

DING DONG MERRILY ON HIGH

FOR GEORGE OHMAN AND PARKSIDE CHURCH

TRADITIONAL ENGLISH CAROL

DESCANT

SOPRANO
f DING! DONG!_ DONG! DING! DONG!_ DONG! DING! DONG!_ DONG! DING! DONG!_ DONG! DING! DONG!_ DONG!

ALTO

TENOR
f DING! DONG!_ DONG! DING! DONG!_ DONG! DING! DONG!_ DONG! DING! DONG!_ DONG! DING! DONG!_ DONG!

BASS
f DING! DONG!_ DONG! DING! DONG!_ DONG! DING! DONG!_ DONG! DING! DONG!_ DONG! DING! DONG!_ DONG!

PIANO
f

A D²/A A^Δ F[#]m⁷/AE/A A² A D/A A^Δ

6

DESCANT

S.
mp
DING! DONG!_ DONG! DING DONG MER-RI-LY ON HIGH. IN HEAV'N THE BELLS ARE RING - ING:

A.

T.
f DING! DONG!_ DONG!

B.

PNO.
p

F[#]m/A E/A A² A⁵

DING DONG MERRILY ON HIGH - GO 2008

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DESCANT

S.

A.

T.

B.

PNO.

DING DONG! VE-RI-LY THE SKY IS RIV'N WITH AN-GELS SING-ING. DING! DONG! DONG! DING! DONG! DONG!

DING! DONG! DONG! DING! DONG! DONG!

DING! DONG! DONG! DING! DONG! DONG!

DING! DONG! DONG! DING! DONG! DONG!

DING! DONG! DONG! DING! DONG! DONG!

f GLO

13

DESCANT

S.

A.

T.

B.

PNO.

RI-A. HO - SAN-NA IN EX-CEL-SIS! GLO

DING! DONG! DONG! DING! DONG! DONG! HO - SAN-NA IN EX-CEL-SIS! DING! DONG! DONG!

DING! DONG! DONG! DING! DONG! DONG! HO - SAN-NA IN EX-CEL-SIS! DING! DONG! DONG!

DING! DONG! DONG! DING! DONG! DONG! HO - SAN-NA IN EX-CEL-SIS! DING! DONG! DONG!

DING! DONG! DONG! DING! DONG! DONG! HO - SAN-NA IN EX-CEL-SIS! DING! DONG! DONG!

DING! DONG! DONG! DING! DONG! DONG! HO - SAN-NA IN EX-CEL-SIS! DING! DONG! DONG!

DING DONG MERRILY ON HIGH

FOR GEORGE OHMAN AND PARKSIDE CHURCH

TRADITIONAL ENGLISH CAROL

MM = 104 IN CELEBRATION

DESCANT

SOPRANO
f DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! *mp* DING DONG MERRILY ON HIGH. IN HEAVN THE BELLS ARE RING - ING:

ALTO

TENOR
f DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG!

BASS

PIANO
f A D⁹/A A⁰ F⁷/A E/A A² A D/A A⁰ F⁷/A E/A A² A⁵ *p*

VIOLIN SOLO

VIOLIN I
mp *f*

VIOLIN II
mp *f*

VIOLA
mp *f* PIZZ.

VIOLONCELLO
PIZZ. *mf*

CONTRABASS
PIZZ. *mf*

CLASSICAL NYLON GUITAR
f *mp*

MARK TREE 4/4

WIND CHIMES 4/4

CYMBALS 4/4 SUS. CYM. *f*

TRIANGLE 4/4 *mp* O = OPEN + = DAMP

SMALL TAMBOURINE 4/4 *mf*

EQU SHAKER 4/4 *mp*

SLEIGH BELLS 4/4 *mp*

ORCHESTRAL BELLS 4/4 *mf*

GLOCKENSPIEL 4/4 *mf*

CHIMES 4/4 *mf*

TABCO DRUM DEEP HAND DRUM 4/4

HORN IN F 1 & 2 4/4

TROMBONE 1 & 2 4/4

MM = 104 IN CELEBRATION

DING DONG MERRILY ON HIGH - GO 2008

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DESCANT

GLO HO - SAN - NA IN EX - CEL - SI!

S. DING DONG!VE - RI - LY THE SKY IS EV'N WITH AN - GELS SING - ING. DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! HO - SAN - NA IN EX - CEL - SI!

A.

T. DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! HO - SAN - NA IN EX - CEL - SI!

B. DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! HO - SAN - NA IN EX - CEL - SI!

PNO.

VLA. Pizz.

Vc. mp mf mp

Cs. mf

GTR.

M. TREE

W. CH. WIND CHIMES

CYM. METAL STICK ON CYMBAL

Tom. mp

TAMB.

E.S.

S. BELLS

ORCH. BELLS

GLOCK.

CHIM.

TAKO D. SMALL DEEP BASS DRUM OR TOM mf

HN.

TBN.

DING DONG MERRILY ON HIGH - GO 2008

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DESCANT

Glo - ri - a. Ho - san - na in ex - cel - sis!

S. DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! Ho - san - na in ex - cel - sis!

A.

T. DING! DONG! DONG! DING! DONG! DONG! DING! DONG! DONG! Ho - san - na in ex - cel - sis!

B. DING! DONG! DONG! DING! DONG! DONG! Ho - san - na in ex - cel - sis!

PNO. *mp*

VLN. *f*

VLN. I

VLN. II

VLA.

VC.

CB.

GTR.

M. TREE

W. CL.

CYM.

TRI.

TAMB.

E.S.

S. BELLS

ORCH. BELLS

GLUCK.

CHM.

TAKO D.

HN.

TRN.

DING DONG MERRILY ON HIGH - GO 2008

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DESCANT

S. *mp*
 E'EN SO HERE RE-LOW, RE-LOW, LET STE-EPLE BELLS RE-SWUN-GEN, AND T-O-I-O-I-O! BY PRIEST AND PEO-PLE SUNG-EN. *mf* GLO ri-A. Ho-

A.

T.

B. *mp*
 GLO GLO GLO Ho-

PNO.

VLN.

VLN. I *mf*

VLN. II *mf*

VLA. *Arco*

VC. *Arco* *mf*

CB. *mf*

GTR.

M. TRPEE

W. CH.

CYM. SUS. CYM.

TR.

TAMB.

E.S.

S. BELLS

ORCH. BELLS

GLUCK.

CHIM.

TAKO D.

HN.

TBN.