

Christmas Carol Medley 2003

(for Congregation & Orchestra)

mm =
All Is Well; The Birthday of A King
It Came Upon A Midnight Clear
Hark! The Hearld Angels Sing, Alleluia

Various
Arr. by
Chris R. Hansen

Piano *mp* *Piano alone*

Chords: E, Emaj7/G#, C#m, G#m/B, A, E/G#

7

Choir or Solo *mp* E Emaj7/G#

All is well,

Chords: E, Emaj7/G#

D Am6/C B7sus4 B7

add Bass *mp*

Chords: D, Am6/C, B7sus4, B7

13

C#m G#m A E/G# D2 Am6/C Bsus4 B

all is well, An - gels and men re - joice!

Chords: C#m, G#m, A, E/G#, D2, Am6/C, Bsus4, B

Chords: C#m, G#m, A, E/G#, D2, Am6/C, Bsus4, B

19

E Emaj7/G# C#m G#m/B A E/G#

For to - night dark - ness fell in - to the dawn of

Chords: E, Emaj7/G#, C#m, G#m/B, A, E/G#

Chords: E, Emaj7/G#, C#m, G#m/B, A, E/G#

Christmas Carol Med 2003 - Vocal/Rhythm - 2

25 $F\#m^2/A$ $E^2/G\#$ $F\#m^2/A$ $E^2/G\#$ Em^2/G $D^2/F\#$

love's light. Sing al - le, sing al - le - lu -

31 $Bsus^4$ B B/A $mm = 78$ G^2 *add congregation* C/G D/G

ia! In the lit - tle vil - lage of

add full Rhythm

ritard *add time*

36 G C/G D/G G^2 Em^7 G A A/G $D/F\#$

Beth - le - hem there lay a Child one day, and the sky was bright with a ho - ly light o'er the

Christmas Carol Med 2003 - Vocal/Rhythm - 4

56 B/G C/G D/G G C/E D/G G B/D# B B7

an - gels bend - ing near the earth To touch their harps of gold: "Peace on the earth, good -

61 Em B/E Em D/A A7 D D7 B/G C/G D/G G

will to men, From heav'ns all - gra - cious King!" The world in sol - emn still - ness lay To

66 C/E D/F# G Eb C9sus4 C7 F(add9) Gm7 F/A Bbmaj7 Bb6 C9sus4

hear the an - gels sing. Hark! the her - ald an - gels sing, "Glo - ry to the

Stately
ritard
mm=92

Christmas Carol Med 2003 - Vocal/Rhythm - 6

85 Gm7 F/G B \flat /C Gm7 F/A B \flat /C *rall.*

an - gels sing, "Glo - ry to the new - born King. Al - le

rall.

F C G/C

89 *Worshipfully mm - 76*

lu - ia! Hal - le - lu - ia! Hal - le -

no time f

F C/E G/C F C/E G/C

93

lu - ia Christ is born! Hal - le -

F Em/G Am7 F C/E Dm C G/C

Christmas Carol Med 2003 - Vocal/Rhythm - 7

97

lu - ia! Hal - le - lu - ia! Hal - le -

F C/E G/C F C/E G/C

Detailed description: This system contains measures 97-100. The vocal line features a melody with lyrics 'lu - ia! Hal - le - lu - ia! Hal - le -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols F, C/E, G/C, and F are placed above the staff. The key signature has one flat (Bb).

101

lu - ia Christ is born! Christ is

F Em/G Am7 F C/E Dm C F C/E

Detailed description: This system contains measures 101-104. The vocal line continues with 'lu - ia Christ is born! Christ is'. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chord symbols F, Em/G, Am7, F, C/E, Dm, C, F, and C/E are placed above the staff. The key signature has one flat (Bb).

105

born! Christ is born!

ritard

Dm C F C/E Dm C

ritard

Detailed description: This system contains measures 105-108. The vocal line features 'born! Christ is born!'. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chord symbols Dm, C, F, C/E, Dm, and C are placed above the staff. The word 'ritard' is written above the staff in the first measure and below the staff in the third measure. The key signature has one flat (Bb).

