

Jolly Old St. Nick

(for Jazz Solo - ad lib)

Arr. by
Chris R. Hansen

Lead

Rhythm

Bass

Free Form

7

12

17

The score is written for a jazz solo in 4/4 time, key of D major. It consists of three systems of music. The first system (measures 1-6) features a 'Free Form' section with a rhythmic pattern in the Rhythm part and sustained notes in the Bass part. The second system (measures 7-11) includes a double bar line at measure 7 and a 'Free Form' section in the Rhythm part. The third system (measures 12-16) continues the melodic and harmonic development. Chord progressions are indicated above the staff lines.

Chord progressions for the first system: G, D7, G, D7, G, Am.

Chord progressions for the second system: G⁶ add beat, D7, D7(b9), Em7, D7, G⁶, D7, D7(b9), Em7.

Chord progressions for the third system: Bm7, E7, Am9, D9(b5), Bm7, E7(#9), D7, D⁹sus4, Am6(b9), Bm7, E7, Am9, D9(b5), Bm, E7(#9), D7, C6/D, Am6(b9), Gmaj7, F#m7, B7, Em7, G9, Cmaj7, A9, Gmaj7, F#m7, B7, Em7, G9, Cmaj7, A9.

Jolly Old St. Nick - Solo Score - 2

22

Lead

Rhythm

Bass

Bm⁷ E7(#9) Am⁷ D7(b9) A⁷ A^bmaj⁷ Gmaj⁷

26

Open for Solos

Gmaj⁷ Am⁷ Bm⁷ B^bdim⁷ Am⁷

31

D⁹sus⁴ G² C/G G² Gmaj⁷ Am⁷

36

Bm⁷ B^bdim Am⁷ D⁹sus⁴ D7(b9) G⁶

Jolly Old St. Nick - Solo Score - 3

42

Lead

Rhythm

Bass

Gmaj7 F#m7 B7 Em7 G9 Cmaj7 Am9

47

Bm7 Em11 D7 D9sus4 Am6(b9)

Bm7 Em11 D7 C6/D Am6(b9)

52

Cmaj7 Am9 Bm7 E7(#9) Am7 D7(b9)

Cmaj7 Am9 Bm7 E7(#9) Am7 D7(b9)

57

Am7 D9 A7 A♭maj7 Gmaj7

Am7 D9 A7 A♭maj7 Gmaj7