

# FAIREST LORD JESUS

Small Orchestra Feature - Crusader's Hymn

From Schlesische Voldlieder, 1842

Gently Rolling  
www.hansencharts.com

Arranged By  
Chris R. Hansen

The musical score is arranged for a small orchestra and includes the following parts:

- Flute:** Melodic line starting with a *mf* dynamic, featuring a *Ritard* marking.
- F Horn:** Melodic line starting with a *mp* dynamic, featuring a *Ritard* marking.
- Trumpet 1 & 2:** Rests throughout the piece.
- Trombone 1 & 2:** Harmonic accompaniment starting with a *mp* dynamic, featuring a *Ritard* marking.
- Violin 1:** Sustained notes starting with a *mp* dynamic, featuring a *Ritard* marking.
- Violin 2:** Rhythmic accompaniment starting with a *mf* dynamic, featuring a *Ritard* marking.
- Viola:** Rhythmic accompaniment starting with a *mf* dynamic, featuring a *Ritard* marking.
- Cello:** Rhythmic accompaniment starting with a *mf* dynamic, featuring a *Ritard* marking.
- Piano:** Harmonic accompaniment starting with a *mf* dynamic, featuring a *Ritard* marking.
- Bass:** Harmonic accompaniment starting with a *mf* dynamic, featuring a *Ritard* marking.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Gently Rolling".

# FAIREST LORD JESUS - Orchestra Feature Score - P. 2

5 **A Tempo**

Flute

F Horn

Trumpet 1 & 2

Trombone 1 & 2

Violin 1

Violin 2

Viola

Cello

Piano

Bass

# FAIREST LORD JESUS - Orchestra Feature Score - P. 3

11

This page of the score, numbered 11, features the following instruments and parts:

- Flute:** Rests throughout the measure.
- F Horn:** Rests throughout the measure.
- Trumpet 1 & 2:** Rests throughout the measure.
- Trombone 1 & 2:** Rests throughout the measure.
- Violin 1:** Melodic line with a crescendo leading to a double bar line.
- Violin 2:** Melodic line with a crescendo leading to a double bar line.
- Viola:** Melodic line starting at measure 3 with a *mf* dynamic, ending with a double bar line.
- Cello:** Melodic line starting at measure 3 with a *mf* dynamic, ending with a double bar line.
- Piano:** Accompaniment with chords and moving lines in both staves.
- Bass:** Bass line with a few notes and rests.

# FAIREST LORD JESUS - Orchestra Feature Score - P. 4

17

**Flute** *f*

**F Horn** *mf*

**Trumpet 1 & 2** *mf*

**Trombone 1 & 2** *mf*

**Violin 1** *f*

**Violin 2** *f*

**Viola** *f*

**Cello** *f*

**Piano**

**Bass**