Christmas Carol Medley - 2003

All Is Well - Birthday of A King - Alleluia
In Came Upon A Midnight Clear - Hark! The Herald Angels

mm =

Various
Arr. by
Chris R. Hansen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lead:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps (F#, C#, G#). It contains a whole rest for the first six measures and a whole note chord in the seventh measure.
- Piano:** A grand staff with treble and bass clefs. It includes a piano accompaniment with a key signature of three sharps and a 3/4 time signature. Chord symbols are placed above the treble staff: E, Emaj7/G#, C#m, G#m/B, A, E/G#, and D.
- Bass:** A single staff with a bass clef, 3/4 time signature, and a key signature of three sharps. It contains a whole note chord in the first measure and a melodic line in the seventh measure.
- Harp:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Flute 1 & 2:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps. It features a *soli* marking and a *mp* dynamic. The melody begins in the second measure.
- Oboe:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps. It features a *soli* marking and a *mp* dynamic. The melody begins in the second measure.
- Clarinet 1 & 2:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps. It features a *soli* marking and a *mp* dynamic. The melody begins in the second measure.
- Trumpet 1,2,3:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Horn 1 & 2 Alto Sax:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Horn 3 Tenor Sax:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Trombones 1 & 2:** A single staff with a bass clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Trombone 3 & Tuba Bari Sax:** A single staff with a bass clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Percussion:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Violin 1 & 2:** A single staff with a treble clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Viola:** A single staff with an alto clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Cello:** A single staff with a bass clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.
- Arco Bass:** A single staff with a bass clef, 3/4 time signature, and a key signature of three sharps. It is currently empty.

Christmas Carol Medley 2003 - Score - 2

8

Lead

Piano

Bass

Harp

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1,2,3

Horn 1 & 2
Alto Sax

Horn 3
Tenor Sax

Trombones 1 & 2

Trombone 3 & Tuba
Bari Sax

Percussion

Violin 1 & 2

Viola

Cello

Arco Bass

E

Emaj7/G#

C#m

G#m

All is well, all is well,

Am9/C

B7sus4

B7

rall.

add Bass

rall.

rall.

mp

p

p

p

pizz.

rall.

Christmas Carol Medley 2003 - Score - 3

15

Lead

Piano

Bass

Harp

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1,2,3

Horn 1 & 2
Alto Sax

Horn 3
Tenor Sax

Trombones 1 & 2

Trombone 3 & Tuba
Bari Sax

Percussion

Violin 1 & 2

Viola

Cello

Arco Bass

A E/G# D² Am⁶/C Bsus⁴ B E Emaj⁷/G# C#m

An - gels and men re - joice! For to - night dark - ness

mp

Christmas Carol Medley 2003 - Score - 4

22

Lead

Gm/B A E/G# F#m2/A E2/G# F#m2/A E2/G#

fell in - to the dawn of love's light. Sing al - le, sing

Piano

Bass

Harp

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1,2,3

Horn 1 & 2
Alto Sax

Horn 3
Tenor Sax

Trombones 1 & 2

Trombone 3 & Tuba
Bari Sax

Percussion

Violin 1 & 2

Viola

Cello

Arco Bass

Christmas Carol Medley 2003 - Score - 7

43

C/D D7 G D/F# Em G/A A D Am/C B B/D# Em A D D7/F# G C Cm G/D D7

Lead
lu - ia! O how the an - gels sang. AL-le - lu - ia! How it rang! And the sky was bright with God's ho - ly light, 'twas the birth - day of a

Piano

Bass

Harp
D69

Flute 1 & 2
f

Oboe
f

Clarinet 1 & 2
f

Trumpet 1,2,3
mf *mf*

Horn 1 & 2
Alto Sax
f

Horn 3
Tenor Sax
f

Trombones 1 & 2
f

Trombone 3 & Tuba
Bari Sax

Percussion
Crash

Violin 1 & 2
f

Viola
f

Cello
f

Arco Bass
f

Christmas Carol Medley 2003 - Score - 8

50

Lead

King! It came up - on the mid - night clear, That glo - rious song of old, From an - gels bend - ing

