



# There She Stands - (Full Band and Strings) Score - 2

7 8 9 10 11 12

Flute

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Alto Saxes 1,2

Tenor Sax

Baritone Sax

Trumpet 1 & 2

Trumpet 3

Trombones 1 & 2

Trombone 3 & Tuba

Percussion

Drums Snare & Bass

Tympani

*Flugle Horn*

*p*

*mp*

*>*



# There She Stands - (Full Band and Strings) Score - 4

19 20 21 22 23 24

Flute

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Alto Saxes 1,2

Tenor Sax

Baritone Sax

Flugle Horns

Trumpet 1 & 2

Trumpet 3

Trombones 1 & 2

Trombone 3 & Tuba

Percussion

Drums  
Snare & Bass

Tympani

# There She Stands - (Full Band and Strings) Score - 5

25 26 27 28 29 30

Flute

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Alto Saxes 1,2

Tenor Sax

Baritone Sax

Trumpet 1 & 2

Trumpet 3

Trombones 1 & 2

Trombone 3 & Tuba

Percussion

Drums  
Snare & Bass

Tympani

*mf*

Detailed description: This page of a musical score covers measures 25 through 30. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full band and strings. The woodwinds (Flute, Clarinet) and strings (Violin 1, Violin 2, Viola, Cello, Arco Bass, and Tympani) have active parts, while the saxophones (Alto, Tenor, Baritone) and percussion (Drums, Snare & Bass) are mostly silent. The woodwinds and strings play a melodic line that changes its rhythmic pattern every two measures. The woodwinds play quarter notes, while the strings play half notes. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds in measure 26. The score is divided into six systems, each containing two staves. Measure numbers 25, 26, 27, 28, 29, and 30 are printed at the top of each system.

