

CHRIST AROSE

(For Randy Umfleet and South Baptist Church)

Orchestra & Brass Choir acc. for Congregation

Arr. By
Chris R. Hansen
(Version #2 with added strings and winds)

Music By
Robert Lowry
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The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Trumpet 1 & 2:** Treble clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*.
- Trumpet 3 & 4:** Treble clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*.
- Horn 1 & 2:** Treble clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*.
- Trombone 1 & 2:** Bass clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*.
- Trombone 3 & Tuba:** Bass clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*.
- Tympani:** Bass clef, 4/4 time, starts with a rest followed by a rhythmic pattern. Dynamic: *f*.
- Keyboard:** Treble clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*.
- Bass:** Bass clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*.
- Violin 1 & 2:** Treble clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*. Includes a '10' marking.
- Viola:** Treble clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*. Includes a '10' marking.
- Cello/Arco Bass:** Bass clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*.
- Flute 1 & 2:** Treble clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*. Includes a '10' marking.
- Oboe:** Treble clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*. Includes a '10' marking.
- Clarinet 1 & 2:** Treble clef, 4/4 time, starts with a rest followed by a melodic line. Dynamic: *f*. Includes a '10' marking.
- Percussion Crash/Bells:** Treble clef, 4/4 time, starts with a rest followed by a 'Crash' dynamic marking. Dynamic: *f*.

