

Communion Medley - 5pc

Beneath The Cross; Calvary Covers It All; Lead Me To Calvary
(Hallelujah, What A Savior; The Old Rugged Cross)

Sweetly

Various
Arr. by
Chris R. Hansen

The musical score is arranged for a 5-piece band and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 7.

System 1 (Measures 1-6):

- Vocal:** Lyrics: "Be - neath the cross of Je - sus I fain would take my stand. The". Chords: C², C², Cdim, Cdim⁷, C², Cmaj^{7(6/9)}, F/C, G⁷, C².
- Lead:** Treble clef, playing a rhythmic accompaniment.
- Bass:** Bass clef, playing a rhythmic accompaniment.
- Clarinet:** Treble clef, rests.
- Flugel Horn:** Treble clef, rests.
- Soprano Sax:** Treble clef, rests.
- Trombone:** Bass clef, playing a sustained note with dynamics *pp* and *p*.
- Bari Sax:** Treble clef, rests.

System 2 (Measures 7-12):

- Vocal:** Lyrics: "shad - ow of a might - y Rock With - in a wea - ry land; A home with - in the wil - der - ness, A". Chords: Am, G/B, Am/C, A⁷/C#, Dm, C⁶/E, F⁶, F⁷, E², C², F⁶/G, C, F/C, C⁷.
- Piano:** Treble and Bass clefs, playing accompaniment.
- Clarinet:** Treble clef, rests.
- Flugel Horn:** Treble clef, rests.
- Soprano Sax:** Treble clef, rests.
- Trombone:** Bass clef, playing a sustained note with dynamics *mp*.
- Bari Sax:** Treble clef, rests.

Communion Medley 5pc- Score -2

13

Vocal
rest up - on the way, From the burn - ing of the noon - tide heat, And the bur - den of the day.

Lead

Bass

Clarinet
mf

Flugle Horn
pp

Soprano Sax

Trombone
pp

Bari Sax
pp

19

Cal - va - ry cov - ers it all, My past with its sin and

Communion Medley 5pc- Score -3

25

Vocal

shame; My guilt and de - spair Je - sus took on Him there. And

Lead

Bass

Clarinet

Flugel Horn

Soprano Sax

Trombone

Bari Sax

mp

31

Cal - va - ry cov - ers it all. King of my life I crown Thee now

ritard

pp

ritard

pp

ritard

pp *mf*

Communion Medley 5pc- Score -5

49

C G13sus4 G7 C Bb2 Gm D Eb Bb/D Bb F/C C7 F

Vocal: Lead me to Cal - va - ry. "Man of Sor - rows!" what a name For the Son of God, who came

Lead

Bass

Clarinet

Flugel Horn

Soprano Sax

Trombone

Bari Sax

mf

55

Bb2 Eb Bb F Gm Eb Bb

Ru - ined sin - ners to re - claim! Hal - le - jah, what a Sav - ior!

f