

# Auld Lang Syne

Moderately

Words & Music by (Scotch Air)  
Robert Burns  
Arr. by  
Chris R. Hansen

Lead

Piano

Bass

Trumpet 1,2,3

Alto Saxes 1 & 2

Tenor Sax

Trombones 1 & 2

Baritone Sax

4

mind? Should auld ac- quaint cup- ance of be kind- ness got yet And For days Auld of Auld Lang Lang

me. We'll take a hand, - ance my trust - y friend. And nev give - er a hand to

$B^{\flat 7}$   $E^{\flat}$   $B^{\flat}/E^{\flat}$   $E^{\flat}$   $B^{\flat 7}$   $A^{\flat}/B^{\flat}$   $B^{\flat 7}$   $E^{\flat}/B^{\flat}$   $E^{\flat}$

$A^{\flat}$   $E^{\flat}$   $Cm$   $B^{\flat 7}$   $A^{\flat}/B^{\flat}$   $B^{\flat 7}$   $Gm^{\flat}/B^{\flat}$   $Cm$   $A^{\flat}$   $B^{\flat 7}$

# Auld Lang Syne - Score - 2

8  $E\flat$   $A\flat/E\flat$   $E\flat$   $B\flat7$   $A\flat/B\flat$   $B\flat7$   $B\flat9$   $E\flat$   $E\flat/B\flat$

Lead  
Syne? For Auld Lang Syne, my dear. For Auld Lang  
Syne.

Piano

Bass

Trumpet 1,2,3

Alto Saxs 1 & 2

Tenor Sax

Trombones 1 & 2

Baritone Sax

12  $A\flat$   $E\flat$   $Cm$   $Fm$   $Fm7$   $B\flat7$   $Gm/B\flat$   $Cm$   $A\flat$   $B\flat7$   $E\flat$   $B\flat7$

Syne: Well take a cup of kind - ness yet For Auld Lang Syne. Should

Detailed description: This is a page of a musical score for the song 'Auld Lang Syne'. It contains two systems of music. The first system starts at measure 8 and includes lyrics: 'Syne? For Auld Lang Syne, my dear. For Auld Lang'. The second system starts at measure 12 and includes lyrics: 'Syne: Well take a cup of kind - ness yet For Auld Lang Syne. Should'. The score is written for a lead vocal part and a piano accompaniment, with additional parts for trumpet, alto sax, tenor sax, trombone, and baritone sax. Chord symbols are provided above the lead part. The key signature has two flats (B-flat and E-flat).