

Still, Still, Still

(for SATB with strings & optional guitar)

Sweetly
guitar part separate

Traditional Arr. by C. R Hansen
Arranged by Chris R Hansen
Austrian Carol

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano:** Treble clef, 4/4 time, contains whole rests for all measures.
- Alto:** Treble clef, 4/4 time, contains whole rests for all measures.
- Tenor:** Treble clef, 4/4 time, contains whole rests for all measures.
- Bass:** Bass clef, 4/4 time, contains whole rests for all measures.
- Violin 1:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in measure 3 with a *mf* dynamic. It features a slur over measures 3-4 and a long note in measure 5.
- Violin 2:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in measure 3 with a *mp* dynamic. It features a slur over measures 3-4 and a long note in measure 5.
- Viola:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in measure 3 with a *mp* dynamic. It features a slur over measures 3-4 and a long note in measure 5.
- Cello:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in measure 3 with a *mp* dynamic. It features a slur over measures 3-4 and a long note in measure 5.
- Arco Bass:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in measure 3 with a *mp* dynamic. It features a slur over measures 3-4 and a long note in measure 5.
- Piano Reh.:** Grand staff (treble and bass clefs), 4/4 time. Labeled "string reduction". It provides harmonic support for the strings, with a *mp* dynamic. It features a slur over measures 3-4 and a long note in measure 5.

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7 *Women unis.*

Soprano
Still, still, still; one can hear the fall - ing snow. For all is hushed, the world is sleep - ing;

Alto

Tenor

Bass

Violin 1
mp

Violin 2
mp

Viola
mf

Cello
mf

Arco Bass
pizz.

Piano Reh.

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Soprano

Ho - ly star it's vi - gil keep-ing; Still, still, still; one can hear the fall - ing snow.

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Arco Bass

Piano Reh.

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Soprano
dream, of the joy - ous _ day to come. While guard - ian _ ang - els with - out _ num - ber watch you _ as you

Alto
dream, of the joy - ous day to come. While guard - ian _ ang - els with - out _ num - ber watch you _ as you

Tenor
dream, of the joy - ous _ day to come. While guard - ian ang - els with - out num - ber watch you as you

Bass

Violin 1
mf *div.* *f*

Violin 2
mf *f*

Viola
mf *div.* *f*

Cello
mf *div.* *f*

Arco Bass
f

Piano Reh.
mf *f*

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Soprano
sweet - ly slum - ber, Dream, dream, dream of the joy - ous day to come. Dream of the day to

Alto
sweet - ly slum - ber, Dream, dream, dream of the joy - ous day to come. Dream of the day to

Tenor
sweet - ly slum - ber, Dream, dream, dream of the joy - ous day to come. Dream of the day to

Bass
sweet - ly slum - ber, Dream, dream, dream of the joy - ous day to come. Dream of the day to

Violin 1
ff *Ritard* *div.* *pp*

Violin 2
ff *Ritard* *div.*

Viola
ff *Ritard* *div.*

Cello
ff *Ritard*

Arco Bass
ff *Ritard*

Piano Reh.

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ppp

Soprano
come.

Alto
come.

Tenor
come.

ppp

Bass
Be still, still, still.

ppp

Violin 1

Violin 2
pp

Viola
pp

Cello

Arco Bass
pp

Piano Reh.
pp *ppp*