Piano

Bass

Harp

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1,2,3

Horn 1 & 2
Alto Sax

Horn 3
Tenor Sax

Trombones 1 & 2

Trombone 3 & Tuba
Bari Sax

Percussion

Violin 1 & 2

Viola

Cello

Arco Bass

G² C/G D/G G² C/E C/G D/F# C/E D B/G C/G

p mf pp

Bells

Christmas Carol Medley 2003 - Score - 9

57

Lead

Piano

Bass

Harp

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1,2,3

Horn 1 & 2
Alto Sax

Horn 3
Tenor Sax

Trombones 1 & 2

Trombone 3 & Tuba
Bari Sax

Percussion

Violin 1 & 2

Viola

Cello

Arco Bass

D/G G C/E D/G G B/D# B B7 Em B/E Em D/A A7 D D7

near the earth To touch their harps of gold: "Peace on the earth, good - will to men, From heav'ns all - gra - cious King!" The

Christmas Carol Medley 2003 - Score - 12

78

F/A B^b/G F/G F/C Gm/C B^b F/B^b B^b/C F/C B^b/D C/E Dm⁷ Gm⁷/C F/A B^b/maj⁷ F/A

Lead
Join the tri - umph of the skies; _ With an - gel - ic hosts pro - claim, "Christ is _ born in Beth - le hem!" Hark! the her - ald

Piano

Bass

Harp
C^{sus}4 F

Flute 1 & 2
mf

Oboe
mf

Clarinet 1 & 2
f

Trumpet 1,2,3
mf

Horn 1 & 2
Alto Sax
mf

Horn 3
Tenor Sax
mf

Trombones 1 & 2
mf

Trombone 3 & Tuba
Bari Sax
mf

Percussion
sus cym. *Crash*

Violin 1 & 2

Viola

Cello

Arco Bass

Christmas Carol Medley 2003 - Score - 13

85 *Molto Ritard*

Lead
an - gels sing, "Glo - ry_ to the new - born King. Al - le lu - ia! Hal - le - lu - ia! Hal - le -

Piano
Gm⁷ F/G B^b/C Gm⁷ F/A B^b/C F C/E G/C F C/E G/C *f*

Bass

Harp
Molto Ritard

Flute 1 & 2

Oboe

Clarinet 1 & 2
Much Slower
mf *Molto Ritard* *pp*

Trumpet 1,2,3

Horn 1 & 2
Alto Sax
Molto Ritard

Horn 3
Tenor Sax

Trombones 1 & 2

Trombone 3 & Tuba
Bari Sax

Percussion
Much Slower
Molto Ritard *mf*

Violin 1 & 2
Molto Ritard *mp*

Viola
Molto Ritard *mp*

Cello
Molto Ritard *mp*

Arco Bass
Molto Ritard *mp*

Christmas Carol Medley 2003 - Score - 14

93

Lead

Piano

Bass

Harp

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1,2,3

Horn 1 & 2
Alto Sax

Horn 3
Tenor Sax

Trombones 1 & 2

Trombone 3 & Tuba
Bari Sax

Percussion

Violin 1 & 2

Viola

Cello

Arco Bass

lu - ia Christ is born! Hal - le - lu - ia! Hal - le - lu - ia! Hal - le -

F Em/G Am⁷ F C/E Dm C G/C F C/E G/C F C/E G/C

mf

Christmas Carol Medley 2003 - Score - 15

101

Lead

Piano

Bass

Harp

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1,2,3

Horn 1 & 2
Alto Sax

Horn 3
Tenor Sax

Trombones 1 & 2

Trombone 3 & Tuba
Bari Sax

Percussion

Violin 1 & 2

Viola

Cello

Arco Bass

lu - ia Christ is born! Christ is born! Christ is born!

F Em/G Am7 F C/E Dm C F C/E Dm C F C/E Dm C

mf *pp* *p*