

The Call / An Honor to Serve

(as sung by Ray Boltz)

(for Randy Umfleet and South Baptist Church)

Mysterious

Ray Boltz
Arr./Transcribed by
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The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes parts for woodwinds (Flute, Piccolo, Penny Whistle, Oboe, Clarinet), strings (Violin 1, Violin 2, Viola, Cello, Arco Bass), rhythm section (Rhythm, Bass), and brass (Trumpet 1, 2 & 3, Horn 1 & 2 Alto Sax, Trombone 1, 2, Tbn 3 & Tuba). Percussion includes WindChimes and two Percussion parts. The score features dynamic markings such as *mp*, *p*, and *cresc.*, and includes performance instructions like *WindChimes* and *BD*. The music is characterized by a mysterious and solemn atmosphere, with a focus on sustained notes and melodic lines.

The Call / An Honor to Serve - Score - 3

13

Flute
Piccolo
Penny Whistle

Oboe

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Cues

Men's Group

Rhythm

Bass

Trumpet 1, 2 & 3

Horn 1 & 2
Alto Sax

Trombone 1,2

Tbn 3 & Tuba

Percussion

Percussion 2

This musical score page, numbered 13, is for the piece 'The Call / An Honor to Serve'. It features a variety of instruments and parts. The woodwind section includes Flute, Piccolo, Penny Whistle, Oboe, and Clarinet. The string section consists of Violin 1, Violin 2, Viola, Cello, and Arco Bass. The rhythm section includes Men's Group, Rhythm, and Bass. The brass section has Trumpet 1, 2 & 3, Horn 1 & 2 / Alto Sax, Trombone 1,2, and Tbn 3 & Tuba. The percussion section includes Percussion and Percussion 2. The score is written in a key with two sharps (F# and C#) and a common time signature. It contains dynamic markings such as *mf*, *mp*, and *mf*. The Rhythm part includes a chord progression: D, A, Bm, F#m, Gmaj7, Asus4, A, D, Dsus4, D, Dsus4/A, D, G/A, D, Dsus4, D, A/C#. Percussion 2 includes parts for 'chimes' and 'susCym'. The score is divided into measures, with some measures containing triplets and other rhythmic patterns.

The Call / An Honor to Serve - Score - 4

19

Flute
Piccolo
Penny Whistle

Oboe

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Cues

Men's Group

Rhythm

Bass

Trumpet 1, 2 & 3

Horn 1 & 2
Alto Sax

Trombone 1,2

Tbn 3 & Tuba

Percussion

Percussion 2

Bm F#m Gmaj7 A D Bm F#m Gmaj7 Asus4 A D Dsus4 D

susCym

chimes

A detailed musical score for a brass and woodwind ensemble. The score is written for 19 measures, starting at measure 19. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flute/Piccolo/Penny Whistle, Oboe, Clarinet, Violin 1, Violin 2, Viola, Cello, Arco Bass, Cues, Men's Group, Rhythm, Bass, Trumpet 1, 2 & 3, Horn 1 & 2/Alto Sax, Trombone 1,2, Tbn 3 & Tuba, Percussion, and Percussion 2. The Rhythm section includes a guitar and drums, with chord symbols: Bm, F#m, Gmaj7, A, D, Bm, F#m, Gmaj7, Asus4, A, D, Dsus4, D. Percussion 2 has specific instructions: 'susCym' and 'chimes'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Call / An Honor to Serve - Score - 5

25

Flute
Piccolo
Penny Whistle

Oboe

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Cues

Men's Group

Rhythm

Bass

Trumpet 1, 2 & 3

Horn 1 & 2
Alto Sax

Trombone 1,2

Tbn 3 & Tuba

Percussion

Percussion 2

mf

mf

mp

mp

mp

mp

mf

snare

mf

This is a page of a musical score for a band. It features 18 staves. The top three staves are for woodwinds: Flute/Piccolo/Penny Whistle, Oboe, and Clarinet. The next six staves are for strings: Violin 1, Violin 2, Viola, Cello, Arco Bass, and Cues. Below these are staves for Men's Group, Rhythm section (with Bass), and Percussion (with Percussion 2). The bottom four staves are for brass: Trumpet 1, 2 & 3, Horn 1 & 2/Alto Sax, Trombone 1,2, and Tbn 3 & Tuba. The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line with some triplets. The percussion has a snare drum part starting in the fourth measure. Dynamics include *mf* and *mp*.

The Call / An Honor to Serve - Score - 8

43

Flute
Piccolo
Penny Whistle

Oboe

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Cues

Men's Group

Rhythm

Bass

Trumpet 1, 2 & 3

Horn 1 & 2
Alto Sax

Trombone 1,2

Tbn 3 & Tuba

Percussion

Percussion 2

This musical score page, numbered 43, is for the piece 'The Call / An Honor to Serve'. It features a variety of instruments and parts. The woodwinds include Flute, Piccolo, Penny Whistle, Oboe, and Clarinet. The strings consist of Violin 1, Violin 2, Viola, Cello, and Arco Bass. The percussion section includes Rhythm and Percussion 2. Brass instruments are represented by Trumpet 1, 2 & 3, Horn 1 & 2 / Alto Sax, Trombone 1,2, and Tbn 3 & Tuba. A Men's Group part is also present. The score is written in 2/4 and 4/4 time signatures. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. Performance markings include *arco* for the strings and various articulation symbols like accents and slurs. The page concludes with a large, stylized 'V' symbol.

The Call / An Honor to Serve - Score - 9

49

Flute
Piccolo
Penny Whistle

Oboe

Clarinet

Violin 1 *Fiddle Cues*
mf

Violin 2

Viola

Cello

Arco Bass

Cues *Fiddle Cues*

Men's Group

Rhythm *Verse*
F⁵ B^b/F F⁵ C F⁵ B^b/F F⁵

Bass

Trumpet 1, 2 & 3

Horn 1 & 2
Alto Sax

Trombone 1,2

Tbn 3 & Tuba

Percussion

Percussion 2

This musical score page, numbered 49, is for the piece 'The Call / An Honor to Serve'. It features a variety of instruments and parts. The woodwind section includes Flute, Piccolo, Penny Whistle, Oboe, and Clarinet. The string section consists of Violin 1 (with *Fiddle Cues* and *mf* dynamics), Violin 2, Viola, Cello, and Arco Bass. The rhythm section includes Men's Group, Rhythm (with *Verse* and chord changes: F⁵, B^b/F, F⁵, C, F⁵, B^b/F, F⁵), and Bass. The brass section includes Trumpet 1, 2 & 3, Horn 1 & 2 / Alto Sax, Trombone 1,2, and Tbn 3 & Tuba. The percussion section includes Percussion and Percussion 2. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings have melodic lines, while the rhythm and percussion parts provide a steady accompaniment.

The Call / An Honor to Serve - Score - 10

55

Flute
Piccolo
Penny Whistle

Oboe

Clarinet

Violin 1

Violin 2

Viola

Cello

Arco Bass

Cues

Men's Group

Rhythm

Bass

Trumpet 1, 2 & 3

Horn 1 & 2
Alto Sax

Trombone 1,2

Tbn 3 & Tuba

Percussion

Percussion 2

F

It's an hon - or to serve, to

C

F^b

F

x