

# Christmas Carols & Songs

***A collection of great carols with new contemporary stylings  
Suitable for congregational worship, vocal solos or ensembles.***

***Piano/vocal scores and lead sheets for worship bands and teams.  
30+ Christmas Carols and Songs arranged in dozens of styles. 184 pages.***



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**Micahel W. Smith  
Steve Curtis Chapman  
Caedon's Call  
Isreal Houghton  
Sarah McLachlan  
Chicago  
FFH**

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Hip-Hop  
Funk  
Jazz  
Pop  
Swing**

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1	A Communion Hymn for Christmas	Piano and Vocal, Cong. (D)	Traditional
4	A Cradle in Bethlehem	Piano, Vocal solo (G)	Traditional
8	Agnus Dei	Piano, Vocal, Cong. (A)	Reflective
12	All Is Well Christmas Medley	Piano, Vocal, Cong.	Contemporary
12	All is Well (E)		
12	It Came Upon A Midnight Clear (G)		
13	The First Noel (C)		
14	Hark! The Herald Angels Sing (F)		
16	Angels From the Realms of Glory	Lead Sheet (D)	Funk Groove
17	Angels From the Realms of Glory	Lead Sheet (E)	Steve Curtis Chapman
19	Angels We Have Heard On High	Piano, Vocal, Cong. SATB (Db)	Latin
22	Angels We Have Heard On High	Lead Sheet (F)	Contemporary
23	Angels We Have Heard On High	Piano, Vocal, Cong. (F)	Pop
26	Angels We Have Heard On High	Piano, Vocal, Cong. (F)	Traditional
28	Away In A Manger (Cradle Song)	Lead Sheet (F)	Contemporary
29	Away In A Manger (Cradle Song)	Piano, Vocal, Cong. (D)	Reflective
32	Away In A Manger (Cradle Song)	Piano, Vocal, Cong. (F)	Pop
35	Christmas Medley	Piano, Vocak, Cong.	Traditional
35	O Come, All Ye Faithful (F)		
37	Angels We Have Heard On High (F)		
38	Hark! The Herald Angels Sing (F)		
39	The First Noel (D)		
40	Joy to the World (D)		
42	Christmas Worship Medley	Piano, Vocal, Cong. SATB	Contemporary
42	O Come, O Come Emmanuel (Em)		
43	Come Thou Long Expected Jesus (G)		
46	What Child Is This (Em)		
49	Hallelujah (G)		
51	Coventry Carol	SSA (Gm)	Traditional
53	Do You Hear What I Hear	Piano, Vocal, Cong. SATB (C-Eb)	FFH
59	Feliz Navidad	Piano, Vocal, Cong. (C)	
61	Go, Tell It On The Mountain	Piano, Vocal, Cong. (F-G)	Contemporary
64	Go, Tell It On The Mountain	Piano, Vocal, Cong. (Eb-F)	Jazz Gospel
66	God Rest Ye, Merry Gentlemen	Piano, Vocal, Solos (Am)	Israel Houghton
71	Good Christian Men Rejoice	Piano, Vocal, Cong. (D)	Celtic Folk
73	Good Christian Men Rejoice	Piano, Vocal, Cong. (F)	Jazz 6/8
76	Hark! The Herald Angels Sing	Piano, Vocal, Cong. SATB (F)	Contemporary Jazz
83	Hark! The Herald Angels Sing	Lead Sheet (F)	Pop
84	Hark! The Herald Angels Sing	Piano, Vocal, Cong. (F)	Pop
87	Hark! The Herald Angels Sing	Piano, Vocal, Cong. (F)	Funk Jazz
91	I Heard the Bells On Christmas Day	Lead Sheet, Vocal Solo (C)	Folk
93	I Heard the Bells On Christmas Day	Piano, Vocal, Solo (C)	Sarah McLachlan
97	Infant Holy, Infant Lowely	Lead Sheet, Cong. (F)	Traditional
98	Infant Holy, Infant Lowely	Piano, Vocal, Cong. (F)	Pop Reflective
100	It Came Upon A Midnight Clear	Lead Sheet (E)	Caedmon's Call
102	It Came Upon A Midnight Clear	Piano, Vocal, Cong. (G)	Jazz Waltz
104	Joy Has Dawned	Piano, Vocal, Cong. (E)	Townend/Getty
108	Joy to the World	Piano, Vocal, Cong. (C)	Simple Pop
110	Joy to the World (St. Anne)	Piano, Vocal, Cong/Solo (Ab-Bb-C)	Contemporary
113	Joyful, Joyful We Adore Thee	Piano, Vocal, Cong/Solo (C)	Jazz Gospel
116	Let There Be Peace On Earth	Lead Sheet (C)	Folk

