

Be Still, My Soul

(Full Band)

2 beat feel - Swing 16ths - mm = 76

Words by Katharina Von Schlegel

Music by Jean Sibelius

Arranged by

Chris R. Hansen

Lead

Piano

Bass

Trumpet 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

7

C/F F B^b/F F B^b/F F C/F F B^b/F F C/F F B^b/F F B^b/F

Lord is on thy side; Bear pa - tient - ly the cross grief of or pain;
 Lord does un - der - take To guide the fu - ture as He has the past.

play 2nd time only

mp

mp

play 2nd time only

mp

play 2nd time only

mp

play 2nd time only

mp

play 2nd time only

mp

Be Still My Soul - Score - 2

13

Lead: F C⁹/E Dm Am Gm⁷ F/G Gm F/A

Leave to thy God to or - der and pro - vide; In ev - 'ry change He
 Thy hope, thy con - fi - dence let noth - ing shake; All now mys - te - rious

Piano

Bass

Trumpet 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

19

B^b Asus⁴ A/G F C⁹/E Dm Am Gm⁷

faith - ful will re - main. Be still, my soul thy best, thy heaven - ly Friend
 shall be bright at last. Be still, my soul the waves and winds sill know

Piano

Bass

Trumpet 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

mf

cresc.

mf

mf

mf

mf

mf

mf

Be Still My Soul - Score - 3

25

Lead

Piano

Bass

Trumpet 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

1.

2.

31

F Gm F/A B \flat C \sharp sus⁴ F B \flat /F F B \flat /F F C/F F

Thro' thorn - y ways leads to a joy - ful end. His voice who ruled them while He dwelt be - low. Be still, my

end. low. Be still, my soul! The hour is has - tening

f *mf*

Be Still My Soul - Score - 4

37

Lead

Piano

Bass

Trumpet 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

43

Em Bm Am⁷ E/B Am/C G/D C

on _____ When we shall be for - ev - er with the Lord, When dis - ap -

point - ment, grief, and fear are gone, _____ Sor - row for - got, love's pur - est joys re -

Detailed description of the musical score: The score is for a jazz ensemble. It features a lead vocal line with lyrics, piano accompaniment, and seven instrumental parts: Trumpet 1,2,3; Alto Saxes 1,2; Tenor Sax; Trombones 1,2,3; and Baritone Sax. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 37 and ends at measure 42. The second system starts at measure 43 and ends at measure 48. Chord symbols are placed above the lead staff. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The instrumental parts feature various textures, including rhythmic patterns and melodic lines.

Be Still My Soul - Score - 5

49 B^{sus4} B B/A G D⁹/F[♯] E^m B^m A^m7

Lead
stored. _____ Be still, my soul when change and tears are past, _____

Piano

Bass

Trumpet 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax

54 C G/B A^m G/D C/D D⁹^{sus4} G C/G G

All safe and bless - ed we shall meet at Last.

Piano

Trumpet 1,2,3

Alto Saxes 1,2

Tenor Sax

Trombones 1,2,3

Baritone Sax