

We Three Kings

based on an arr. by Cohn - Christmas Cookin' - Jimmy Smits
2004 Edition

Funeral Dirge mm = 62
Rubato

Words & Music by
John Henry Hopkins
Transcription/Arr. by
Chris R. Hansen

The musical score is arranged in a standard orchestral format with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a double bar line and repeat sign. The instruments and their parts are as follows:

- Rhythm:** Treble clef, 3/4 time, repeat sign.
- Synth/Keys:** Treble clef, 3/4 time, repeat sign.
- Bass:** Bass clef, 3/4 time, playing a series of sustained notes with a slur.
- Percussion:** Bass clef, 3/4 time, playing a series of sustained notes with a slur. Includes markings for *Lrg Cym w/Mallet* and *Wnd Chimes metal stick*.
- Tympani:** Bass clef, 3/4 time, playing a series of sustained notes with a slur. Includes a *p* marking.
- Trumpet 1 & 4:** Treble clef, F# key signature, 3/4 time, repeat sign.
- Trumpet 2 & 3:** Treble clef, F# key signature, 3/4 time, repeat sign.
- Alto Saxes 1 & 2:** Treble clef, F# key signature, 3/4 time, playing a series of sustained notes with a slur. Includes a *p* marking.
- Tenor Sax 1 & 2:** Treble clef, F# key signature, 3/4 time, playing a series of sustained notes with a slur. Includes a *mp* marking.
- Trombones 1 & 2:** Bass clef, 3/4 time, playing a series of sustained notes with a slur. Includes a *p* marking.
- Trombone 3 & 4 (Opt. Tuba):** Bass clef, 3/4 time, playing a series of sustained notes with a slur. Includes a *p* marking.
- Baritone Sax:** Treble clef, F# key signature, 3/4 time, playing a series of sustained notes with a slur. Includes a *p* marking.

At the bottom of the page, there are six numbered markers: 2, 3, 4, 5, 6.

We Three Kings - 2004 Score - 2

This musical score page, titled "We Three Kings - 2004 Score - 2", covers measures 7 through 12. The instruments and their parts are as follows:

- Rhythm:** A blank staff.
- Synth/Keys:** Features a melodic line starting in measure 8 with a *ten.* (tension) marking. The staff includes a *Harp* annotation and a *6* (sixteenth notes) marking.
- Bass:** Provides a harmonic foundation with chords and sustained notes.
- Percussion:** Includes a *ten.* marking and a *6* marking, indicating a specific rhythmic pattern.
- Tympani:** Features a *ten.* marking and a *6* marking, indicating a specific rhythmic pattern.
- Trumpet 1 & 4:** A blank staff.
- Trumpet 2 & 3:** A blank staff.
- Alto Saxes 1 & 2:** Features a *ten.* marking and a *6* marking.
- Tenor Sax 1 & 2:** Features a *ten.* marking and a *6* marking.
- Trombones 1 & 2:** Features a *ten.* marking and a *6* marking.
- Trombone 3 & 4 (Opt. Tuba):** Features a *ten.* marking and a *6* marking.
- Baritone Sax:** Features a *ten.* marking and a *6* marking.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The measures are numbered 7, 8, 9, 10, 11, and 12 at the bottom of the page.

We Three Kings - 2004 Score - 3

Rhythm

Synth/Keys

Bass

Percussion

Tympani

Trumpet 1 & 4

Trumpet 2 & 3

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Trombones 1 & 2

Trombone 3 & 4 (Opt. Tuba)

Baritone Sax

13 **14** **15** **16** **17** **18**

The image displays a page of a musical score for the piece "We Three Kings". The score is arranged in a standard orchestral format with multiple staves. At the top, there is a treble clef with a stylized 'S' symbol. The staves are labeled as follows: Rhythm, Synth/Keys, Bass, Percussion, Tympani, Trumpet 1 & 4, Trumpet 2 & 3, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Trombones 1 & 2, Trombone 3 & 4 (Opt. Tuba), and Baritone Sax. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p*, *pp*, *ff*, *rall.*, and *decresc.*. There are also markings for *accelerando*. The Percussion staff includes specific notation for Cym (Cymbal), BsDrm (Bass Drum), and Tam Tam. The score is numbered at the bottom with measures 13, 14, 15, 16, 17, and 18.

