

Joy To The World

4pc - Feature

(Trp/2AltSx/Tbn)

Simple pop style

This arr. by
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The musical score is written for a 4-piece band (Trumpet, 2 Alto Saxes, Trombone) and Piano/Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems.

System 1 (Measures 1-5):

- Lead:** Starts with a whole rest in measure 1, followed by a quarter rest in measure 2. Measure 3 begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4.
- Piano:** Accompaniment with chords and moving bass lines.
- Bass:** Accompaniment with a steady eighth-note bass line.
- Trumpet:** Mirrors the lead melody, starting with a whole rest in measure 1 and a quarter rest in measure 2. Measure 3 begins with a repeat sign. Dynamics include *mf*.
- Alto Sax 1 & 2:** Both parts have whole rests throughout the first system.
- Trombone:** Has a whole rest throughout the first system.

System 2 (Measures 6-11):

- Lead:** Measure 6 starts with a box containing the number 6. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, G4, F4, E4, D4.
- Piano:** Continues the accompaniment.
- Bass:** Continues the accompaniment.
- Trumpet:** Mirrors the lead melody. Dynamics include *mf* and *pp* (pianissimo) with a hairpin.
- Alto Sax 1:** Features a melodic line with a triplet of eighth notes in measure 10. Dynamics include *mf*.
- Alto Sax 2:** Features a melodic line with a triplet of eighth notes in measure 10. Dynamics include *mf*.
- Trombone:** Features a melodic line with a triplet of eighth notes in measure 10. Dynamics include *mf*.

Chord Progressions:

- System 1: C, Fmaj7/C, Dm7/C, C(add9), Em7, Dm9, G9sus4.
- System 2: C, Dm7, G9, C(add9), Dm7, G9sus4, C(add9).

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Lead: Dm7 C/E Fmaj7 G⁹sus⁴ C Em7 Am7 Dm7

Piano

Bass

Trumpet

Alto Sax 1

Alto Sax 2

Trombone

mp *mf* *mp* *mf*

D.S. al Fine

18

G⁹sus⁴ E7(b9) Am7 Fmaj7 Em7 Am7 F/A Dm⁹ G⁹sus⁴ C Fine Fmaj7/C F⁶/C

last time ritard