

# Light of the Stable

For George Ohman and Parkside Church  
for Ensemble, Choir and Orchestra

Strong Beat = 108  
harkmp@gmail.com

Words and Music by  
STEVE RHYMER and ELIZABETH RHYMER  
Arranged by Chris R. Hansen  
www.hansencharts.com

The musical score is arranged in systems. The first system includes Piano and Bass. The Piano part features a 'Guitar Rhy Central' with chords  $A^{b5}$ ,  $D^{b5us^2}$ ,  $A^{b5}$ ,  $E^b$ , and  $A^{b5}$ . The Bass part provides a simple accompaniment. The second system includes Violin 1, Violin 2, Viola, and Cello. Violin 1 and 2 are marked *mf* and have a 'Play 2nd time only' instruction. Viola and Cello have 'Play 1st time only' instructions with a 'slide' marking. The third system includes Flute 1 & 2, Oboe, Clarinet, and Bassoon. The fourth system includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 3, and Horn 2 & 4. The fifth system includes Trombone 1 & 2, and Trombone 3 & Tuba. The sixth system includes Shaker, Bodhran or Congas, Hand Drum, and Tamborine. The Shaker part consists of a rhythmic pattern of 'x' marks. The Bodhran or Congas part is marked *mf* and has a 'Bodhran or Congas ad lib' instruction. The Hand Drum and Tamborine parts are blank. The seventh system includes Sus. Cymbals, Wind Chimes, and Tympani, with a 'metal rod on bow of cymbal' instruction.

# Light of the Stable D3 - GO Score - 2

5

Ensem TB Hail! Hail! to the new - born King; let our voic - es sing Him our prais - es.

Piano *A<sup>b5</sup>* *D<sup>b</sup>sus<sup>2</sup>* *A<sup>b5</sup>* *D<sup>b</sup>sus<sup>2</sup>* *A<sup>b5</sup>* *E<sup>b</sup>*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Arco Bass

Flute 1 & 2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3

Horn 2 & 4

Trombone 1 & 2

Trombone 3 & Tuba

Shaker

Bodhran or Congas

Hand Drum

Tamborine

Sus. Cymbals  
Wind Chimes  
Tympani



# Light of the Stable D3 - GO Score - 17

65

This musical score is for the piece "Light of the Stable D3 - GO Score - 17". It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "GO".

The vocal parts include:

- Ensem Soprano:** Carries the vocal melody with lyrics "Hal - let" and "Hal - let".
- Ensem SA:** Provides vocal accompaniment.
- Ensem TB:** Provides vocal accompaniment with lyrics "Hal - let" and "lu - jah!".

The instrumental parts include:

- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Bass:** Provides a steady bass line.
- Violin 1 & 2:** Play a rhythmic, melodic line.
- Viola:** Provides harmonic support.
- Cello & Arco Bass:** Provide a steady bass line.
- Flute 1 & 2, Oboe, Clarinet, Bassoon:** Play a rhythmic, melodic line.
- Trumpet 1, Trumpet 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Trombone 3 & Tuba:** Are currently silent in this section.
- Shaker:** Provides a steady rhythmic accompaniment.
- Bodhran or Congas, Hand Drum, Tamborine:** Provide a steady rhythmic accompaniment.
- Sus. Cymbals, Wind Chimes, Tympani:** Are currently silent in this section.

# Light of the Stable D3 - GO Score - 18

69

Ensem Soprano: Hal - le - lu - jah!

Ensem SA

Ensem TB

Choir SA: Ab(jah!)

Choir TB

Piano

Bass

Violin 1: *cresc.*

Violin 2: *cresc.*

Viola: *cresc.*

Cello: *cresc.*

Arco Bass: *cresc.*

Flute 1 & 2: *mf cresc.*

Oboe: *mf cresc.*

Clarinet: *mf cresc.*

Bassoon: *mf cresc.*

Trumpet 1: *mf cresc.*

Trumpet 2 & 3: *mf cresc.*

Horn 1 & 3: *mf cresc.*

Horn 2 & 4: *mf cresc.*

Trombone 1 & 2: *mf*

Trombone 3 & Tuba: *mf*

Shaker

Bodhran or Congas

Hand Drum

Tamborine

Sus. Cymbals

Wind Chimes

Tympani

# Light of the Stable D3 - GO Score - 19

73

Ensem SA  
Ensem TB  
Choir SA  
Choir TB  
Piano  
Bass  
Violin 1  
Violin 2  
Viola  
Cello  
Arco Bass  
Flute 1 & 2  
Oboe  
Clarinet  
Bassoon  
Trumpet 1  
Trumpet 2 & 3  
Horn 1 & 3  
Horn 2 & 4  
Trombone 1 & 2  
Trombone 3 & Tuba  
Shaker  
Bodhran or Congas  
Hand Drum  
Tamborine  
Sus. Cymbals  
Wind Chimes  
Tympani

