

# Joy to the World Vivaldi

For Ruth Juergemeier and Parkside Church  
for String Quartet

as Vivaldi mm 92  
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Words by Issac Watts (1674-1748)  
Music by Willia Holford, c. 1834  
Custom Arranged by Chris R. Hansen  
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2 3

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Detailed description: This block contains the first three measures of the string quartet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. All instruments (Violin 1, Violin 2, Viola, and Cello) play a melody starting with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

4 5 6

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f*

*mf* *f*

Detailed description: This block contains measures 4, 5, and 6. The dynamics vary across measures and instruments. Measure 4 features a mezzo-forte (*mf*) dynamic for all instruments. Measure 5 features a forte (*f*) dynamic for Violin 1 and Viola, and a mezzo-forte (*mf*) dynamic for Violin 2 and Cello. Measure 6 features a mezzo-forte (*mf*) dynamic for Violin 1 and Cello, and a forte (*f*) dynamic for Violin 2 and Viola. The music continues with eighth and sixteenth notes and slurs.