

# ANGELS WE HAVE HEARD ON HIGH

(5pc acc. for cong.)

Legato

Traditional  
Arranged By  
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1

Trumpet *Play 1, 3 & 4 times only*

Alto Sax 1,2 *play 2 & 4 times only*

Trombone

Bari Sax

Lead Sheet

F B<sup>b</sup>/F F Gm<sup>7</sup> Am<sup>7</sup> F/B<sup>b</sup> C/B<sup>b</sup> F/B<sup>b</sup>

An - gels we have heard on high, Sweet - ly sing - ing  
 Shep - herds, why this ju - bi - lee? Why your joy - ous  
 Come to Beth - le - hem, and see Him whose birth the  
 See Him in a man - ger laid, Whom the choirs of

6

*Play 3 & 4 times only*

*mf*

*play 2, 3, & 4 times*

Gm<sup>9</sup> F Dm<sup>7</sup> Gm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> C<sup>9</sup>sus<sup>4</sup> C<sup>7</sup>(<sup>b</sup>9) F

o'er the plains: And the moun - tains in re - ply, Ech - o back their joy - ous strains.  
 strains pro - long? What the glad - some ti - dings be Which in - spire your heav'n - ly song?  
 an - gels sing; Come a - dore on bend - ed knee Christ the Lord, the new - born King.  
 an - gels praise; Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

# ANGELS WE HAVE HEARD ON HIGH - 5pc Score - 2

**11** *play all times*

Trumpet *f*

Alto Sax 1,2 *play all times*

Trombone *f* *play 1st and 4th times only*

Bari Sax *play all times*

Lead Sheet

*Fmaj7 Dm7 Gm7 C Fmaj7 Bbmaj7 Bm7(b5) C Dm7 C/E C/Bb F/A C/G F Bb*

-Glo - - - ri - a in ex - cel - sis

**16**

*F/C C F Dm7 Gm7 C Fmaj7 Bb C Dm7 C7 C/Bb*

De - o! -Glo - - - ri - a

# ANGELS WE HAVE HEARD ON HIGH - 5pc Score - 3

21

1.-3. 4.

Trumpet

Alto Sax 1,2

Trombone

Bari Sax

Lead Sheet

F/A C/G F B<sup>b</sup> F/C C<sup>7</sup> F B<sup>b</sup>/F

in ex - cel - sis - De - o!

The score is for a 5-piece band and piano accompaniment. It features five staves: Trumpet, Alto Sax 1,2, Trombone, Bari Sax, and Lead Sheet. The Lead Sheet includes the lyrics "in ex - cel - sis - De - o!" and a piano accompaniment staff at the bottom. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 21 through 24. The second system contains measures 25 through 28. The first ending (1.-3.) spans measures 23 and 24, and the second ending (4.) is measure 28. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.