

Come, Thou Long-Expected Jesus

(Hyfrydol)
(9 piece horns)

Rolling in One

Lyric sets for "Come, Thou Fount"
are available separately

Words by Jane Parker Huber (1978)
Arr. By Chris R. Hansen

Musical score for the first system, measures 1-6. The score includes parts for C Lead, Trp 1 & 2, Alt Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, and Trbn 1 & 2. The key signature is one flat (Bb) and the time signature is 3/4. Chords are indicated above the staff: F, Fsus(add2), and C/F. The dynamic marking *mf* is present in several parts.

Musical score for the second system, measures 7-12. The score includes parts for C Lead, Trp 1 & 2, Alt Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, and Trbn 1 & 2. The key signature is one flat (Bb) and the time signature is 3/4. Chords are indicated above the staff: Bb/F, F, Dm7, Gm7, and C7sus4. The dynamic marking *mf* is present in several parts. The lyrics are: "God, you spin the whirl- ing plan- ets, / You have called us to be faith- ful, / God, your will is still cre- a- ting,".

Come, Thou Long-Expected Jesus - 2

13

C Lead

Am⁷ Dm⁷ Gm⁷ C⁷ F B^b/F F

fill in the seas and spread the plain, Mold the
 call our ing life us and to min life is made try, new, We now re -

Bass & Tenor

Trp 1 & 2

mf

Alt Sax 1 & 2

mf

Tenor Sax 1 & 2

mf

Bari Sax

Trbn 1 & 2

mp

19

Dm⁷ Gm¹¹ B^bdim⁷ Am⁷ Dm⁷ Gm⁷ C⁹sus⁴

moun - tains, fash - ion - blos - soms, call forth sun - shine, wind and
 pond in, grate - ful wor - ship joined in one shine, com - wind and
 veal to us fresh vis - itas where there's work we mu - dare - ni - to

mp

mp

mp

Come, Thou Long-Expected Jesus - 4

37 Gm¹¹ F/A B^bm⁶ Am⁷ B^b C¹³sus⁴ C⁷sus⁴(^b9)

C Lead

jus - tice, grace and mer - cy, and the truth that makes us
 strength - ened as your peo - ple, we move on claim - ward Christ to ev - ery
 cre - atures in your i - mage, we'll pro - claim

Bass & Tenor

Trp 1 & 2

Alt Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trbn 1 & 2

43 F B^b(add9)/F C/F B^b(add9)/F

free. goal. where.

mf > *mf*

mf

mf

> *mf*