

# ANGELS WE HAVE HEARD ON HIGH

(Small Orchestra Version)

in a pop 4 feel  
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Traditional  
Arr. by Chris R. Hansen

1

Trumpet

Horn

Trombone

Flute 1 & 2

Violin 1

Violin 2

Viola

Cello

Lead

Rhythm

Bass

play 2nd time only

mf

play 1st & 4th times

mf

play 1st & 4th times

mf

play 1st & 4th times

mf

play 3rd time only

F Dm7 Gm7 F F C Dm7

An - gels we have heard onhigh, Sweet - ly sing - ing  
Shep - herds, why this ju - bi-lee? Why your joy - ous  
Come toBeth - le - hem, and see Him whose birth the  
See Him in a man - gerlaid, Whom the choirs of

# ANGELS WE HAVE HEARD ON HIGH - Score - 2

6

Trumpet

Horn

Trombone

Flute 1 & 2

Violin 1

Violin 2

Viola

Cello

Lead

Rhythm

Bass

*mf*

*play 2nd time only*

o'er the plains: And the moun-tains in re- ply, Ech- o back their joy- ous strains.  
 strains pro long? What the glad- some ti- dings be Which in- spire your heav'n- ly song?  
 an- gels sing; Come a dore on bend- ed knee Christ the Lord, the new- born King.  
 an- gels praise; Ma- ry, Jo- seph, lend your aid, While our hearts in love we raise.

# ANGELS WE HAVE HEARD ON HIGH - Score - 3

11 *play 2nd & 4th times*

Trumpet *f*

Horn *f* *play 2nd & 4th times*

Trombone *f* *play 2nd & 4th times*

Flute 1 & 2 *f* *play 1st & 4th times*

Violin 1 *f* *play 1st, 3rd & 4th times*

Violin 2 *f* *play 1st, 3rd & 4th times*

Viola *f* *play 1st, 3rd & 4th times*

Cello *f* *play 1st, 3rd & 4th times*

Lead

*F Dm7 Gm7 C Fmaj7 B<sup>b</sup> Bm7<sup>(b5)</sup> C Dm7 C/E C7 F/A C/G F B<sup>b</sup>*

-Glo - - - - - ri - a in ex - cel - sis

Rhythm

Bass

# ANGELS WE HAVE HEARD ON HIGH - Score - 4

16

Trumpet

Horn

Trombone

Flute 1 & 2

Violin 1

Violin 2

Viola

Cello

Lead

Rhythm

Bass

De - o! - Glo - ri - a

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard on High'. The page is numbered 16 in the top left corner. It features ten staves of music. The first seven staves are for instrumental parts: Trumpet, Horn, Trombone, Flute 1 & 2, Violin 1, Violin 2, Viola, and Cello. The eighth staff is for the Lead vocal part, which includes the lyrics 'De - o! - Glo - ri - a' written below the notes. The ninth staff is for the Rhythm section, and the tenth staff is for the Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

