

O Holy Night 08

For George Ohman and Parkside Church
For soloist, choir and orchestra

Flowing mm = 72
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ADOLPHE ADAM
Arranged by Chris R. Hansen
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2 3 Vocal Solo 1 4 5 6

The musical score is arranged in a standard orchestral format. The Soloist part is a vocal line with lyrics: "O ho - ly night the stars are bright - ly shin - ing it is the night of our". The Piano and Bass parts provide harmonic support. The strings (Violin 1 & 2, Viola, Cello, Arcos) play a sustained, soft accompaniment. The woodwinds (Flute 1 & 2, Oboe, Clarinet, Bassoon) and brass (Trumpet 1 & 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Trombone 3 & Tuba) are currently silent. The percussion section includes Wind Chimes, Cymbals, and Tympani, with specific performance instructions like *mp* and *Small Triangle LV*.

O Holy Night - GO Score - 2

7 8 9 Vocal Solo 2 10 11 12

Solo
dear Sav - iors birth. Long lay the world in sin and er - ror pin - ning 'Til He ap - peared and the soul felt its

Piano
C mp C G7/B G F C/E F#dim7 Em/G B7/F#

Bass

Violin 1
mp

Violin 2

Viola

Cello
mp

Arco Bass
mp

Flute 1 & 2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3

Horn 2 & 4

Trombone 1 & 2

Trombone 3 & Tuba

Chimes

Cymbals

Tympani

Detailed description: This is a page from a musical score for 'O Holy Night'. It features a vocal solo part for a voice and piano accompaniment. The piano part includes a bass line and a treble line with various chords and dynamics. The score is divided into measures 7 through 12. The vocal line has lyrics: 'dear Sav - iors birth. Long lay the world in sin and er - ror pin - ning 'Til He ap - peared and the soul felt its'. The piano accompaniment includes chords such as C, G7/B, G, F, C/E, F#dim7, Em/G, and B7/F#. Dynamics like mp (mezzo-piano) are indicated. The score also includes staves for various instruments: Violin 1 & 2, Viola, Cello, Arco Bass, Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet 1 & 2 & 3, Horn 1 & 3 & 2 & 4, Trombone 1 & 2 & 3 & Tuba, Chimes, Cymbals, and Tympani. The key signature is one sharp (F#) and the time signature is 6/8.

O Holy Night - GO Score - 5

24 25 26 27 28 29

Solo *molto rit.* Vocal Solo

night when Christ was born! O night di - vine O night, O night di - vine!

C/G G C G/F C/E Fmaj7 F6 C G C G7/F

Div. *decrescit.* *pp* *rit. decresc.* *pp* *decrescit.* *pp* *decrescit.*

Flute 1 & 2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3

Horn 2 & 4

Trombone 1 & 2

Trombone 3 & Tuba

Chimes

Cymbals *Sus. Cymbal* *mf* *molto rit.* *mp*

Tympani *p* *f* *mp* *p* *molto rit.*

Detailed description: This is a page from a musical score for 'O Holy Night'. It features a vocal solo part and a piano accompaniment. The piano part includes chords (C/G, G, C, G/F, C/E, Fmaj7, F6, C, G, C, G7/F) and dynamics like 'Div.', 'decrescit.', and 'pp'. The vocal solo part includes lyrics: 'night when Christ was born! O night di - vine O night, O night di - vine!'. The score also includes parts for various instruments: Violin 1 & 2, Viola, Cello, Arco Bass, Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet 1 & 2 & 3, Horn 1 & 3 & 2 & 4, Trombone 1 & 2 & 3 & Tuba, Chimes, Cymbals (Sus. Cymbal), and Tympani. The tempo is marked 'molto rit.' and 'Vocal Solo'.

O Holy Night - GO Score - 6

30 31 32 33 34 35

Solo

CHOIR *mp*

SA Tru - ly He taught us to love one - an-oth er; His law is love and His gos - pel is peace;

TB

Piano *mp* C G7/F C F/C C G7 C Dm/C

Bass

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Arco Bass

Flute 1 & 2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3

Horn 2 & 4

Trombone 1 & 2

Trombone 3 & Tuba

Chimes

Cymbals

Tympani

O Holy Night - GO Score - 7

36 37 38 39 40

Solo

SA

TB *mf*

Piano

Bass

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1 & 2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3

Horn 2 & 4

Trombone 1 & 2

Trombone 3 & Tuba

Chimes

Cymbals

Tympani

C

Dm/C

C

F

C2/E

C2/E

Em9/D

C#m7(5)

Cmaj7

Cmaj7/F# B+7(9)

Chains shall He break for the slave is our broth - er, And in His Name all op - pres - sion shall

O Holy Night - GO Score - 10

51

52

53

54

55

Solo

SA
glo - ry ev - er more pro - claim His pow'r and glo - ry

TB

Piano
C/E Cmaj7/E G#4/F Fmaj9 C/G G9sus4 G9 C C/E C/G G7sus4 C/E Fmaj9 Dm/F

Bass

Violin 1

Violin 2

Viola

Cello
div.

