

# Anywhere With Jesus

(for 2 inst. (Bb or Eb) and Rhythm with optional cong. singing)

Open for adlib solos

With a little Bossa Nova

Words and Music by  
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This arr. by  
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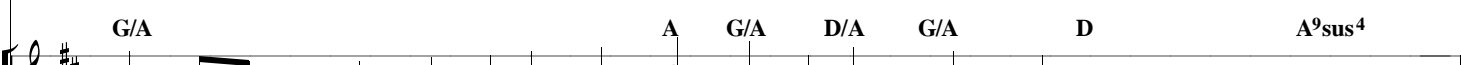
2 Inst.    
Lead    
Bass 

D G/D D G/D D G/D D G/D

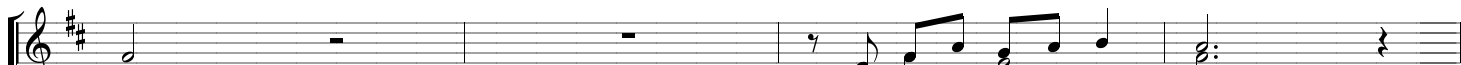

5 It is recommend that an inst. play the lead line and the other play the inst. part. If you use cong. then have both inst. play the inst. part.

5    
D G/D D G/D D    
An - y - where with Je - sus I can safe - ly go;   
An - y - where with Je - sus I am not a lone;   
An - y - where with Je - sus 0 - ver land and sea,   
An - y - where with Je - sus I can go to sleep,

9

9    
G/A A G/A D/A G/A D A<sup>9</sup>sus<sup>4</sup>    
An - y - where He leads me in this world be low;   
Oth - er friends He may fail me, He is still my own;   
Tell - ing souls in dark - ness of sal - va - tion free;   
When the dark' - ning shad - ows round a - bout me creep;

13

13    
D G/D D D Em<sup>7</sup> F#m<sup>7</sup>    
An - y - where with - out Him dear - est joys would fade;   
Tho' His hand may lead me o - ver drear y ways,   
Read - y as He sum - mons me to go or to stay,   
Know - ing I shall wak - en nev - er more to roam,

# Anywhere With Jesus - Solo Score - 2

17

2 Inst. 8

Lead

Em<sup>7</sup> D/E A G/A D/A G/A D/A A<sup>9</sup>sus<sup>4</sup> D

An - y - where with Je - sus I am not a - fraid.  
 An - y - where with Je - sus is a house of praise.  
 An - y - where with Je - sus when He points the way.  
 An - y - where with Je - sus will be home, sweet home.

Bass

21

A G/A D E<sup>7</sup>sus<sup>4</sup> E A G/A

An - y - where! An - y - where! Fear I can - not know;

25

D A G/A D/A G/A D/A A<sup>9</sup>sus<sup>4</sup> D G/D

An - y - where with Je - sus I can safe - ly

29

D G/D D G/D D G/D