

# O Come, O Come Emmanuel

as sung by Christie Nockels on "Gloria"  
for Fair Haven - Christmas 2004

mm = 82  
Mysteriously Hopeful

Traditional  
based on an arr. by Charlie Peacock and Scott Dente  
Transcription/Arr. by  
Chris R. Hansen

Musical score for O Come, O Come Emmanuel, featuring various instruments and vocal parts. The score is arranged in a standard orchestral format with staves for Lead, SA, TB, Bass, Rhythm, Guitar Lead, Flute, Clarinet 1 & 2, Violin Solo, Violin 1, Violin 2, Viola, Cello Solo, Cello, Arco Bass, Trumpet 1, Trumpet 2 & 3, Alto Saxes 1 & 2, Tenor Sax, Trombones 1 & 2, Trombone 3 Bass, Baritone Sax, Percussion 1, Percussion 2, Tympani, and Harp. The score includes dynamic markings (mp, mf), articulation (mf), and performance instructions (e.g., "Synth Pad only - no piano", "Aco. Gtr no strum - play open chords on whole notes", "solo with guitar", "sus cym & wind chimes", "triangle", "nuts and small bells", "Brushes on Sml Tam Tam"). The score is divided into measures 1 through 7.

Lead

SA

TB

Bass

Rhythm

Guitar Lead

Flute

Clarinet 1 & 2

Violin Solo

Violin 1

Violin 2

Viola

Cello Solo

Cello

Arco Bass

Trumpet 1

Trumpet 2 & 3

Alto Saxes 1 & 2

Tenor Sax

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

Percussion 1

Percussion 2

Tympani

Harp

1 2 3 4 5 6 7

O Come, O Come Emmanuel - FH 2004 Score - 2

Lead

SA

TB

Bass

Rhythm

Guitar Lead

Flute

Clarinet 1 & 2

Violin Solo

Violin 1

Violin 2

Viola

Cello Solo

Cello

Arco Bass

Trumpet 1

Trumpet 2 & 3

Alto Saxes 1 & 2

Tenor Sax

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

Percussion 1

Percussion 2

Tympani

Harp

*Dm7(65)/F* *Cm9* *Fm7/D* *Fm7* *Cm/Eb* *Cm* *Dm7(65)/C* *G7sus(9)* *Cm9* *Dm7(65)* *Dm7(65)/F* *Cm*

*p*

*p*

*p*

*triangle*

*Mark Tree*

*mp* *Cm9 flourish*

8 9 10 11 12 13 14 15

O Come, O Come Emmanuel - FH 2004 Score - 3

Lead

SA Come, O Come E - man - u - et. And ran - som cap - tive Is - ra - el.

TB

Bass

Rhythm Cm Verse 1 Fm7/C Cm Fm7/C Cm Fm7/C Cm

Guitar Lead *p* *Gtrs out.*

Flute *mf*

Clarinet 1 & 2 *mf*

Violin Solo

Violin 1

Violin 2

Viola

Cello Solo

Cello

Arco Bass

Trumpet 1

Trumpet 2 & 3

Alto Saxes 1 & 2

Tenor Sax

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

Percussion 1

Percussion 2

Tympni

Harp *mf* *mp*

16 17 18 19 20 21 22 23

O Come, O Come Emmanuel - FH 2004 Score - 4

Lead

SA That morns in low - ly ex - ile here Un - till the Son of God ap - pear.

TB

Bass

Rhythm Cm/E<sup>b</sup> Fm<sup>7</sup> E<sup>7</sup>/G A<sup>b</sup>6 B<sup>b</sup>2 A<sup>b</sup>6 Fm<sup>7</sup> E<sup>7</sup>/B<sup>b</sup> Cm  
*lead Gtr add fill*

Guitar Lead

Flute *mf*

Clarinet 1 & 2 *mf*

Violin Solo

Violin 1

Violin 2 *mp*

Viola *mp*

Cello Solo

Cello *mp*

Arco Bass

Trumpet 1

Trumpet 2 & 3

Alto Saxes 1 & 2

Tenor Sax

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

Percussion 1 *metal rod scrape cym*

Percussion 2

Tympani

Harp *mf* Cm<sup>9</sup>

24 25 26 27 28 29 30 31

O Come, O Come Emmanuel - FH 2004 Score - 5

Lead

SA Re - - - - - joyce! Re - - - - - joyce! E - man - u - el shall

TB

Bass

Rhythm *Chorus* B $\flat$  Gm Fm $^7$  Cm  
*mf* add light strum Aco. Gtr

Guitar Lead

Flute *mf*

Clarinet 1 & 2 *mf*

Violin Solo

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Cello Solo

Cello *mf* *mp*

Arco Bass *mf*

Trumpet 1

Trumpet 2 & 3

Alto Saxs 1 & 2

Tenor Sax

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

Percussion 1

Percussion 2

Tympani *mf*

Harp *mf*

32 33 34 35 36 37 38 39

O Come, O Come Emmanuel - FH 2004 Score - 10

Lead

SA shall come to thee, O Is - ra - el. Shall come to thee, O Is - ra - el.