Arco Bass

Flute 1 & 2

Oboe

Clarinet
mf

Bassoon

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3
mf

Horn 2 & 4
mf

Trombone 1 & 2

Trombone 3 & Tuba

Chimes

Cymbals

Tympani

O Holy Night - GO Score - 11

56

57

58

59

60

Solo

SA
ev - er more pro - claim.

TB

Piano
C/G G⁹sus⁴ G G⁹sus⁴ G
decresc.

Bass

Violin 1
decresc.

Violin 2
decresc.

Viola
decresc.

Cello
decresc.

Arco Bass
decresc.

Flute 1 & 2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3

Horn 2 & 4

Trombone 1 & 2

Trombone 3 & Tuba

Chimes

Cymbals

Tympani

p

O Holy Night - GO Score - 12

61

62

63

64

65

Solo

SA
ff
Fall on your knees. Oh hear the an - gel voi - ces No - el No -

TB

Piano
ff

Bass
ff

Violin 1
ff

Violin 2
ff

Viola
ff

Cello
ff

Arco Bass
ff

Flute 1 & 2
ff

Oboe

Clarinet
a tempo ff
ff

Bassoon
ff

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3
ff
a tempo
ff
a tempo

Horn 2 & 4
ff
a tempo

Trombone 1 & 2
ff
a tempo

Trombone 3 & Tuba
ff
a tempo

Chimes
ff
Chimes

Cymbals
a tempo
Crash
ff

Tympani
ff

C/G

G/F

ff

ff

O Holy Night - GO Score - 14

71

72

73

74

75

76

Solo

SA
night. O -night De - vine!

TB

Piano
C/G G F/C G/C F/C C F7(♯11)/C F C
ff mp decresc. Molto Rit. p

Bass

Violin 1
molto rit. mp Slower decresc. molto rit. p

Violin 2
molto rit. mp Slower decresc. molto rit. p

Viola
molto rit. mp Slower decresc. molto rit. p

Cello
molto rit. mp Slower decresc. molto rit. p

Arco Bass
molto rit. molto rit. p

Flute 1 & 2

Oboe
molto rit.

Clarinet
molto rit.

Bassoon
molto rit.

Trumpet 1

Trumpet 2 & 3
molto rit.

Horn 1 & 3

Horn 2 & 4

Trombone 1 & 2

Trombone 3 & Tuba
molto rit.

Chimes
Chime

Cymbals

Tympani
molto rit.

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Vocal Solo 1 *p*

Solo

Piano

Bass

2 3 4

5 6 7 8

Vocal Solo 2

9 10 11 12

Vocal Solo 1 *mf*

13 14 15 16

O Holy Night 2008 - Piano, Vocal & Choir - 3

SA
 gos - pel is peace; _____ *mf*

TB

Piano
 G⁷ Dm/C C Dm/C C *mf*

Bass

34 35 36 37

Chains shall He break for the

mf

Sweet

slave is our broth - er, And in His Name all op - pres - sion shall cease.

F C²/E C²/E Em⁹/D C[#]m7(♭5) Cmaj⁷ Cmaj⁷/F[#] B+7(♭9) Em⁹ Ddim Dm

38 39 40 41

f

hymns of joy in grate - ful chor - us raise we, Let all with - in us praise His Ho - ly Name;

G⁷sus⁴/F G⁹/F C²/E G²/F C/E C G/B

42 43 44 45

O Holy Night 2008 - Piano, Vocal & Choir - 4

SA
TB

Christ is the Lord, Oh Praise His Name for - ev - er, His

Am Em Dm7/F G² Am Dm7⁽⁵⁾/A^b

Piano

Bass

cresc.

46 47 48 49

pow - er and glo - ry ev - er more pro - claim His

C/G G/F C/E Cmaj7/E G^(#4)/F Fmaj⁹ C/G G⁹sus⁴ G⁹ C C/E C/G

Piano

Bass

50 51 52 53

pow'r and glo - ry ev - er more pro - claim.

G⁷sus⁴ C/E Fmaj⁹ Dm/F C/G G⁹sus⁴ G G⁹sus⁴ G C G/C F/C

Piano

Bass

decresc.

54 55 56 57

O Holy Night 2008 - Piano, Vocal & Choir - 6

SA *fff* *rall.* *//f* *Slower*

el O night. O night di - vine!

TB

Piano *rall.* *molto rit.* *f* *mp* *Slower*

Bass

C/E C Fmaj⁹ F⁶ C/F Dm/F C/G G // C/G Dm/G C F/C

70 71 72 73

G/C F/C C F7(#11)/C F C

decresc. *Molto Rit.* *decresc.* *pp*

74 75 76