118	Lo, How A Rose E'er Blooming	SSA (F)	Traditional
119	Love Has Come (Bring A Torch)	Piano, Vocal, Cong. (F)	Contemporary
121	O Come, All Ye Faithful	Piano, Vocal, Cong (G)	Pop Gospel
124	O Come, All Ye Faithful (Refrain)	Piano, Vocal, Cong (F-F#-G)	Traditional
125	O Come, All Ye Faithful	Piano, Vocal, Cong (F-G-Ab)	Pop Rock to Mellow
129	O Holy Night	Piano, Vocal, Cong. (C)	Pop Contemporary
132	O Holy Night	Lead Sheet (C)	Pop Contemporary
134	O Holy Night	Piano, Vocal Solo (C-Db)	Traditional
139	O Little Town of Bethlehem	Piano, Vocal, Cong/Solo (F)	Traditional
141	Silent Night	Piano, Vocal, Cong. (Bb)	Light Contemporary
143	Silent Night	Lead Sheet (Bb)	Jazz
144	Silent Night	Piano, Vocal, Cong. SATB (A-Bb)	Traditional
149	Silent Night Worship Medley	Piano, Vocal, Cong. SATB	Contemporary
149	Silent Night (in 4/4) (A)		
152	Do You Hear What I Hear (Refrain) (C#m)		
152	Shout to the Lord (A)		
155	Hallelujah (D)		
157	Silent Night with Shout to the Lord	Piano, Vocal, Cong. SATB	Contemporary
157	Silent Night (in 4/4) (Bb)		
159	Shout to the Lord (Bb-C)		
162	The Birthday of A King	Lead Sheet (G)	Contemporary
163	The Christmas Song	Piano, Vocal Solo (Bb)	Celtic Woman
169	The First Noel	Piano, Vocal, Cong. (C)	Contemporary
170	The First Noel (with interludes)	Lead Sheet (C-D-Eb)	Contemporary
172	We Three Kings	Piano, Vocal, Cong (Em)	Jazz
173	What Child Is This?	Piano, Vocal Solo (Em)	Chicago
178	What Child Is This? (with interludes)	Lead Sheet (Fm)	Jazz
180	What Child Is This? (with interludes)	Piano, Vocal, Cong. (Dm)	Jazz

# Agnus Dei2

(Reflective Ending)

mm = 66 - 76

Words & Music by  
Michael W. Smith  
Transcription/Arr. by  
Chris R. Hansen

*Freely Rhythmic from solo*

Piano

Bass

*mf*

8

*add Rhythm (Cymbals)*

Al - le - lu - ia, al - le - lu - ia, for the Lord God Al - might - y reigns.