TB u - el. Shall come to thee. shall come to thee. Shall come to thee.

Bass

Rhythm A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> Cm<sup>9</sup> Cm/B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> Cm<sup>9</sup>

Guitar Lead

Flute *mf*

Clarinet 1 & 2 *mf*

Violin Solo

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello Solo

Cello *mp* Div.

Arco Bass *mp*

Trumpet 1

Trumpet 2 & 3

Alto Saxes 1 & 2

Tenor Sax

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

Percussion 1 *mf* Mark Tree

Percussion 2

Tympani

Harp *mf*

72 73 74 75 76 77 78 79



O Come, O Come Emmanuel - FH 2004 Score - 12

Lead

SA

TB

Bass *mf add Time* *Lead Gtr Fill*

Rhythm *Fm ac gtr cont. whole notes chords Fm/Bb Cm Cm/Bb Ab Bb Cm*

Guitar Lead

Flute

Clarinet 1 & 2

Violin Solo

Violin 1 *mp* *cresc.*

Violin 2 *mp* *cresc.*

Viola *mp* *cresc.*

Cello Solo

Cello *mp* *cresc.*

Arco Bass *mp* *cresc.*

Trumpet 1

Trumpet 2 & 3

Alto Sax 1 & 2

Tenor Sax *p*

Trombones 1 & 2 *p*

Trombone 3 Bass *mp*

Baritone Sax *mp*

Percussion 1 *sus cym*

Percussion 2 *nuts and small bells add time*

Tympani

Harp *f*

88 89 90 91 92 93 94 95

O Come, O Come Emmanuel - FH 2004 Score - 13

Lead

SA Re - joice! Re - joice! E - man - u - el. shall

TB O come E - man - u - el.

Bass

Rhythm *B<sup>b</sup>* *Gm* *Fm<sup>7</sup>* *Cm*  
*Even pattern ac gtr.*

Guitar Lead *Ele Gtr Pwr Chords* *B<sup>b</sup>* *Gm* *Fm<sup>7</sup>* *Cm*  
*f*

Flute *ff* *f*

Clarinet 1 & 2 *ff* *f*

Violin Solo

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello Solo

Cello *f*

Arco Bass *f*

Trumpet 1 *f*

Trumpet 2 & 3 *f*

Alto Saxes 1 & 2 *f*

Tenor Sax *f*

Trombones 1 & 2 *f*

Trombone 3 Bass *f*

Baritone Sax *f*

Percussion 1 *sus cym* *chimes* *tam tam* *add shaker to (Nuts and Bells)*

Percussion 2

Tympani *ff*

Harp *Cm<sup>7</sup>* *f* *mf*

96 97 98 99 100 101 102 103

O Come, O Come Emmanuel - FH 2004 Score - 14

Lead

SA  
come to thee, O Is - - - - - el. Re - - - - - joice! Re - - - - - joice! E -

TB  
Shall come, shall come Shall come to thee.

Bass

Rhythm  
A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> Cm B<sup>b</sup> Gm

Guitar Lead  
A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> Cm B<sup>b</sup> Gm

Flute

Clarinet 1 & 2

Violin Solo

Violin 1  
cresc. ff decresc.

Violin 2  
cresc. ff decresc.

Viola  
cresc. ff decresc.

Cello Solo

Cello  
cresc. ff decresc.

Arco Bass  
cresc. ff decresc.

Trumpet 1  
f ff

Trumpet 2 & 3  
f ff

Alto Saxes 1 & 2  
f ff

Tenor Sax  
f ff

Trombones 1 & 2  
mf f ff

Trombone 3 Bass  
mf f ff

Baritone Sax  
mf f ff

Percussion 1  
sus cym chimes ff tam tam

Percussion 2

Tympani  
p ff f

Harp  
Cm<sup>7</sup> f

104 105 106 107 108 109 110 111

O Come, O Come Emmanuel - FH 2004 Score - 19

Lead

SA

TB

Bass

Rhythm

Guitar Lead

Flute

Clarinet 1 & 2

Violin Solo

Violin 1

Violin 2

Viola

Cello Solo

Cello

Arco Bass

Trumpet 1

Trumpet 2 & 3

Alto Saxes 1 & 2

Tenor Sax

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

Percussion 1

Percussion 2

Tympani

Harp

*Cm<sup>9</sup>* *Fm<sup>7</sup>/D* *Fm<sup>7</sup>* *Cm/E<sup>b</sup>* *Cm* *Dm<sup>7</sup>(<sup>b</sup>5)/C* *G<sup>7</sup>sus<sup>(9)</sup>* *Cm<sup>9</sup>* *Fm<sup>7</sup>/D* *Fm<sup>7</sup>* *Cm/E<sup>b</sup>* *Cm* *Dm<sup>7</sup>(<sup>b</sup>5)/C* *G<sup>7</sup>sus<sup>(9)</sup>*

