

Breath of Heaven Medley

(Breath of Heaven, Dona, Nobis, Pacem & Let All Mortal Flesh)

Arr. by
C. R. Hansen
 Breath of Heaven
 based on an arr. by Don Hart

Freely

The score is arranged for a full orchestra and solo voice. It begins in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a sustained, melodic line marked *pp* (pianissimo) and *N.V.* (No Vibrato). The flute and clarinet have specific melodic entries marked *mp* (mezzo-piano) and *rit.* (ritardando). The piano part features a prominent accompaniment with a *rit.* section. Percussion includes *Sus. Cym.* (Suspended Cymbal) and *Wind Chimes*. The solo voice part has a *SOLO* section and the lyrics "I have trav - eled." are indicated.

Breath of Heaven Medley - 2

Vln 1

Vln 2

Vla

Cl

Bs

Flt 1&2

Ob

Clr

Bsn

Hr 1&2

Hp

Prc 1

Prc 2

Tym

Solo

So & Al

Tn & Bs

Piano

man - y moon - less - nights, — cold and wear - y — with a babe in - side. — And I won - der — what I've —

Breath of Heaven Medley - 3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln 1
- Vln 2
- Vla
- Cl
- Bs
- Flt 1&2
- Ob
- Clr
- Bsn
- Hr 1&2
- Hp
- Prc 1
- Prc 2
- Tym
- Solo
- So & Al
- Tn & Bs
- Piano

The Solo part includes the following lyrics: done. Ho - ly Fa - ther — You have — come and chos - en me now — to car - ry Your Son. —

The Piano part includes the dynamic marking *mp*.

Breath of Heaven Medley - 4

The musical score is arranged in a standard orchestral format. It includes staves for Violin 1 and 2, Viola, Clarinet, Bassoon, Flute 1 & 2, Oboe, Clarinet, Bassoon, Horn 1 & 2, Harp, Percussion 1 and 2, Tympani, Solo, Soprano and Alto, Tenor and Bass, and Piano. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *rit.*, *mp*, and *Sus. Cym.*. The vocal solo part includes the lyrics: "I am wait - ing in a si - lent prayer. I am fright - ened by the".

Breath of Heaven Medley - 5

Vln 1

Vln 2

Vla

Cl

Bs

Flt 1&2

Ob

Clr

Bsn

Hr 1&2

Hp

Prc 1

Prc 2

Tym

Solo

So & Al

Tn & Bs

Piano

Sus. Cym.

mp **CHOIR**

load I bear. In a world as cold as stone, must I walk this path a lone?

world as cold as stone, walk this path a lone?

Breath of Heaven Medley - 6

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vln 1 & 2:** Violins 1 and 2, playing sustained notes with dynamic markings.
- Vla:** Viola, playing sustained notes.
- Cl:** Clarinet, playing sustained notes.
- Bs:** Bassoon, playing sustained notes.
- Flt 1&2:** Flutes 1 and 2, playing a melodic line starting with a *mp* dynamic.
- Ob:** Oboe, playing a melodic line starting with a *mp* dynamic.
- Clr:** Clarinet, playing a melodic line starting with a *mp* dynamic.
- Bsn:** Bassoon, playing a melodic line starting with a *mp* dynamic.
- Hr 1&2:** Horns 1 and 2, playing sustained notes with a *mp* dynamic.
- Hp:** Harp, playing sustained notes.
- Prc 1 & 2:** Percussion 1 and 2, with Percussion 1 marked *Sus. Cym.* (Sustained Cymbal).
- Tym:** Tympani, playing sustained notes.
- Solo:** Soloist, with lyrics: "Be _____ with me now, _____ be _____ with me now. Breath of Heav - en, hold me to - geth - er."
- So & Al:** Soprano and Alto, with lyrics: "Breath of Heav - en, hold me to - geth - er."
- Tn & Bs:** Tenor and Bass, with lyrics: "Breath of Heav - en, hold me to - geth - er."
- Piano:** Piano accompaniment, featuring a rhythmic pattern in the right hand and a more active line in the left hand.

Breath of Heaven Medley - 9

The musical score is arranged in a standard orchestral format. The top staves are for strings (Vln 1 & 2, Vla, Cl 1 & 2, Bsn) and woodwinds (Flt 1 & 2, Ob, Clr, Bsn, Hr 1 & 2). The middle section includes the Harp (Hp) and Percussion (Prc 1 & 2, Tym). The bottom section features vocal parts (Solo, So & Al, Tn & Bs) and the Piano. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *Sus. Cym.* and *Men*. The vocal parts have lyrics in Latin: "Do - na Pa - cem Pa - cem Do - na No - bis" and "No - bis, Pa - cem Do - na No - bis Pa - cem Pa - cem Do - na No - bis".

Breath of Heaven Medley - 10

Soprano cues
Vln 1

Alto cues
Vln 2

Tenor cues
Vla

Bass cues
Cl

Bs

Flt 1&2

Ob

Clr

Bsn

Hr 1&2

Hp

Prc 1

Prc 2

Tym

Solo

So & Al

Tn & Bs

Piano

Pa - cem Do - na No - bis Pa - cem Pa - cem Do - na No - bis

Pa - cem Do - na No - bis Pa - cem Pa - cem Do - na No - bis

Pa - cem Do - na No - bis Pa - cem Pa - cem Do - na No - bis

Breath of Heaven Medley - 11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln 1
- Vln 2
- Vla
- Cl
- Bs
- Flt 1&2
- Ob
- Clr
- Bsn
- Hr 1&2
- Hp (Piano) - includes a section labeled "F scale" with a dotted line indicating a gradual increase in volume.
- Prc 1 (Snare Drum) - includes a section labeled "Sus. Cym." (Suspended Cymbal).
- Prc 2 (Tom-toms)
- Tym (Tympani)
- Solo (Vocal) - includes lyrics: "Pa - cem Breath of Heav - en hold me geth - er, be for - ev - er near me,"
- So & Al (Soprano and Alto) - includes the same lyrics as the Solo part.
- Tn & Bs (Tenor and Bass) - includes the same lyrics as the Solo part.
- Piano

The score features various musical notations including dynamics (e.g., *f*), articulation (e.g., *acc.*), and performance instructions (e.g., *Sus. Cym.*, *Tympani*). The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4.

Breath of Heaven Medley - 13

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Vln 1 & 2:** Violins, playing melodic lines with dynamic markings of *mf* and *f*.
- Vla:** Viola, playing a supporting melodic line.
- Cl:** Clarinet, playing a melodic line.
- Bs:** Bassoon, playing a melodic line.
- Flt 1 & 2:** Flutes, playing melodic lines.
- Ob:** Oboe, playing a melodic line.
- Clr:** Clarinet, playing a melodic line.
- Bsn:** Bassoon, playing a melodic line.
- Hr 1 & 2:** Horns, playing a melodic line.
- Hp:** Harp, providing accompaniment with a *C7* chord indicated.
- Prc 1 & 2:** Percussion, with *Sus. Cym.* (Suspended Cymbal) used for texture.
- Tym:** Tympani, providing rhythmic support.
- Solo:** Solo voice part with lyrics: "for You are ho - ly Breath of Heav - en. Breath of Heav - en. Breath of Heav - en".
- So & Al:** Soprano and Alto voices with lyrics: "for You are ho - ly Do - na No - bis Pa - cem Pa cem Do - na".
- Tn & Bs:** Tenor and Bass voices with lyrics: "Breath of Heav - en Breath of Heav - en".
- Piano:** Piano accompaniment.

The score includes dynamic markings such as *mf*, *mp*, *f*, and *Sus. Cym.*. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