Hail! Hail! to the new - born King; let our  
Hail! Hail! to the new - born King; let our

E<sup>b</sup> E A/E E

Drums and Percussion only

*f*

# Light of the Stable D3 - GO Score - 20

77

Ensem SA  
voic - es sing Him our prais - es. Hail! Hail! to the guid - ing light that brought

Ensem TB

Choir SA  
voic - es sing Him our prais - es. Hail! Hail! to the guid - ing light that brought

Choir TB

Piano  
A/E E B E A/E E  
add Full Rhythm

Bass

Violin 1

Violin 2

Viola

Cello

Arco Bass

Flute 1 & 2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2 & 3

Horn 1 & 3

Horn 2 & 4

Trombone 1 & 2

Trombone 3 & Tuba

Shaker

Bodhran or Congas

Hand Drum

Tamborine

Sus. Cymbals

Wind Chimes

Tympani

# Light of the Stable D3 - GO Score - 24

93

Ensem SA  
Ensem TB  
Choir SA  
Choir TB  
Piano  
Bass  
Violin 1  
Violin 2  
Viola  
Cello  
Arco Bass  
Flute 1 & 2  
Oboe  
Clarinet  
Bassoon  
Trumpet 1  
Trumpet 2 & 3  
Horn 1 & 3  
Horn 2 & 4  
Trombone 1 & 2  
Trombone 3 & Tuba  
Shaker  
Bodhran or Congas  
Hand Drum  
Tamborine  
Sus. Cymbals  
Wind Chimes  
Tympani

Le - lu - jah!  
Le - lu - jah.

E D A

Detailed description: This is a page of a musical score for a piece titled "Light of the Stable D3 - GO Score - 24". The page is numbered 93. It features a vocal ensemble consisting of Soprano Alto (Ensem SA), Tenor Bass (Ensem TB), Choir Soprano Alto (Choir SA), and Choir Tenor Bass (Choir TB). The lyrics "Le - lu - jah!" and "Le - lu - jah." are written under the vocal lines. The instrumental section includes Piano, Bass, Violin 1 and 2, Viola, Cello, Arco Bass, Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Trombone 3 & Tuba, Shaker, Bodhran or Congas, Hand Drum, Tamborine, Sus. Cymbals, Wind Chimes, and Tympani. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes chord markings E, D, and A. The percussion parts include rhythmic patterns for Shaker, Bodhran or Congas, Hand Drum, and Tamborine, and specific notes for Sus. Cymbals, Wind Chimes, and Tympani.

# Light of the Stable D3 - GO Score - 25

97

Ensem SA  
Ensem TB  
Choir SA  
Choir TB  
Piano  
Bass  
Violin 1  
Violin 2  
Viola  
Cello  
Arco Bass  
Flute 1 & 2  
Oboe  
Clarinet  
Bassoon  
Trumpet 1  
Trumpet 2 & 3  
Horn 1 & 3  
Horn 2 & 4  
Trombone 1 & 2  
Trombone 3 & Tuba  
Shaker  
Bodhran or Congas  
Hand Drum  
Tamborine  
Sus. Cymbals  
Wind Chimes  
Tympani

Le - lu - jah!  
Le - lu jah.

*cresc.*

*cresc.*

E A E D



# Light of the Stable

For George Ohman and Parkside Church

Strong Beat = 108  
V. E

Words and Music by  
STEVE RHYMER and ELIZABETH RHYMER  
Arranged by Chris R. Hansen  
www.hansencharts.com

Piano

Guitar Rhy Central

Bass

Chords:  $A^b5$ ,  $D^b\text{sus}^2$ ,  $A^b5$ ,  $E^b$ ,  $A^b5$

5

Hail! Hail! to the new - born King; let our voic - es sing Him our prais - es.

