

SCORE

CHRISTMAS WITH A CAPITAL "C"

HARK UP 2011 (432 BAND WITH MEN'S QUARTET)

AS PERFORMED BY LEGACY FIVE
ARRANGED BY AARON HETTINGA

COOKIN' COUNTRY GOSPEL ♩ = 132

The musical score is arranged in a standard concert band format. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, & 3, Trombone 1 & 2, Vocals, and Rhythm/Lead. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'COOKIN' COUNTRY GOSPEL ♩ = 132'. The score is divided into four measures. The Rhythm/Lead part includes chord symbols: B(NOS) HALF-TIME FEEL, E, B(NOS), N.C., and E7 ENG. The Rhythm/Lead part also features a snare drum pattern in the second measure and a 'SNARE' label above the drum staff.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 TBN. 1
 TBN. 2
 LEAD

I WENT TO THE COF-FEE SHOP TO GET MY-SELF A MO - CHA, THE LA - DY AT THE COUN-TER SAID 'HAP -

B(NOS)
 STRAIGHT AHEAD TIME WITH HEAVY AFTERBEAT

B
mf

F#7

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

TBN. 1

TBN. 2

IT'S CALLED CHRISTMAS!

IT'S THE ON-LY HOL-I-DAY THAT MAKES ME FEEL THIS WAY.

MAKES ME FEEL THIS WAY.

MAKES ME FEEL THIS WAY.

B E7 C#7 F#7 G7

LEAD

IT'S CALLED CHRISTMAS!

IT'S THE ON-LY HOL-I-DAY THAT MAKES ME FEEL THIS WAY.

MAKES ME FEEL THIS WAY.

MAKES ME FEEL THIS WAY.