

Blue Christmas

(Inspired by an arr. by Big Bad VooDoo Daddies)

Feature Big Band or Vocal

Laid Back Swing
Quarter note mm = 100
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The musical score is arranged in a standard big band format with ten staves. The top three staves are for Lead, Piano, and Bass. The middle three staves are for Trumpet 1 & 2, Trumpet 3 & 4, and Alto Saxes 1 & 2. The bottom four staves are for Tenor Sax 1 & 2, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4. The score begins with a 'Drm Lead Fill' in the first measure, followed by a key signature change to F major and a 4/4 time signature. The piano part features a steady accompaniment of chords. The brass and saxophone parts have melodic lines with accents and dynamics like *mf*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Blue Christmas - Score - 2

Lead

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

5 6 7 8 9

Detailed description: This is a page of a musical score for the piece "Blue Christmas". The score is for a band and includes parts for Lead, Piano, Bass, Trumpet 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The Lead part consists of five measures of rests. The Piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Bass part plays a simple eighth-note bass line. The Trumpet 1 & 2 part has a melodic line with some rests. The Trumpet 3 & 4 part has a similar melodic line. The Alto Saxes 1 & 2, Tenor Sax 1 & 2, and Baritone Sax parts all play a melodic line with triplets. The Trombone parts are silent throughout the measures shown. The score is numbered 5 through 9 at the bottom.

Blue Christmas - Score - 3

Lead
I'll have a Blue Christ - mas with - out you. I'll be so

Piano

Bass

Trumpet 1 & 2
mp

Trumpet 3 & 4
mp

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax
mp

Trombones 1 & 2
mf

Trombone 3 & 4
mf

10 11 12 13 14

Detailed description: This is a page of a musical score for the song 'Blue Christmas'. It features a vocal lead with lyrics and a piano accompaniment. The piano part includes a bass line and chords. There are also parts for various brass instruments: Trumpets 1 & 2, Trumpets 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal line has lyrics: 'I'll have a Blue Christ - mas with - out you. I'll be so'. The piano part has a melody in the right hand and a bass line in the left hand. The brass instruments have melodic lines. The score is numbered 10 to 14 at the bottom.

Blue Christmas - Score - 4

Lead
blue think - ing a - bout you. Dec - o - ra - tions of

Piano

Bass

Trumpet 1 & 2
mf

Trumpet 3 & 4
mf

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax
mf

Trombones 1 & 2

Trombone 3 & 4

15 16 17 18 19

Chords: F, Am⁷(⁶5)/C, Am⁷(⁶5)/E^b

Tempo/Performance: *mf*

Measure numbers: 15, 16, 17, 18, 19

Blue Christmas - Score - 11

This musical score page, titled "Blue Christmas - Score - 11", covers measures 50 through 54. The score is arranged for a jazz ensemble and includes the following parts:

- Lead:** A single staff with a treble clef and a key signature of one flat (B-flat). It contains rhythmic slashes for measures 50-54.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one flat. It features chordal accompaniment in measures 51-54, with notes in the bass clef and chords in the treble clef.
- Bass:** A single staff with a bass clef and a key signature of one flat, providing a walking bass line in measures 50-54.
- Trumpet 1 & 2:** A single staff with a treble clef and a key signature of two sharps (D major). It plays a melodic line starting in measure 51, marked *mf*.
- Trumpet 3 & 4:** A single staff with a treble clef and a key signature of two sharps (D major). It plays a melodic line starting in measure 51, marked *mf*.
- Alto Sax 1 & 2:** A single staff with a treble clef and a key signature of two sharps (D major). It plays a melodic line starting in measure 50.
- Tenor Sax 1 & 2:** A single staff with a treble clef and a key signature of two sharps (D major). It plays a melodic line starting in measure 50.
- Baritone Sax:** A single staff with a treble clef and a key signature of two sharps (D major). It plays a melodic line starting in measure 50.
- Trombone 1 & 2:** A single staff with a bass clef and a key signature of one flat (B-flat). It plays a melodic line starting in measure 51, marked *mf*.
- Trombone 3 & 4:** A single staff with a bass clef and a key signature of one flat (B-flat). It plays a melodic line starting in measure 51, marked *mf*.

Chord changes are indicated above the piano staff for measures 51-54: Am⁷(⁶5)/C, Am⁷(⁶5)/E^b, D⁷(⁶9), Gm⁷, D⁷, and Gm⁷.

Measure numbers 50, 51, 52, 53, and 54 are printed at the bottom of the page.

