

Crown Him With Many Crowns

(Big Band Version)

Upbeat Gospel Feel mm = 100

Matthew Bridges & George J. Elvey

Inspired by Michael W. Smith

Arr. by Chris R. Hansen

Rhythm

A A7/C# D A A7/C# D A A7/C# D Bm A/C# Bm/D A/E E A

5 Trumpets 1,2,3

Alto Sax 1,2,3

Trombones 1,2,3

Bari Sax

Rhythm

Lead Enters

A F#m D A/D D A/C# D D#m7(b5) Esus4 E/D

Crown Him With Many Crowns - Inst. Feature Score - 2

9

Trumpets 1,2,3

Alto Saxes 1,2

Trombones 1,2,3

Baritone Sax

Rhythm

A/C# F#m/A B/A E/G# A E/G# B7sus4 B7 E E/D

13

A/C# E7sus4/B A/C# D D/C B C#m7 B/D# E E/D

Crown Him With Many Crowns - Inst. Feature Score - 3

17

Trumpets 1,2,3

Alto Saxes 1,2

Trombones 1,2,3

Baritone Sax

Rhythm

A/C# C#m D A/C# Bm E/G# A A/G D/F# F+ Esus4 E A A7/C# D A A7/C# D

22

A A7/C# D Bm A/C# Bm/D A/E E A A A7/C# D A A7/C# D

Crown Him With Many Crowns - Inst. Feature Score - 4

26

1. 2.

Trumpets 1,2,3

Alto Saxes 1,2

Trombones 1,2,3

Baritone Sax

Rhythm

A A7/C# D Bm A/C# Bm/DA/E E A Bm A/C# Bm/DA/E E A A(add2)

Guitar Solo

30

play 4th time only

f

1.-3.

play 3rd & 4th time only

mf

play 2nd, 2,3,4 times

mf

play 3,4 times

mf

A G/A D/A A

Crown Him With Many Crowns - Inst. Feature Score - 5

35

4. play 2nd, 3rd & 4th times only

1.-3.

Trumpets 1,2,3

Alto Saxes 1,2

Trombones 1,2,3

Baritone Sax

Rhythm

mp *cresc.* *f*

play 3rd & 4th times only

play 3rd & 4th time only

play 3rd & 4th times only

A A7 D/A A A7 D/A A A7 D/A Bm A/C#Bm/D A/E E/G#

40

4.

f

Bm A/C# Bm/D A/E E/G# A E7 G/B A7/C# D F#C# B B7 A/C# B7/D# E E/D

Lead In

Crown Him With Many Crowns - Inst. Feature Score - 6

45

Trumpets 1,2,3

Alto Saxes 1,2

Trombones 1,2,3

Baritone Sax

Rhythm

A/C# C#m D A/C# Bm E/G# A A/G D/F# F+ Esus4 E

49

A A7/C# D A A7/C# D A A7/C# D Bm A/C# Bm/D A/E E A

Crown Him With Many Crowns - Inst. Feature Score - 7

53

1.,2.

Trumpets 1,2,3

Alto Saxes 1,2

Trombones 1,2,3

Baritone Sax

Rhythm

A A7/C# D A A7/C# D A A7/C# D Bm A/C# Bm/D A/E E A

57

3.

Bm A/C# Bm/D A/E E A Bm A/C# Bm/D A/E E A Bm A/C# Bm/D A/E E A

This musical score is for the instrumental feature of the hymn 'Crown Him With Many Crowns'. It is arranged for a jazz ensemble and includes parts for Trumpets 1, 2, and 3; Alto Saxes 1 and 2; Trombones 1, 2, and 3; Baritone Sax; and a Rhythm section. The score is divided into two systems. The first system begins at measure 53 and ends at measure 56. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. The harmony is supported by chords in the right hand of the rhythm section and a bass line in the left hand. The second system begins at measure 57 and ends at measure 60. It continues the melodic and harmonic themes from the first system, concluding with a final chord. The score includes performance markings such as accents (^) and breath marks (v) for the woodwinds. The overall style is a contemporary jazz arrangement of a traditional hymn.