

Letters From War in Bb

As sung by Mark Schultz

Dramatically in 2 mm = 54

Words and Music by
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Arr. By Chris R. Hansen

Piano alone

The score is for a piece in B-flat major, 6/8 time, with a tempo of 54 beats per minute. The piano part is written in the bass clef and is labeled 'Piano alone' and 'bass upper range'. The piano part consists of a series of chords: Bb, Cm7, Bb/D, Eb2, Bb, Cm7, Bb/D, Eb, Eb2(4), and Ebmaj7. The other instruments (Synth, Percussion, Trumpet 1, Trumpet 2 & 3, Alto Sax 1 & 2, Soprano Sax, Trombone 1 & 2, Trombone 3, and Bari Sax) have staves that are mostly empty, with some notes in the later measures. The Alto Sax 1 & 2, Trombone 1 & 2, Trombone 3, and Bari Sax parts have a dynamic marking of *p* (piano) in the later measures.

Lead

Synth

Percussion

Trumpet 1

Trumpet 2 & 3

Alto Sax 1 & 2

Soprano Sax

Trombone 1 & 2

Trombone 3

Bari Sax

p

p

p

Letters From War in Bb - Full Band Score - 2

7

Lead

$B^{\flat 2}$ $F7sus^4/C$ $B^{\flat 2}/D$ $E^{\flat 2}$ $B^{\flat 2}$ $F7sus^4/C$ $B^{\flat 2}/D$ $E^{\flat 2}$ $B^{\flat 2}$ $F7sus^4/C$ $B^{\flat 2}/D$ $E^{\flat 2}$

time 2ndx add low bass

Synth

Percussion

Trumpet 1

Trumpet 2 & 3

Flugle Horns

mp Play 2nd time

Alto Sax 1 & 2

Soprano Sax

Trombone 1 & 2

Trombone 3

Bari Sax

Letters From War in Bb - Full Band Score - 3

13 $E\flat^2/G$ F/A **1.** $B\flat$ **2.** $B\flat$ sus^4 $B\flat$ F/A $B\flat$ $E\flat^2/G$ $B\flat^2/F$ $E\flat^2$ $B\flat^2/D$

Lead

drum fill

Synth

Percussion

Trumpet 1

Trumpet 2 & 3

Alto Sax 1 & 2

Soprano Sax

Trombone 1 & 2

Trombone 3

Bari Sax

mp

mp

mp

Detailed description: This is a page of a full band score for the piece 'Letters From War in Bb'. The page is numbered 13. The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 13-14) features a lead line with a melodic line and a 'drum fill' instruction. The second system (measures 15-18) features a synth line, a percussion line, and saxophone parts (Alto Sax 1 & 2, Soprano Sax, and Bari Sax) with a mezzo-piano (*mp*) dynamic marking. The trumpet parts (Trumpet 1, 2 & 3) and trombone parts (Trombone 1 & 2, Trombone 3) are mostly silent in this section. The lead line includes first and second endings, with a crescendo hairpin in the first ending. The saxophone parts have a mezzo-piano (*mp*) dynamic marking. The bass line (Bari Sax) also has a mezzo-piano (*mp*) dynamic marking.

Letters From War in Bb - Full Band Score - 4

19

Lead

Synth

Percussion

Trumpet 1

Trumpet 2 & 3

Alto Sax 1 & 2

Soprano Sax

Trombone 1 & 2

Trombone 3

Bari Sax

E^b *F7sus4* *B^b* *F/A* *E^b2/G* *B^b/F* *E^b* *B^b/D* *E^b* *F* *E^b2*

mf

mp *cresc.*

mp *cresc.*

mf

mf

mp *cresc.*

mp *cresc.*

mf

Letters From War in Bb - Full Band Score - 5

25

Lead

Synth

Percussion

Trumpet 1

Trumpet 2 & 3

Alto Sax 1 & 2

Soprano Sax

Trombone 1 & 2

Trombone 3

Bari Sax

Fsus⁴ E^b2/G F/A E^b2 Fsus⁴ E^b2/G

This musical score page, numbered 25, is for the piece 'Letters From War in Bb'. It features ten staves for different instruments: Lead, Synth, Percussion, Trumpet 1, Trumpet 2 & 3, Alto Sax 1 & 2, Soprano Sax, Trombone 1 & 2, Trombone 3, and Bari Sax. The key signature is B-flat major (two flats). The Lead staff begins with a treble clef and contains six measures of music with the following chords: Fsus⁴, E^b2/G, F/A, E^b2, Fsus⁴, and E^b2/G. The Synth staff also has a treble clef and contains six measures of music, including some sustained notes. The Percussion staff has a treble clef and is currently empty. The Trumpet 1 and Trumpet 2 & 3 staves have a treble clef and contain rests for all six measures. The Alto Sax 1 & 2 and Soprano Sax staves have a treble clef and contain six measures of music. The Trombone 1 & 2 and Trombone 3 staves have a bass clef and contain six measures of music, with some sustained notes and accents. The Bari Sax staff has a bass clef and is currently empty.

Letters From War in Bb - Full Band Score - 6

31

Lead

F/A

light fill

light time

B \flat

Cm 11

B \flat^2 /D

E \flat^2

B \flat

Cm 11

B \flat^2 /D

E \flat^2

mp

Synth

Percussion

Trumpet 1

Trumpet 2 & 3

Flugle Horns

mp

Alto Sax 1 & 2

pp

Soprano Sax

pp

Trombone 1 & 2

Trombone 3

Bari Sax