

# Near the Cross

Sweet and Legato

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Arr. by Chris R. Hansen

Lead

E E7 A F#m7 E C#m7 F#m9 B7(b9) Emaj7 E7

Je - sus, keep me near the cross, There a pre - cious foun - tain, Free to all, a  
Near the cross, a trem - bling soul, Love and mer - cy found me; There the Bright and

Trumpets 1,2,3

Alto Saxes 1,2

2nd Time Only

*mp*

Tenor Sax/Sop Sax

Trombones 1,2,3

2nd Time Only

*mp*

Baritone Sax

6

A F#m7 F#m11 B9sus4 B7 B7sus4 E E G#m7 F#m7 B9sus4

heal - ing stream, Flows from Cal - v'ry's moun - tain. In the cross, in the cross  
Morn - ing Star Sheds its beams a - round me.

2nd Time Only

*mf*

*mp*

*mf*

# Near the Cross - Score - 2

**11**

Lead

C#m7 F#7sus4 B13sus4 B7 E E7/G# A F#m7 B7sus4 B7

Be my glo - ry ev - er, Till my rap - tured soul shall find Rest, be - yond the

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax/Sop Sax

Trombones 1,2,3

Baritone Sax

2nd Time Only

**16**

B9 E E B/E A/E B9sus4 B E E7

riv - er. Near the cross! O

Soprano Sax Solo

*mf*

*mp*

# Near the Cross - Score - 3

22

A F#m7 E C#m7 F#m9 B7(b9)/F Emaj7 E7 A F#m7

Lead  
Lamb of God, Bring its scenes be - fore me; Help me walk from day to day

Trumpets 1,2,3  
Solo  
mf

Alto Saxes 1,2  
mp

Tenor Sax/Sop Sax

Trombones 1,2,3

Baritone Sax  
mp

27

F#m11 B9sus4 B7 B7sus4 E E G#m7 F#m7 B9sus4 C#m7 F#7sus4

With its shad - ows o'er me. In the cross, in the cross Be my glo - ry

mf

mf

mf

mp

mf mp

The image shows a musical score for a piece titled "Near the Cross - Score - 3". It features a vocal line (Lead) and five instrumental parts: Trumpets 1,2,3; Alto Saxes 1,2; Tenor Sax/Sop Sax; Trombones 1,2,3; and Baritone Sax. The score is divided into two systems, starting at measure 22 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes lyrics: "Lamb of God, Bring its scenes be - fore me; Help me walk from day to day" and "With its shad - ows o'er me. In the cross, in the cross Be my glo - ry". The instrumental parts include various chords and melodic lines, with dynamic markings such as mp (mezzo-piano) and mf (mezzo-forte). A "Solo" marking is present for the Trumpets in the second system. The score is written for a band and includes a variety of chord voicings and melodic patterns.

# Near the Cross - Score - 4

32

Lead

$B^{13sus4}$   $B^7$  E  $E^7/G\sharp$  A  $F\sharp m^7$   $B^7sus^4$   $B^7$   $B^9$  E

ev - er, Till my rap - tured soul shall find Rest, be - yond the riv - er.

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax/Sop Sax

Trombones 1,2,3

Baritone Sax

*p*

*pp*

*pp*

*pp*

37

F  $F^7$   $B\flat$   $Gm^7$  F  $Dm^7$   $Gm^9$   $C^7(b9)$   $Fmaj^7$   $F^7$

Near the cross I'll watch and wait, Hop - ing, trust - ing ev - er, Till I reach the

*mf*

*mf*

*mf*

*mf*

*mf*

# Near the Cross - Score - 5

42

Lead

Trumpets 1,2,3

Alto Saxes 1,2

Tenor Sax/Sop Sax

Trombones 1,2,3

Baritone Sax

gold - en strand Just be - yond the riv - er. In the cross, in the cross

*mp*

*mp*

*mp*

*mp*

Soprano Sax Solo

47

Be my glo - ry ev - er, Till my rap - tured soul shall find Rest, be - yond the riv - er.