Blue Christmas - Score - 12

This musical score is for the 12th system of 'Blue Christmas'. It features a variety of instruments and includes a lead line, piano accompaniment, and a full horn section. The key signature is one flat (Bb), and the time signature is 4/4. The score spans measures 55 to 59.

Lead: Treble clef, contains rhythmic slashes and rests. Chords: Dm, Dm7, Dm(maj7), G9, C7, Dm, Cdim/Eb, C7/E, F.

Piano: Treble clef, contains chord voicings. Chords: Dm, Dm7, Dm(maj7), G9, C7, Dm7, Cm7(b5)/Eb, C7/E, F.

Bass: Bass clef, contains a walking bass line.

Trumpet 1 & 2: Treble clef, contains a melodic line with a slur over measures 55-56.

Trumpet 3 & 4: Treble clef, contains a melodic line with a slur over measures 55-56.

Alto Saxes 1 & 2: Treble clef, contains a melodic line with a slur over measures 55-56.

Tenor Sax 1 & 2: Treble clef, contains a melodic line with a slur over measures 55-56.

Baritone Sax: Treble clef, contains a melodic line.

Trombones 1 & 2: Bass clef, contains a melodic line with a slur over measures 55-56.

Trombone 3 & 4: Bass clef, contains a melodic line.

Measure numbers: 55, 56, 57, 58, 59.

Blue Christmas - Score - 13

This musical score page, titled "Blue Christmas - Score - 13", contains parts for several instruments. The top section includes a Lead part with a treble clef and a key signature of one flat, which is mostly filled with slashes. Below it are the Piano and Bass parts, both with treble and bass clefs respectively, showing chordal accompaniment. The Piano part includes a series of chords: C7, Gm7, B7/D#, and C7. The Bass part provides a simple bass line. The middle section features the Trumpet 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, and Baritone Sax parts, all in treble clef with a key signature of one sharp. The bottom section contains the Trombone 1 & 2 and Trombone 3 & 4 parts, both in bass clef with a key signature of one flat. The page is numbered 60, 61, 62, 63, and 64 at the bottom.

Lead

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

60 61 62 63 64

Blue Christmas - Score - 14

This musical score is for the 14th page of 'Blue Christmas'. It features a variety of instruments including Lead, Piano, Bass, Trumpets, Saxophones, and Trombones. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The music is divided into measures 65 through 69. The Lead part consists of a series of slanted lines. The Piano part features a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The Trumpet and Trombone parts have melodic lines, with a *mf* dynamic marking. The Saxophone parts (Alto, Tenor, and Baritone) have melodic lines that mirror the trumpet parts. The score includes chord symbols: F, Am7(♯5)/C, Am7(♯5)/E♭, D7(♯9), and Gm7. Measure numbers 65, 66, 67, 68, and 69 are indicated at the bottom of the page.

Lead

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

65 66 67 *mf* 68 69

Blue Christmas - Score - 15

D.S. al Coda

Lead

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

70 71 72 73 74

mf

So when those

mf

Chords: $A^{\flat}dim7$, $C7$, C^{13} , $F6$, $C7$

Blue Christmas - Score - 16

Coda

Lead

Christ - mas. And I'll have a blue, blue Christ - mas

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

75 76 77 78 79

Detailed description: This page contains the Coda section of the 'Blue Christmas' score, spanning measures 75 to 79. The vocal line (Lead) features the lyrics 'Christ - mas. And I'll have a blue, blue Christ - mas' with a melodic line in treble clef. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The instrumental parts include Trumpet 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4. The score is in 4/4 time and includes a key signature change to one sharp (F#) for the instrumental parts. Chord symbols F, C7, C13, and F are indicated above the vocal and piano parts.

Blue Christmas - Score - 17

Lead

Yes, I'll have a blue, blue Christ - mas.

Piano

Bass

Trumpet 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

80 81 82 83 84

Detailed description: This is a page of a musical score for the song 'Blue Christmas'. The page is numbered 17. It features a vocal lead part with lyrics: 'Yes, I'll have a blue, blue Christ - mas.' The lead is in a key with one flat (B-flat major) and a 4/4 time signature. Above the lead staff are three measures of chords: C7, C13, and F. The piano and bass parts provide accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bass part has a steady eighth-note line. The brass section includes Trumpet 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4. The saxophones and trumpets play a melodic line with eighth notes and rests. The trombones play a harmonic line with half notes and whole notes. The page is numbered 80, 81, 82, 83, and 84 at the bottom.