

# JOSEPH'S LAMENT

COMBO VERSION WITH OPTIONAL VLN. FLT & CLAR.

$\text{♩} = 144$

PIANO INTRO

MUSICAL SCORE FOR MEASURES 1-7:

- JOSEPH**: Rest
- MARY**: Rest
- PIANO/BASS**: *PIANO W/HIT HAT AD LIB*. Chords: C<sup>5</sup>, C<sup>2</sup>( $\text{w}^{\flat}$ )/B $\flat$ , Am7( $\text{w}^{\flat}$ ), Ab $\Delta$ , G<sup>SUS</sup>, C<sup>5</sup>, C<sup>2</sup>( $\text{w}^{\flat}$ )/B $\flat$ , Am7( $\text{w}^{\flat}$ )
- TRUMPET SOLO IN B $\flat$** : Rest
- FLUTE**: Rest
- VIOLIN**: Rest
- CLARINET IN B $\flat$** : Rest
- BASIC RHY.**: *PIANO W/HIT HAT AD LIB*. Chords: C<sup>5</sup>, C<sup>2</sup>( $\text{w}^{\flat}$ )/B $\flat$ , Am7( $\text{w}^{\flat}$ ), Ab $\Delta$ , G<sup>SUS</sup>, C<sup>5</sup>, C<sup>2</sup>( $\text{w}^{\flat}$ )/B $\flat$ , Am7( $\text{w}^{\flat}$ )



MUSICAL SCORE FOR MEASURES 8-15:

- JOSEPH**: Rest
- MARY**: Rest
- PNO.**: Chords: Ab $\Delta$ , G<sup>SUS</sup>, C<sup>5</sup>, C<sup>2</sup>( $\text{w}^{\flat}$ )/B $\flat$ , Am7( $\text{w}^{\flat}$ ), Ab $\Delta$ , G<sup>SUS</sup>, C<sup>5</sup>, C<sup>2</sup>( $\text{w}^{\flat}$ )/B $\flat$ . Includes *QTR. FILL* and *ADD BASS & QTR FILLS*.
- TPT.**: *FLUGLE HORN*, *mf*
- FL.**: *mf*
- VLN.**: Rest
- CL.**: *mf*
- RHY.**: Chords: Ab $\Delta$ , G<sup>SUS</sup>, C<sup>5</sup>, C<sup>2</sup>( $\text{w}^{\flat}$ )/B $\flat$ , Am7( $\text{w}^{\flat}$ ), Ab $\Delta$ , G<sup>SUS</sup>, C<sup>5</sup>, C<sup>2</sup>( $\text{w}^{\flat}$ )/B $\flat$ . Includes *QTR. FILL* and *ADD BASS & QTR FILLS*.

JOSEPH'S LAMENT - COMBO

15 VOCAL VERSE 1

JOSEPH   
WELL I CAN'T BE- LIEVE\_\_\_ THIS. I DID-N'T CON CEIVE\_\_\_ THIS. HOW CAN THIS\_\_\_ BE HAP - PEN - ING.

MARY 

PNO.   
Am7(b5) AbΔ Gsus C5 C2(4b3)/Bb Am7(b5) AbΔ Gsus

TPT. 

FL. 

VLN. 

CL. 

RHY   
Am7(b5) AbΔ Gsus C5 C2(4b3)/Bb Am7(b5) AbΔ Gsus

21

JOSEPH   
WELL I GET EN GAGED:\_\_\_ NOW I'M EN - RAGED:\_\_\_ AT LEAST I THINK\_\_\_ I OUGHT TO BE. SHE GAVE ME HER WORD:\_\_\_ SHE TOLD ME SHE HEARD

MARY 

PNO.   
C5 C2(4b3)/Bb Am7(b5) AbΔ Gsus C5 C2(4b3)/Bb

TPT. 

FL. 

VLN. 

CL. 

RHY   
C5 C2(4b3)/Bb Am7(b5) AbΔ Gsus C5 C2(4b3)/Bb

JOSEPH'S LAMENT - COMBO

27

JOSEPH FROM THIS AN - GEL IN THE SKY THAT SHE WAS WITH CHILDO: TO PUT IT MILD - LY: I WAS JUST A BIT SUR - PRISED!

MARY

PNO. *Am7(b9) AbΔ Gsus C5 C2(4b3)/Bb Am7(b9) AbΔ Gsus*

TPT. *mp*

FL.

VLN.

CL. *mp*

RHY. *Am7(b9) AbΔ Gsus C5 C2(4b3)/Bb Am7(b9) AbΔ Gsus*

33

TOP INTERLUDE

"SURPRISED!? MORE LIKE MAJOR SHOCOLA!"

