

# The Lord's Prayer

## FULL SCORE

(Trumpet Solo)  
(Dedicated to Roger' Pointbriand)

Albert Hay Malotte  
This Arr. by  
Chris R. Hansen

Free and Easy  
(Matt. 6:9-13)

1

Flute & Oboe

Lead Trumpet Solo

Piano

Bass

Percussion 1

Percussion 2

flexatone cabasa wood block flexatone

5

Piano

Bb(omit3) Bb/D Cm7 F Bb/D Gm7

9

Piano

Cm7 F7 Bb



# The Lord's Prayer - Full Score - 2

13

Flute & Oboe

Lead Trumpet Solo

Piano

Bass

Percussion 1

Percussion 2

*Add Rhythmic Beat*

*sus. cymbal*

17

Piano

Bass

Percussion 1

Percussion 2

*wind chimes*

*mark tree*

*flexatone*

Gm Eb Bb/D F7sus4 F7 Bb

21

Piano

Bass

Percussion 1

Percussion 2

Eb/Bb Bb Eb/Bb Bb Cm7 F7 Bb



# The Lord's Prayer - Full Score - 4

30

Flute & Oboe

Lead Trumpet Solo

Piano

Bass

Percussion 1

Percussion 2

Trumpets 1 & 2

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3  
Tuba

Baritone Sax

Asus<sup>4</sup> A B<sup>b</sup>maj<sup>7</sup> Csus<sup>4</sup> Cm C<sup>7</sup>

*mf*

*mf*





# The Lord's Prayer - Full Score - 7

43

Flute & Oboe

Lead Trumpet Solo

Piano

Bass

Percussion 1

Percussion 2

Trumpets 1 & 2

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3  
Tuba

Baritone Sax

*Molto Ritard*

*f*

The score is for page 43 of 'The Lord's Prayer - Full Score - 7'. It features a variety of instruments including woodwinds, brass, piano, bass, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes chords Bb, Cm/Eb, C/E, Ebm/Gb, and Bb/F. The percussion parts include a rhythmic pattern of eighth notes for Percussion 1 and a bass line for Percussion 2. The woodwinds and brass parts play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The score ends with a 'Molto Ritard' marking.

# The Lord's Prayer - Full Score - 8

48 **Slowing Down**

Flute & Oboe

Lead Trumpet Solo

Piano

Bass

Percussion 1

Percussion 2

Trumpets 1 & 2

Alto Saxes 1,2

Tenor Sax 1,2

Trombones 1,2,3  
Tuba

Baritone Sax

*Cm<sup>7</sup> E<sup>b</sup>/F F<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>*

*Eells*

*ritard*

*f*

*f*

*f* *mf* *p*

*f* *p*