*mf*

13

Al - le - lu - ia, Ho - ly, ho - ly are You, Lord God Al - might -

D/A E/A A E/A A D/A A F#m

*mf*

18

y. Wor - thy is the Lamb, wor - thy is the Lamb. You are ho - ly, ho - ly are You,

E D A E/A A


*mf*

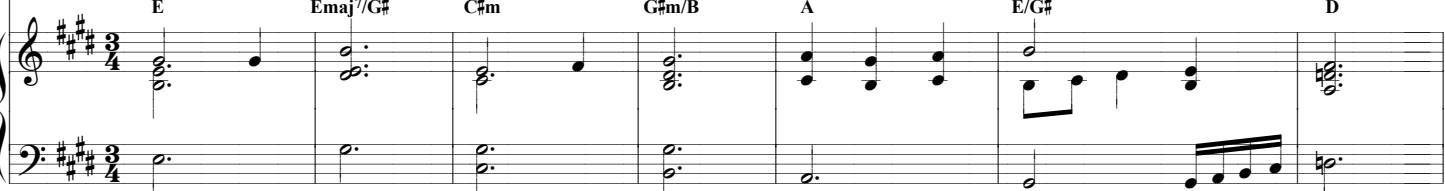
# All Is Well Christmas Medley5

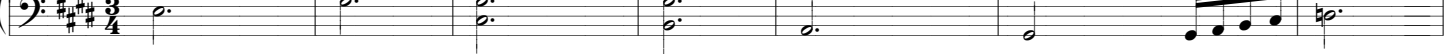
(for Congregation - Trp/AltSx/Trmbn/Clar and Rhythm)  
*(All Is Well; Midnight Clear; First Noel; Hark, the Herald)*

mm = 94


Various  
*Arr. by*  
**Chris R. Hansen**

Lead 

Piano 

Bass 

Chords: E, Emaj7/G#, C#m, G#m/B, A, E/G#, D

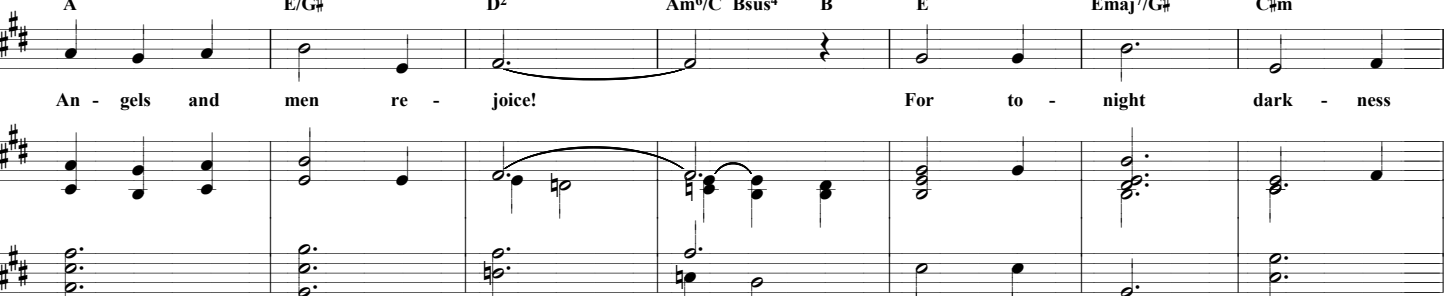
8 

Chords: E, All Is Well, Emaj7/G#, C#m, G#m

Lyrics: All is well, all is well,


Chords: Am6/C, B7sus4, B7

add Bass

15 


Chords: A, E/G#, D2, Am6/C, Bsus4, B, E, Emaj7/G#, C#m

Lyrics: An - gels and men re - joice! For to - night dark - ness

22 

Chords: G#m/B, A, E/G#, F#m2/A, E2/G#, F#m2/A, E2/G#

Lyrics: fell in - to the dawn of love's light. Sing al - le, sing

29 

Chords: Em2/G, D2/F#, Bsus4, B, B/A, G2, Eight Note = 94, G2, C/G

Lyrics: al - le - lu - ia! It came up - on the

mm = 78

ritard

# HARK! THE HERALD ANGELS SING

(New Full Band Version)

In A Pop 4 feel

Traditional  
arr. by Chris R. Hansen

Lead Sheet

Rhythm

Bass

5

F(add9) Am7(♯13) B♭maj7 C<sup>13</sup>sus<sup>4</sup> Am7 Dm7 Gm<sup>9</sup> C<sup>13</sup>(♯9)

Hark! the her - ald an - gels sing, — "Glo - ry to the new born King;

9

F Dm7 B♭maj7 Gm7 Am7 C/D C/G G7(♯9) C7sus<sup>4</sup> C7

Peace on earth, and mer - cy mild; — God and sin - ners rec - on - ciled."