VOCAL VERSE 2

JOSEPH IT'S NOT GON-NA LOOK GOOD BACK IN MY NEIGH - BOR-HOOD MY REP-

MARY

PNO. *C5 C2(4b3)/Bb Am7(b9) AbΔ Gsus C5 C2(4b3)/Bb Am7(b9)*  
*BASS FILL MORE W/DRUMS GTR STRAT*

TPT. *mf*

FL. *mf*

VLN. *mf*

CL. *C5 mf C2(4b3)/Bb Am7(b9) AbΔ Gsus C5 C2(4b3)/Bb Am7(b9)*

RHY. *C5 mf C2(4b3)/Bb Am7(b9) AbΔ Gsus C5 C2(4b3)/Bb Am7(b9)*  
*BASS FILL MORE W/DRUMS GTR STRAT*

JOSEPH'S LAMENT - COMBO

136

JOSEPH  
 — CON - CEPT\_ FOR ME. WHAT KIND OF SON — WILL HE BE - COME? — WHAT KIND OF FA - THER SHOULD I BE? WILL HE PLAY BALL?

MARY

PNO.  
 Ab<sup>Δ</sup> Gsus C<sup>5</sup> C2(4o<sup>3</sup>)/Bb Am7(4<sup>5</sup>) Ab<sup>Δ</sup> Gsus C<sup>5</sup>  
 BASS WALK AD LIB CRESC.

TPT.

FL.  
 mp CRESC.

VLN.

CL.

RHY  
 Ab<sup>Δ</sup> Gsus C<sup>5</sup> C2(4o<sup>3</sup>)/Bb Am7(4<sup>5</sup>) Ab<sup>Δ</sup> Gsus C<sup>5</sup>  
 CRESC.

142

JOSEPH  
 WILL HE BE TALL? — WILL HE LEARNA - NY THING FROM ME?!

MARY  
 WE HAVE BEEN CHO - SEN BY THE FA - THER. WHAT AN HON

PNO.  
 C2(4o<sup>3</sup>)/Bb Am7(4<sup>5</sup>) Ab<sup>Δ</sup> Gsus Eb Bb/D Ab/C  
 f

TPT.

FL.  
 mf

VLN.  
 mf

CL.

RHY  
 C2(4o<sup>3</sup>)/Bb Am7(4<sup>5</sup>) Ab<sup>Δ</sup> Gsus Eb Bb/D Ab/C  
 mf f

CHORUS 3 1/2 X FEEL

JOSEPH'S LAMENT - COMBO

148

JOSEPH

MARY

- OR - WE WILL BE RAIS - ING GOD'S OWN SON! HIS NAME WILL BE JE - SUS. OH EM MAN

PNO.

TPT.

FL.

VLN.

CL.

BH.

*mf*

Bb Ab/C Bb/D Eb Bb/D Csus/G C Bb/D Eb Bb/D

155

JOSEPH

MARY

- U - EL - GOD IS WITH US. HE IS THE TRUE CHO - SEN ONE!

PNO.

TPT.

FL.

VLN.

CL.

BH.

INTERLUDE 3

STOP TIME

*mp* HI-HAT AD LIB

Ab/C Ab Ebsus/Bb Eb/Bb Ab Bb B0IM C5 C2(403)/Bb Am7(b9) AbΔ Gsus

STOP TIME

*mp* HI-HAT AD LIB

JOSEPH'S LAMENT - COMBO

189

"MAYBE HE'LL HELP ME TINKER WITH THE CAR.. MAYBE HE'LL INVENT THE CAR.

"YES, JESUS YOU CAN GO OUT AND PLAY, JUST COME BACK ON TIME AND EAT YOUR VEGETABLES.

Musical score for measures 189-194. The score includes parts for JOSEPH, MARY, PNO., TPT., FL., VLN., CL., and RHY. The key signature is B-flat major. Chord symbols above the piano part include Am7(b9), AbΔ, Gsus, C5, and C2(4b3)/Bb. Dynamics include mp and mf. The flute and violin parts feature melodic lines with triplets and slurs. The rhythm part provides a steady accompaniment.

195

DOES THAT SOUND LIKE THE THING YOU'D SAY TO THE SON OF GOD?"

Musical score for measures 195-200. The score includes parts for JOSEPH, MARY, PNO., TPT., FL., VLN., CL., and RHY. The key signature is B-flat major. Chord symbols above the piano part include C5, C2(4b3)/Bb, Am7(b9), AbΔ, and Gsus. Dynamics include p and mp. The flute and violin parts feature melodic lines with slurs. The rhythm part provides a steady accompaniment.

JOSEPH'S LAMENT - COMBO

199

JOSEPH

MARY

PNO.

TPT.

FL.

VLN.

CL.

RHY.

*C<sup>5</sup>* *C<sup>2</sup>( $\text{no}^3$ )/B $\flat$*  *A $\text{m}^7$ ( $\text{b}^9$ )* *A $\text{b}^{\Delta}$*  *G $\text{sus}$*  *C*

*pp*