

Let the Glory Come Down

as sung by David Phelps

$\text{♩} = 144$

DRIVING ROCK GUITAR INTRO

The musical score is arranged in a multi-staff format. The top section includes Solo 1, Solo 2, and a Choir part (treble and bass clefs). Below this is the Rhythm section, which includes Drum and Guitar parts. The middle section features the Alto 1 and Alto 2 parts, followed by Tenor 1 and Tenor 2 parts, and a Bari. Sax. part. The bottom section contains three parts for Trumpet (1, 2, and 3) and three parts for Trombone (1, 2, and 3). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 144$. The style is labeled as 'DRIVING ROCK'. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte). The 'RHYTHM' section includes 'DRUM' and 'GUITAR' parts, with 'ADD HAMMOND ORGAN' written above the staff. The 'SOLO' parts are marked with 'GUITAR INTRO'. The 'CHOIR' part is written in both treble and bass clefs. The 'ALTO', 'TENOR', and 'BARI. SAX.' parts are written in treble clef. The 'TRUMPET' and 'TROMBONE' parts are written in treble and bass clefs respectively. The score is divided into measures by vertical bar lines.

Let the Glory Come Down - DP

8 **HORN INTRO** VERSE 1

VOICE VERSE 2

CHOIR

RHY. **ADD HORNS**

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

This musical score is for the second page of the piece 'Let the Glory Come Down - DP'. It features a variety of parts including two vocal staves (VOICE), a CHORUS staff, a RHYTHM staff (RHY.), and a large horn section with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBN. 3). The score begins with a 'HORN INTRO' marked with a box and the number 8. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have two verses, 'VERSE 1' and 'VERSE 2', indicated by the text 'VERSE 1' and 'VERSE 2' placed above the staves. The instrumental parts, particularly the horns, feature a rhythmic pattern of eighth notes and quarter notes, often starting with a forte (*ff*) dynamic. The score includes various musical notations such as stems, beams, slurs, and accents, as well as dynamic markings like *ff* and *p*. The overall structure is a full orchestral arrangement of a vocal piece.

Let the Glory Come Down - DP

16 **VERSE 1 & 2**

VOICE
HERE WE STAND WITH OUR HANDS UP HIGH _____
GIVE US A REA-SON TO TEST-I - FY _____

VOICE
WITH A FORCE THAT WE CAN'T EX PLAIN _____
OH _____ LET IT FALL LIKE A HO - LY RAIN _____

CHOIR
LET THE GLO-RY COME DOWN! _____

RY.
Em A Em Em

ALTO 1
1STX ONLY
ff

ALTO 2
1STX ONLY
ff

TENOR 1
1STX ONLY
ff

TENOR 2
1STX ONLY
ff

BARI.
2NDX ONLY
ff

TPT. 1

TPT. 2

TPT. 3

TBN. 1
2NDX ONLY
ff

TBN. 2
2NDX ONLY
ff

TBN. 3
2NDX ONLY
ff

Detailed description: This is a page of a musical score for the hymn 'Let the Glory Come Down'. It includes parts for two vocalists, a choir, a rhythm section (RY.), and a brass section (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: 'HERE WE STAND WITH OUR HANDS UP HIGH GIVE US A REA-SON TO TEST-I - FY WITH A FORCE THAT WE CAN'T EX PLAIN OH LET IT FALL LIKE A HO - LY RAIN'. The choir part has the lyrics 'LET THE GLO-RY COME DOWN!'. The rhythm section has a simple accompaniment with chords Em, A, Em, Em. The brass section has a melodic line starting in the second measure, with first and second endings for the tenors and baritone, and a similar line for the trombones. Dynamics include 'ff' (fortissimo).

Let the Glory Come Down - DP

22

VOICE
BREAK THE CHAINS TEAR DOWN THE WALLS. OH...

VOICE
OH... BRING IT ON... BRING IT STRONG BRING IT TO OUR KNEES. OH...

CHOIR
LET THE GLO-RY COME DOWN! LET THE GLO-RY COME DOWN!

RY.
A Em Em A Em

ALTO 1
2NDX ONLY
p f
BOTH XS

ALTO 2
2NDX ONLY
p f
BOTH XS

TENOR 1
BOTH XS
ff

TENOR 2
BOTH XS
ff

BARI.
BOTH XS
ff

TPT. 1
2NDX ONLY
p f
BOTH XS

TPT. 2
2NDX ONLY
p f
BOTH XS

TPT. 3
2NDX ONLY
p f
BOTH XS

TBN. 1
BOTH XS
ff

TBN. 2
BOTH XS
ff

TBN. 3
BOTH XS
ff

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It features two vocal parts, a choir, a rhythm section (RY.), and a full instrumental ensemble including two altos, two tenors, a baritone, three trumpets (TPT.), and three trombones (TBN.). The vocal parts have lyrics: 'BREAK THE CHAINS TEAR DOWN THE WALLS. OH...' and 'OH... BRING IT ON... BRING IT STRONG BRING IT TO OUR KNEES. OH...'. The choir part has the lyrics 'LET THE GLO-RY COME DOWN!'. The instrumental parts include dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like '2NDX ONLY' and 'BOTH XS'. The score is numbered 22 at the top left.