13

B♭/C Gm7 Gm<sup>9</sup> B♭m(maj7) B♭m<sup>6</sup> F/A Dm7 Gm7 Gm<sup>9</sup> B♭dim(maj7)/D♭ B♭dim7/D♭

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; —

17

B♭ F/A Gm7 Gm<sup>9</sup> C<sup>9</sup>sus<sup>4</sup> Am7 Dm7 Gm7 A<sup>9</sup>sus<sup>4</sup> A7

With an - gel - ic hosts pro - claim, — "Christ is — born in Beth - le hem!"

# I Heard the Bells of Christmas Day

as performed by Sarah McLachlan

custom arranged for Darren King and Crossline Church (5pc Hrn)

Easy  
harkup@gmail.com  
chris@hansencharts.com

Words by Henry Longfellow, 1864  
Music by John Calkin, 1872  
Arranged by Chris R. Hansen  
www.hansencharts.com

chimes

Rhythm

Bass

horns & strings

C Bm7(5) C F/A G7 C/E Bdim/F Em Am7 F13(#11) F C/E G9

## 5 Verse 1

I heard the bells on Christ - mas day, their old fa - mil - iar car - ols played

C C/E Dm7 G Em Am D7 G7sus4 G7

Keys with pad  
mf

## 9

And wild and sweet, the words re - peat, Of peace on earth, good will to men.

Dm7 G7 C A7/C# Dm C/E Dm/F F#dim Gsus4 G

# Good Christian Men Rejoice<sup>5</sup>

(4pc with Cong.)

with a Jazz 6/8 feel

Traditional  
Arranged By  
Chris R. Hansen

Lead: F B<sup>b</sup>/F F B<sup>b</sup>/F F Gm<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> F Gm<sup>9</sup>

Good Christ - ian men, re - joice \_\_\_\_\_ With heart and soul and

Rhythm

Bass

6 Am<sup>7</sup> D7<sup>(9)</sup> Gm<sup>11</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>9</sup>sus<sup>4</sup> F Dm Gm<sup>7</sup> C13<sup>(9)</sup>

voice; \_\_\_\_\_ Give ye heed to what we say: News! News! Je - sus Christ is

Rhythm

Bass

11 F Dm B<sup>b</sup> Am<sup>7</sup> Gm<sup>9</sup> F Gm<sup>7</sup> C13sus<sup>4</sup> F A<sup>7</sup>

born to day! Ox and ass be - fore Him bow, And He is in the man - ger now:

Rhythm

Bass

16 B<sup>b</sup> A<sup>7</sup> Dm Gm<sup>9</sup> C13sus<sup>4</sup> C7sus<sup>(9)</sup> F B<sup>b</sup>/F C/F B<sup>b</sup>/F

Christ is born to - day! \_\_\_\_\_ Christ is born to day! Good

Rhythm

Bass

22 F Gm<sup>9</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> F Gm<sup>9</sup> Am<sup>7</sup> D7<sup>(9)</sup> Gm<sup>11</sup> Am<sup>7</sup>

Christ - ian men, re - joice \_\_\_\_\_ With heart and soul and voice; \_\_\_\_\_ Now ye hear of