We Three Kings - 2004 Score - 9

Rhythm
Chord symbols: C, F, C, F, B \flat , F, C, C

Synth/Keys
Chord symbols: C, F

Bass

Percussion
Dynamic: *ff*

Tympani
Dynamic: *ff*

Trumpet 1 & 4
Dynamics: *f*, *fp*, *f*, *ff*, *fp*, *sfz*

Trumpet 2 & 3
Dynamics: *f*, *fp*, *f*, *ff*, *fp*, *sfz*

Alto Saxes 1 & 2

Tenor Sax 1 & 2
Dynamics: *f*, *fp*, *f*

Trombones 1 & 2
Dynamics: *f*, *fp*, *f*, *ff*, *fp*, *sfz*

Trombone 3 & 4 (Opt. Tuba)
Dynamic: *ff*

Baritone Sax
Dynamic: *ff*

Measures: 49, 50, 51, 52, 53, 54

We Three Kings - 2004 Score - 10

Chord progression: F, F/G, C, C, F, F/G

Rhythm

Synth/Keys

Bass

Percussion

Tympani

Trumpet 1 & 4
ff *fp* *sfz* *ff* *Even 8ths* *Even 8ths*

Trumpet 2 & 3
ff *fp* *sfz* *ff* *Even 8ths* *Even 8ths*

Alto Sax 1 & 2
fff

Tenor Sax 1 & 2
fff

Trombones 1 & 2
ff *fp* *sfz* *ff* *Even 8ths* *Even 8ths*

Trombone 3 & 4 (Opt. Tuba)

Baritone Sax

55 56 57 58 59 60

We Three Kings - 2004 Score - 11

Rhythm *C7* *F7* *C7*

Synth/Keys

Bass

Percussion

Tympani

Trumpet 1 & 4

Trumpet 2 & 3 *D7 open for solos* *G7* *D7*

Alto Saxes 1 & 2 *A7 open for solos* *D7* *A7*

Tenor Sax 1 & 2 *D7 open for solos* *G7* *D7*

Trombones 1 & 2 *C7 open for solos* *F7* *C7*

Trombone 3 & 4 (Opt. Tuba)

Baritone Sax

61 62 63 64 65 66

We Three Kings - 2004 Score - 12

Rhythm (Chords: F7, C7, F7)

Synth/Keys

Bass (Triplets: 3)

Percussion

Tympani

Trumpet 1 & 4

Trumpet 2 & 3 (Chords: G7, D7, G7)

Alto Saxes 1 & 2 (Chords: D7, A7, D7)

Tenor Sax 1 & 2 (Chords: G7, D7, G7)

Trombones 1 & 2 (Chords: F7, C7, F7)

Trombone 3 & 4 (Opt. Tuba)

Baritone Sax

67 68 69 70 71 72

We Three Kings - 2004 Score - 13

Rhythm *C7* *F7* *D.S. al Coda* *Coda*
ritard 2x only *pp*

Synth/Keys *E11* *A*
pp
Ele. Piano

Bass *ritard 2x only*

Percussion *ffz*

Tympani *ffz*

Trumpet 1 & 4 *pp* < *p* < *ff*

Trumpet 2 & 3 *D7* *G7* *ritard 2x only* *pp* < *p* < *ff*

Alto Saxes 1 & 2 *A7* *D7* *ritard 2x only* *pp* < *p* < *ff*

Tenor Sax 1 & 2 *D7* *G7* *ritard 2x only* *pp* < *p* < *ff*

Trombones 1 & 2 *C7* *F7* *ritard 2x only* *pp* < *p* < *ff*

Trombone 3 & 4 (Opt. Tuba) *pp* < *p* < *ff*

Baritone Sax *pp* < *p* < *ff*

73 74 75 76 77 78