



# Who Would Imagine A King - Orch Score - 2

Faster Tempo mm=116

Slowing down

This musical score is for the second part of the orchestral score for the piece "Who Would Imagine A King". It covers measures 8 through 14. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as "Faster Tempo mm=116" and "Slowing down".

The score includes the following parts:

- Vocal:** Features a vocal line with a fermata at the end of measure 14. The word "ritard" is written below the staff in measures 8 and 11.
- Rhodes Piano:** Provides harmonic support with chords and single notes.
- Harp:** Features arpeggiated figures and melodic lines.
- Violin 1 & 2:** Play melodic lines, often in unison or octaves.
- Viola:** Provides harmonic support with sustained notes.
- Cello:** Provides harmonic support with sustained notes.
- Bass:** Provides harmonic support with sustained notes.
- Flute 1,2:** Play melodic lines, often in unison.
- Clarinet:** Provides harmonic support with sustained notes.
- Oboe:** Provides harmonic support with sustained notes.
- Bassoon:** Provides harmonic support with sustained notes.
- Bass Clarinet:** Provides harmonic support with sustained notes.
- Percussion:** Provides rhythmic support.

The score is divided into measures 8 through 14. The tempo is marked as "Faster Tempo mm=116" and "Slowing down". The word "ritard" is written below the staff in measures 8 and 11. The word "Orch. Cue" is written above the staff in measure 9. The score ends with a fermata in measure 14.

# Who Would Imagine A King - Orch Score - 3

Peacefully mm=82

**Vocal**  
ritard  
Mom - mys and dad - dys al - ways be - lieve That

**Rhodes Piano**  
String cues

**Harp**

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Bass**

**Flute 1,2**

**Clarinet**

**Oboe**

**Bassoon**

**Bass Clarinet**

**Percussion**  
Wind Chimes

15 16 17 18 19 20 21

# Who Would Imagine A King - Orch Score - 9

This musical score page, titled "Who Would Imagine A King - Orch Score - 9", features a vocal line and an orchestral accompaniment. The vocal line, at the top, includes the lyrics: "That the world would be dif-ferent 'casue you were a- live. That's why heav-en stood still to pro-claim." The orchestral parts include Rhodes Piano, Harp, Violin 1, Violin 2, Viola, Cello, Bass, Flute 1,2, Clarinet, Oboe, Bassoon, Bass Clarinet, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered from 57 to 64 at the bottom of the page.

**Vocal**  
That the world would be dif-ferent 'casue you were a- live. That's why heav-en stood still to pro-claim.

**Rhodes Piano**

**Harp**

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Bass**

**Flute 1,2**

**Clarinet**

**Oboe**

**Bassoon**

**Bass Clarinet**

**Percussion**

57 58 59 60 61 62 63 64

# Who Would Imagine A King - Orch Score - 10

Slower Tempo mm=82

*accelerando*

**Vocal**

One day an an - gel sat - qui - et - ly. — That soon he would bring some - thing spe - cial to —

**Rhodes Piano**

**Harp**

*C<sup>9</sup> scale*

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Bass**

**Flute 1,2**

**Clarinet**

**Oboe**

**Bassoon**

**Bass Clarinet**

**Percussion**

65 66 *pp* 67 68 69 70 71 72

*small bell (fradnet)*

# Who Would Imagine A King - Orch Score - 11

**Vocal** *A Tempo* *accelerando* *Ritard*

me. And of all of our won-der-ful \_\_\_\_\_ gifts he could bring \_\_\_\_\_ Who would i - mag - ine, Who could i - mag

**Rhodes Piano** *ritard*

**Harp**

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Bass**

**Flute 1,2**

**Clarinet**

**Oboe**

**Bassoon**

**Bass Clarinet**

**Percussion**

73 74 75 76 77 78 79 80

This musical score page includes a vocal line with lyrics and ten orchestral staves. The vocal line is marked with tempo changes: *A Tempo*, *accelerando*, and *Ritard*. The Rhodes Piano part includes a *ritard* marking. The string section (Violin 1, Violin 2, Viola, Cello, Bass) has a dynamic marking of *mf*. The woodwind and percussion staves are currently blank.

# Who Would Imagine A King - Orch Score - 12

*ten.* **Faster mm=94**

Vocal  
- ine Who would i - mag - ine a king.

Rhodes Piano

Harp

Violin 1 *ten.*

Violin 2 *sfz*

Viola *sfz*

Cello *sfz*

Bass

Flute 1,2

Clarinet

Oboe

Bassoon

Bass Clarinet

Percussion

81 82 83 84 85 86 87 88

The image shows a page of a musical score for an orchestral piece. The title is 'Who Would Imagine A King - Orch Score - 12'. The score is for measures 81 through 88. It includes a vocal line with lyrics: '- ine Who would i - mag - ine a king.' The tempo is marked 'Faster mm=94' and there are 'ten.' (tension) markings above the vocal line and the first violin part. The instrumentation includes Vocal, Rhodes Piano, Harp, Violin 1, Violin 2, Viola, Cello, Bass, Flute 1,2, Clarinet, Oboe, Bassoon, Bass Clarinet, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line is in a soprano clef. The Rhodes Piano and Harp parts are in a grand staff. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) are in their respective clefs. The woodwind parts (Flute 1,2, Clarinet, Oboe, Bassoon, Bass Clarinet) are in their respective clefs. The Percussion part is in a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sfz' (sforzando) and '>' (accent).