Rhythm

Bass

# O Holy Night!

(4pc horns for congregational singing)

in a pop 4  
www.hansencharts.com

Traditional  
arr. Chris R. Hansen

Lead

Piano

Bass

1 C Em F G<sup>9</sup>sus<sup>4</sup> C Em<sup>7</sup>

2 3 4 5 6

7 G<sup>9</sup>sus<sup>4</sup> 8 C/E 9 Em<sup>7</sup> 10 Am<sup>7</sup> 11 G<sup>9</sup>sus<sup>4</sup> 12 C Am<sup>7</sup> F<sup>#</sup>m<sup>7</sup>(5)/C

13 Em/B 14 B<sup>7</sup>/F<sup>#</sup> 15 Em 16 17 D<sup>7</sup>sus<sup>4</sup> 18

19 20 21 22 23 24

O ho - ly night! the  
Led by the light of  
Tru - ly He taught us to

stars are bright - ly shin - ing. It is the night of the dear Sav - ior's birth;  
faith se - rene - ly beam - ing. With glo - ing hearts by His cra - dle we stand;  
love one an - oth - er; His law is love and His gos - pel is peace;

Long lay the world in sin and er - ror pin - ing. Till He ap -  
So led by light of a star sweet - ly gleam - ing. Here came the  
Chains shall He break, forthelave is our broth - er, And in His

peared and the soul felt its worth. A thrill of hope and  
wise men from O - ri - ent shall land. The King of kings lay  
name all op - pres - sion shall cease. Sweet hymns of joy in

# SILENT NIGHT

(5pc - Simple) 2004

(3rd (last) stanza accapella)

Softly and Peaceful  
Very Legato  
Slowly in 6

Traditional  
This Arrangement by  
Chris R. Hansen  
Majesty Music 616-662-2100

Lead B<sup>b2</sup> Cm<sup>7</sup> F<sup>7</sup>

Si- lent night, ho- ly night, All is calm,

Keyboard

Bass

6 B<sup>b</sup> B<sup>b9</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> G

All is bright Round yon vir- gin, moth- er and Child. Ho- ly In- fant so ten- der and mild.

Keyboard

Bass

11 Cm<sup>7</sup> F<sup>7</sup>(<sup>b9</sup>) F<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> B<sup>b</sup>/F F<sup>9</sup>sus<sup>4</sup> B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>/D F<sup>9</sup>sus<sup>4</sup>

Sleep in Heav- en- ly peace. Sleep in Heav- en- ly peace.

Keyboard

Bass

16 B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>(<sup>b9</sup>) B<sup>b</sup> B<sup>b9</sup> E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

Si- lent night, ho- ly night, Shep- herds quake at the sight. Glo- ries stream from

Keyboard

Bass

# What Child Is This?

5pc for Cong D minor

Sweetly Legato

Words by William C. Dix

This arr. by C. R. Hansen

Lead Dm G7 Dm7 G7 Dm7 G13 C6/9 F(add2) B♭maj7 E+7 Am

What Child is this, who laid to rest, On Ma-ry's lap is sleep - ing? Whom  
Why lies He in such mean es - tate, Where ox and ass are feed - ing? Good  
So bring Him in - cense, gold and myrrh, Come, peas - ant, king, to own Him; The

Rhythm

Bass

7 Dm7 G13 C6/9 F(add2) B♭maj7 A9 Dm Fmaj7 B7(9) Em7 Am9

an - gels greet with an - thems sweet, Whild shep - herds watch are keep - ing? This, this is Christ the King, Whom  
Chris - tian, fear; for sin - ners here The si - lent Word is plead - ing.  
King of kings sal - va - tion brings, Let lov - ing hearts en - throne Him.

Rhythm

Bass

13 Dm7 G7(9) Am7 Fmaj7 B7(9) Em7 Am7 B♭maj9 A7 Dm

shep - herds guard and an - gels sing: This, this is Christ the King, The Babe the Son of Ma - ry.

Rhythm

Bass

19 B♭ G A B♭ C Dm B♭ C Am Dm7

Rhythm

Bass