

# Crown Him With Many Crowns

(Full Orchestra - Inst. Feature)

Upbeat Gospel Feel mm = 100  
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Inspired by Michael W. Smith  
Arr. by Chris R. Hansen

The musical score is arranged for a full orchestra and rhythm section. It includes staves for Violin 1 & 2, Viola, Cello, Arco Bass, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Bass Clarinet, Horns 1, 2 & 3, Trumpets 1, 2 and 3, 4, Alto Saxes 1, 2, Tenor Sax, Baritone Sax, Trombones 1 & 2, Tbn 3 & Tuba, Percussion, and Rhythm. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *fp*. Performance instructions include *play 2nd time only* and *add tamborine 2nd time only*. The Rhythm section includes a lead line with the instruction *Lead Enters*.

**Violin 1 & 2** *play 2nd time only* *f* *mf* *play 2nd time only*

**Viola** *play 2nd time only* *f* *mf* *play 2nd time only*

**Cello** *play 2nd time only* *f* *mf*

**Arco Bass** *f*

**Flute 1 & 2** *f*

**Oboe** *f*

**Clarinet 1 & 2** *f*

**Bassoon** *f*

**Bass Clarinet** *f*

**Horns 1, 2 & 3** *play 2nd time only* *f*

**Trumpets 1, 2** *f* *fp* *fp*

**Trumpet 3, 4** *f* *fp* *fp*

**Alto Saxes 1, 2** *f* *fp* *fp*

**Tenor Sax** *f* *fp* *fp*

**Baritone Sax** *f* *fp* *fp*

**Trombones 1 & 2** *f* *fp* *fp*

**Tbn 3 & Tuba** *f* *fp* *fp*

**Percussion** Tamborine Shaker (2) or more *add tamborine 2nd time only*

**Rhythm** *Lead Enters*

**Chords:** A A/C# D A A/C# D A A/C# Bm A/C#Bm/DA/E E A A F#m D A/D D A/C# D D#m(9)

Crown Him With Many Crowns - Orch. Feature Score -2

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This musical score is for the orchestral feature score of the hymn "Crown Him With Many Crowns". It is page 8 of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Violin 1 & 2, Viola, Cello, Arco Bass, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Bass Clarinet, Horns 1, 2 & 3, Trumpets 1, 2, Trumpet 3, 4, Alto Saxes 1, 2, Tenor Sax, Baritone Sax, Trombones 1 & 2, Tbn 3 & Tuba, Percussion, and Rhythm. The Rhythm part includes chord symbols: Esus<sup>+</sup>, E/D, A/C#, F#m/A, B/A, E/G#, A, E/G#, B<sup>sus</sup>+ B7, E, E/D, A/C#, E<sup>sus</sup>4/B, A/C#, D, and D/C. The score features various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

