 D<sup>b</sup>/F E<sup>b</sup>m7 D<sup>b</sup>2

*mf*

51

*p*

by Thy grace to — claim; I'll — wash my gar - ments — white In the blood of Cal - v'ry's Lamb.

D<sup>b</sup>sus4 D<sup>b</sup> A<sup>b</sup>2 G<sup>b</sup>2 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

# Jesus Paid It All - Kentwood Score - 4

57

Cello

Lead

Piano

*mf*

*mf*

Je - sus paid it all, All to Him I owe; Sin had left a

B<sup>b</sup>m<sup>7</sup> G<sup>b</sup>2 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>/C D<sup>b</sup>2

63

Accordian Synth

crim - son stain, He washed it white as snow.

G<sup>b</sup>2 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>sus<sup>4</sup> D<sup>b</sup> G<sup>b</sup>2 G<sup>b</sup>maj<sup>7</sup>

*mp*

69

A<sup>b</sup>2 A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>2 G<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>

# Jesus Paid It All - Kentwood Score - 5

75

Cello

Lead

Piano

*p*

*p*

Ab<sup>2</sup>s<sup>4</sup> Ab G<sup>b</sup>2(no3) B<sup>b</sup>m<sup>7</sup> Ab G<sup>b</sup>2 D<sup>b</sup>2(no3)

And—

82

when be - fore the throne I stand in Him com - plete, "Je - sus died my soul to save," My

D<sup>b</sup>sus<sup>4</sup> D<sup>b</sup> G<sup>b</sup>maj<sup>9</sup>/D<sup>b</sup> G<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup>

88

lips shall still re - peat. Je - sus paid it all, All to Him I owe;

D<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>sus<sup>4</sup>/A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C A<sup>b</sup>7/C B<sup>b</sup>m D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>sus<sup>4</sup> A<sup>b</sup>

*mf*

*mf*

# Jesus Paid It All - Kentwood Score - 6

95

Cello

Lead

Piano

Sin had left a crim-son stain, He washed it white as snow. Je - sus paid it

B<sup>b</sup>m7 A<sup>b</sup>/C D<sup>b</sup> G<sup>b</sup>maj<sup>9</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7sus<sup>4</sup> A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m7

101

Cello

Lead

Piano

all, All to Him I owe; Sin had left a crim-son stain, He washed it white as snow.

G<sup>b</sup>2 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>2s<sup>4</sup> A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>/C D<sup>b</sup> G<sup>b</sup>maj<sup>9</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7sus<sup>4</sup> D<sup>b</sup>

*pp*

*rall.* *p*

108

Cello

Lead

Piano

*mp*

*ritard*

D<sup>b</sup>maj<sup>7</sup>/C G<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> G<sup>b</sup>2

*ritard*