Chords:  $A^b5$ ,  $D^b\text{sus}^2$ ,  $A^b5$ ,  $D^b\text{sus}^2$ ,  $A^b5$ ,  $E^b$

9

Hail! Hail! to the guid - ing light that brought us to - night to our Sav - ior.

Chords:  $A^b5$ ,  $D^b\text{sus}^2$ ,  $A^b5$ ,  $E^b7\text{sus}^4/B^b$ ,  $A^b5$ ,  $E^b$ ,  $A^b5$

13

SA Ensem women

Hal - le! Hal - le!

TB - Ensem men Hal - le - lu - jah! Hal - le - lu - jah!

Chords:  $D^b\text{sus}^2$ ,  $A^b5$ ,  $E^b/B^b$ ,  $A^b5$ ,  $D^b\text{sus}^2$ ,  $A^b5$ ,  $E^b/B^b$ ,  $A^b5$

# Light of the Stable (e) - GO Ensem, Choir & Piano/Rhy - 2

17

Ensem SA Hal - le! Hal - le! lu jah!

Ensem TB Hal - le - lu - jah! Hal - le lu jah!

Piano  $D^{\flat}sus^2$   $A^{\flat 5}$   $E^{\flat}/B^{\flat}$   $A^{\flat 5}$   $D^{\flat}sus^2$   $A^{\flat 5}$   $E^{\flat}/B^{\flat}$   $G^{\flat 2}$

Bass

21

$D^{\flat}$   $A^{\flat 5}$   $D^{\flat}sus^2$   $A^{\flat 5}$

25

Solo or Group

Come now, let it shine so bright to the

$D^{\flat}sus^2$   $A^{\flat 5}$   $E^{\flat}$   $A^{\flat 5}$   $A^{\flat 5}$   $D^{\flat}sus^2$   $A^{\flat 5}$

# Light of the Stable (e) - GO Ensem, Choir & Piano/Rhy - 7

73

Musical score for measures 73-76. The score includes parts for Ensemble Soprano Alto (Ensem SA), Ensemble Tenor Bass (Ensem TB), Choir Soprano Alto (Choir SA), Choir Tenor Bass (Choir TB), Piano, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Hail! Hail! to the new-born King; let our". The piano part includes chords E<sup>b</sup>, A, and E. The bass part includes a note E. The text "Drums and Percussion only" is written above the bass staff in the final measure.

77

Musical score for measures 77-80. The score includes parts for Choir Soprano Alto (Choir SA), Choir Tenor Bass (Choir TB), Piano, and Bass. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are: "voic - es sing Him our prais - es. Hail! Hail! to the guid - ing light that brought". The piano part includes chords A/E, E, B, E, A/E, and E. The text "add Full Rhythm" is written above the piano staff in the final measure.

# Light of the Stable (e) - GO Ensem, Choir & Piano/Rhy - 8

81

Ensem SA

Ensem TB

Choir SA

Choir TB

Piano

Bass

Hal - le!

us to - night to our Sav - ior. Hal - le - lu - jah!

*ff*

A E B E A E B E

85

Hal - le!

Hal - le!

Hal - le - lu - jah!

Hal - le - lu - jah!

A E B E A E B E

# Light of the Stable (e) - GO Ensem, Choir & Piano/Rhy - 9

89

Ensem SA Hal - le - lu - jah!

Ensem TB Hal - le - lu - jah!

Choir SA Hal - le - lu - jah!

Choir TB Hal - le - lu - jah!

Piano

Bass

93

Le - lu - jah!

Le - lu - jah.

Piano

Bass

# Light of the Stable (e) - GO Ensem, Choir & Piano/Rhy - 10

97

Musical score for measures 97-100. The score is in G major (one sharp) and 8/8 time. It features four staves: Ensem SA, Ensem TB, Choir SA, and Choir TB, and a grand staff for Piano and Bass. The lyrics "Le - lu - jah!" are written under the vocal staves. The piano part includes chord markings: E, A, E, D, and A. The word *cresc.* is written above the piano and choir parts.

101

Musical score for measures 101-104. The score continues with the same four vocal staves and grand staff. The piano part includes chord markings: E, A, E, A, E, B, and E. The word *cresc.* is written above the piano part. The score concludes with a double bar line.