

God Bless America

Celebration of America

(2 times Direct segue to America Part 2) from America Part 1

Stately March

Irving Berlin

Arr. by

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Musical score for measures 1-6. The score is in 4/4 time and G major. The instruments and their parts are:

- Trumpet 1,2,3:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter note (C5) on the second beat. Dynamics: *mf* for the triplet, *f* for the quarter note.
- Alto Sax 1 & 2:** Plays a series of chords: F4-A4, F4-A4-C#4, G4-B4, G4-B4, G4-B4. Dynamics: *f*.
- Tenor Sax:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *f*.
- Trombone 1,2:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *f*.
- Trombone 3:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *f*.
- Bari Sax:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *f*.
- Rhythm:** Plays a steady eighth-note accompaniment. Chords: F, Dm7/A, A♭dim7, C7/G, C7, B♭/D, C7/E, F, F7, B♭, Gm7(b5), F, Dm7.
- Bass:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *f*.

Musical score for measures 7-11. The score is in 4/4 time and G major. The instruments and their parts are:

- Trumpet 1,2,3:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter note (C5) on the second beat. Dynamics: *mf*.
- Alto Sax 1 & 2:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *mf*.
- Tenor Sax:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *mf*.
- Trombone 1,2:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *mf*.
- Trombone 3:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *mf*.
- Bari Sax:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *mf*.
- Rhythm:** Plays a steady eighth-note accompaniment. Chords: G7, C7, F, C7, F, C7/G, C7.
- Bass:** Plays a series of chords: F4-A4, G4-B4, G4-B4, G4-B4. Dynamics: *mf*.

God Bless America COA - Score - 2

12

Trumpet 1,2,3 *f*

Alto Sax 1 & 2 *f*

Tenor Sax *f*

Trombone 1,2 *f*

Trombone 3 *f*

Bari Sax *f*

Rhythm

Bass

17

God Bless America COA - Score - 3

22

Trumpet 1,2,3 *sfz* *f*

Alto Sax 1 & 2 *f*

Tenor Sax *f*

Trombone 1,2 *sfz* *f*

Trombone 3 *sfz*

Bari Sax

Rhythm *sfz*

Bass *tr*

Chords: G, G/B, B \flat dim7, D7, D, C/E, D/F#, G, F/G, G7, C, Am7(b5)

Detailed description: This block contains the musical score for measures 22 through 26. It features seven staves: Trumpet 1, 2, and 3; Alto Sax 1 and 2; Tenor Sax; Trombone 1 and 2; Trombone 3; Bari Sax; and a grand staff for Rhythm and Bass. The key signature is three sharps (F#, C#, G#). Measure 22 starts with a *sfz* dynamic. Measures 23-24 feature a *f* dynamic. Measures 25-26 feature a *sfz* dynamic. The Rhythm staff shows a consistent pattern of eighth notes with various chords. The Bass staff includes a trill (*tr*) in measure 25. The saxophone parts include triplets and slurs.

27

ff

ff

ff

ff

ff

Chords: G, Em7, A7, D7, G, D, G/D

Detailed description: This block contains the musical score for measures 27 through 31. It features the same seven staves as the previous block. Measure 27 starts with a *ff* dynamic. Measures 28-30 feature a *ff* dynamic. Measure 31 features a *ff* dynamic. The Rhythm staff shows a consistent pattern of eighth notes with various chords. The Bass staff includes a trill (*tr*) in measure 27. The saxophone parts include triplets and slurs.

God Bless America COA - Score - 4

32

Trumpet 1,2,3

Alto Sax 1 & 2

Tenor Sax

Trombone 1,2

Trombone 3

Bari Sax

Rhythm

Bass

D G B⁷/A^b F/A G⁷/B C G/B D⁷/A G⁷ D⁷/F⁷ Em Am G/D Dsus⁴ D

37

Direct Segue to America Part 2 COA

ff

ff

ff

ff

ff

Direct Segue to America Part 2 COA

G B⁷/A^b F/A G⁷/B C G/B D⁷/A G/D D

Direct Segue to America Part 2 COA