

# Oh Happy Day

(1 or 2 solo sax version - short)

Easy Straight 4

This arr. by  
Chris R. Hansen

Solo Alto Sax

Piano

Bass

5

Piano

Bass

9

Piano

Bass

13

Piano

Bass

# Oh Happy Day - Solo Score - 2

This musical score is for the second part of a solo performance of 'Oh Happy Day'. It is written for three instruments: Solo Alto Saxophone, Piano, and Bass. The score is in the key of D major (one sharp) and 4/4 time. It consists of four systems of music, each starting with a measure number in a box: 17, 21, 25, and 29. The Solo Alto Sax part features melodic lines with various note values and rests. The Piano and Bass parts provide harmonic support with chords and a steady bass line. Chord symbols are placed above the piano part. A dynamic marking of *mf* (mezzo-forte) is present in the second system. The score concludes with a final measure in the fourth system.

**System 1 (Measures 17-20):** Solo Alto Sax starts with a melodic line. Piano chords: Cm7, Fsus4, B $\flat$ , E $\flat$ /B $\flat$ . Bass line provides a steady accompaniment.

**System 2 (Measures 21-24):** Solo Alto Sax has a melodic line with a repeat sign. Dynamic marking: *mf*. Piano chords: B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , E $\flat$ /B $\flat$ . Bass line continues the accompaniment.

**System 3 (Measures 25-28):** Solo Alto Sax has a melodic line. Piano chords: B $\flat$ , G+7, Cm7, F. Bass line continues the accompaniment.

**System 4 (Measures 29-32):** Solo Alto Sax has a melodic line. Piano chords: Cm7, F, Cm7, F $^9$ sus4. Bass line continues the accompaniment.

# Oh Happy Day - Solo Score - 3

33

Solo Alto Sax

Piano

Bass

*f*

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  E $\flat$ m/F E $\flat$ /F

37

*fp*

B $\flat$ 7 E $\flat$ 7 B $\flat$

41

*fp*

B $\flat$ 7 D $\flat$ 7 E $\flat$ 9 D $\flat$ dim7 F $\flat$ sus $\flat$ 4 F $\sharp$ 6/F F $\flat$ sus $\flat$ 4

45

*fp*

B $\flat$ 7 E $\flat$ 7 B $\flat$

# Oh Happy Day - Solo Score - 4

49

Solo Alto Sax

Piano

Bass

*fp*

*f*

B<sup>b</sup>7 Dm7(<sup>b</sup>5) E<sup>b</sup>7/G Cm7 F<sup>9</sup>sus<sup>4</sup>

53

2.

E<sup>b</sup>6/F B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

57

B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>9 D<sup>b</sup>dim7 F<sup>9</sup>sus<sup>4</sup>

61

E<sup>b</sup>6/F B<sup>b</sup>sus B<sup>b</sup>