Let the Glory Come Down - DP

28

1. CHORUS

VOICE
— WE WANT TO FEEL IT WHERE THE SPIRIT FALLS. OH, YES WE SING, 'GLO - RY! GLO

VOICE
— SHOW US YOUR PRESENCE, HO - LY SPIR - IT PLEASE.

CHOIR
LET THE GLO - RY COME DOWN! GLO - RY!

RY.
Em A Em E G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Let the Glory Come Down - DP

33

VOICE
- ry! OH... LET THE GLO-ry COME DOWN! OH... GLO - ry! GLO - ry! OH... LET THE GLO-ry COME DOWN!

VOICE

CHOIR
GLO - ry! LET THE GLO-ry COME DOWN! GLO - ry! GLO - ry! LET THE GLO-ry COME DOWN!

RY.
F# D E E G F# D E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

This musical score is for the hymn 'Let the Glory Come Down - DP'. It is a page from a larger score, indicated by the number '33' at the top left. The score is written for a large ensemble, including two vocal parts (VOICE), a choir, a rhythm section (RY.), three alto parts (ALTO 1, 2), two tenor parts (TENOR 1, 2), one baritone part (BARI.), three trumpet parts (TPT. 1, 2, 3), and three trombone parts (TBN. 1, 2, 3). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: '- ry! OH... LET THE GLO-ry COME DOWN! OH... GLO - ry! GLO - ry! OH... LET THE GLO-ry COME DOWN!'. The choir part has lyrics: 'GLO - ry! LET THE GLO-ry COME DOWN! GLO - ry! GLO - ry! LET THE GLO-ry COME DOWN!'. The rhythm section part has the notes: 'F# D E E G F# D E'. The instrumental parts (ALTO, TENOR, BARI., TPT., TBN.) are written in staff notation with various musical symbols such as notes, rests, and dynamics.

39 INST. INTERLUDE

VOICE

VOICE

CHOIR

RHY.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

f *ff*

2.

2.

Let the Glory Come Down - DP

47

VOICE

ry! GLO - ry! OH... LET THE GLO-ry COME DOWN! OH... GLO - ry! GLO - ry! OH...

VOICE

CHOIR

GLO - ry! GLO - ry! LET THE GLO-ry COME DOWN! GLO - ry! GLO - ry!

RY.

E G F# D E E G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

This musical score page, numbered 47, is for the piece 'Let the Glory Come Down - DP'. It features a vocal line at the top with lyrics: 'ry! GLO - ry! OH... LET THE GLO-ry COME DOWN! OH... GLO - ry! GLO - ry! OH...'. Below the vocal line is a staff for a second voice part, which is mostly silent. The next section is for a choir, with lyrics: 'GLO - ry! GLO - ry! LET THE GLO-ry COME DOWN! GLO - ry! GLO - ry!'. This is followed by a saxophone part (labeled 'RY.') with notes E, G, F#, D, E, E, G. Below this are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The bottom section of the score includes three Trumpet parts (TPT. 1, 2, 3) and three Trombone parts (TBN. 1, 2, 3). The score is written in a key signature of one sharp (F#) and a common time signature.

53 CHORUS

VOICE
LET THE GLO-RY COME DOWN! OH, GLO - ry! YEAH LET THE GLO-RY COME DOWN! WE SING GLO

VOICE

CHOIR
LET THE GLO-RY COME DOWN! GLO - ry! GLO - ry! LET THE GLO-RY COME DOWN!

RHY.
F# D E E G F# D E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. The score is in G major and 4/4 time. It features a vocal line with lyrics, a second voice line, a choir line, a rhythm line with chord symbols (F#, D, E, E, G, F#, D, E), and instrumental parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, and Trombone 1, 2, and 3. The music is divided into measures by vertical bar lines. The vocal line includes lyrics: "LET THE GLO-RY COME DOWN! OH, GLO - ry! YEAH LET THE GLO-RY COME DOWN! WE SING GLO". The choir line includes lyrics: "LET THE GLO-RY COME DOWN! GLO - ry! GLO - ry! LET THE GLO-RY COME DOWN!". The rhythm line shows chords: F#, D, E, E, G, F#, D, E. The instrumental parts are written in treble and bass clefs. A box labeled "CHORUS" is placed above the first measure of the vocal line.