*mf* *mf*

*cresc.* *decresc.*

*mp* *mf*

*mf* *mp*

144 145 146 147 148 149 150 151



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Rhythm

Bass

*mp*

Cm<sup>9</sup> Fm7/C Cm Dm7(♭5)/C Cm<sup>9</sup> Fm7/C

7

Cm/G Dm7(♭5)/F Cm<sup>9</sup> Fm7/D Fm7 Cm/E♭ Cm Dm7(♭5)/C G7sus(♭9) Cm<sup>9</sup>

14

*mp*

O Come, O Come E - man - u - el. And

Dm7(♭5) Dm7(♭5)/F Cm Cm Fm7/C Cm Fm7/C

21

ran-som cap-tive Is - ra - el. That morns in low-ly ex - ile here.

Cm Fm7/C Cm Cm/E♭ Fm7 E♭/G A♭6 B♭2

# O Come, O Come Emmanuel - FH 2004 Piano/Vocal SATB - 3

49 *mf*

O come, thou Day - spring come and cheer our spir - it's by thine

O come, O come, O come, O come E - man - u - el O come,

Cm Fm7/C Cm Fm7/C Cm

55

ad - vent here. Dis - perse the glo - omy clouds of night

O come, O come, O come E - man - u - el O come, o

Fm7/C Cm Cm/Eb Fm7 Eb/G Ab6 Bb2

61 *f*

and death's dark sha - dow put to flight. Re - - joice!

come, E - man - u - el. O come, E - man - u - el.

Ab6 Fm7 Eb/Bb Cm Bb

# O Come, O Come Emmanuel - FH 2004 Piano/Vocal SATB - 5

86

Cm Fm Fm/B $\flat$  Cm Cm/B $\flat$

add Time

93

*mf* *ff*

Re - jice! Re - jice!

Oh!

A $\flat$  B $\flat$  Cm B $\flat$  Gm

100

E - man - u - el. shall come to thee, O Is - ra -

O come E - man - u - el. Shall come, shall come

Fm $^7$  Cm A $\flat$ maj $^7$  B $\flat$  Gm $^7$

106

*ff*

el. Re - jice! Re - jice! E -

Shall come to thee.

Cm B $\flat$  Gm



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*Aco. Gtr no strum - play open  
chords on whole notes*

Guitar Lead

Rhythm

Bass

mf

Intro Cm<sup>9</sup> Fm<sup>7</sup>/C Cm Dm<sup>7</sup>(<sup>b</sup>5)/C Cm<sup>9</sup>

mp

Synth Pad only - no piano

6

Fm<sup>7</sup>/C Cm/G Dm<sup>7</sup>(<sup>b</sup>5)/F Cm<sup>9</sup> Fm<sup>7</sup>/D Fm<sup>7</sup> Cm/E<sup>b</sup> Cm

12

Dm<sup>7</sup>(<sup>b</sup>5)/C G<sup>7</sup>sus(<sup>6</sup>) Cm<sup>9</sup> Dm<sup>7</sup>(<sup>b</sup>5) Dm<sup>7</sup>(<sup>b</sup>5)/F Cm

Verse 1

17

Cm Fm<sup>7</sup>/C Cm Fm<sup>7</sup>/C Cm Fm<sup>7</sup>/C

p

Gtrs out.

# O Come, O Come Emmanuel - FH 2004 Rhythm - 2

23

*lead Gtr add fill*

Chords: Cm Cm/E $\flat$  Fm7 E $\flat$ /G A $\flat$ 6 B $\flat$ 2 A $\flat$ 6

30

*Chorus light chords*

Gm

Chords: Fm7 E $\flat$ /B $\flat$  Cm B $\flat$  add light strum Aco. Gtr Gm

*mf*

37

Chords: Fm7 Cm A $\flat$ maj7 B $\flat$  Gm7

42

*Lead*

Chords: Cm $^9$  Fm7/D Fm7 Cm/E $\flat$  Cm Dm7( $\flat$ 5)/C G7sus( $\flat$ 9) Cm $^9$  Dm7( $\flat$ 5) Dm7( $\flat$ 5)/F

*Ac. Gtr open chord whole notes*

# O Come, O Come Emmanuel - FH 2004 Rhythm - 4

ac gtr cont. whole note chords

84

Fm Cm *mf* Fm

bass move add time

90

Fm/Bb Cm Cm/Bb Ab Bb Cm

Ld Gtr Fill

96

Bb *Ele Gtr Pwr Chords* Gm Fm7 Cm

*ff* Bb *even pattern ac gtr.* Gm Fm7 Cm

103

Abmaj7 Bb Gm7 Cm Bb Gm

110

Fm7 Cm Abmaj7 Bb

Gm Fm7 Cm Abmaj7 Bb