

Letters From War in A

As sung by Mark Schultz
for Randy Umfleet and South Baptist Church

Dramatically in 2 mm = 54

Words and Music by
Cindy Morgan and Mark Shultz
Arr. By Chris R. Hansen

Lead

Piano alone

bass upper range

2 3 4 5

A Bm7 A/C# D² A Bm7 A/C# D D²⁽⁴⁾ Dmaj⁷

Violin 1

Violin 2

Viola

Cello

mp

7 8 9 10 11 12

A² E⁷sus⁴/B A²/C# D² A² E⁷sus⁴/B A²/C# D² A² E⁷sus⁴/B A²/C# D²

time 2ndx add low bass

pp

Letters From War A - String Score - 2

This musical score is for the string section of "Letters From War A - String Score - 2". It covers measures 13 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems.

System 1 (Measures 13-18):

- Lead:** Measures 13-18. Chords: D²/F# (13), E/G# (14), A (15), Asus⁴ (16), A (17), E/G# (18), A (19), D²/F# (20), A²/E (21), D² (22), A²/C# (23). Includes a "drum fill" in measure 15.
- Violin 1:** Measures 13-18. Starts with a rest in measure 13. Enters in measure 15 with a half note G4, followed by a half note F#4 in measure 16, and a half note E4 in measure 17. Dynamics: *mp*.
- Violin 2:** Measures 13-18. Starts with a rest in measure 13. Enters in measure 15 with a half note G4, followed by a half note F#4 in measure 16, and a half note E4 in measure 17. Dynamics: *mp*.
- Viola:** Measures 13-18. Starts with a rest in measure 13. Enters in measure 15 with a half note G3, followed by a half note F#3 in measure 16, and a half note E3 in measure 17. Dynamics: *mp*.
- Cello:** Measures 13-18. Starts with a rest in measure 13. Enters in measure 15 with a half note G2, followed by a half note F#2 in measure 16, and a half note E2 in measure 17. Dynamics: *mp*.

System 2 (Measures 19-25):

- Lead:** Measures 19-25. Chords: D (19), E7/sus⁴ (20), A (21), E/G# (22), D²/F# (23), A/E (24), D (25), A/C# (26), D (27), E (28), D² (29), Esus⁴ (30). Dynamics: *mf* in measure 19, *f* in measure 24.
- Violin 1:** Measures 19-25. Starts with a rest in measure 19. Enters in measure 20 with a half note G4, followed by a half note F#4 in measure 21, and a half note E4 in measure 22. Dynamics: *cresc.* in measure 22, *f* in measure 24.
- Violin 2:** Measures 19-25. Starts with a rest in measure 19. Enters in measure 20 with a half note G4, followed by a half note F#4 in measure 21, and a half note E4 in measure 22. Dynamics: *cresc.* in measure 22, *f* in measure 24.
- Viola:** Measures 19-25. Starts with a rest in measure 19. Enters in measure 20 with a half note G3, followed by a half note F#3 in measure 21, and a half note E3 in measure 22. Dynamics: *cresc.* in measure 22, *f* in measure 24.
- Cello:** Measures 19-25. Starts with a rest in measure 19. Enters in measure 20 with a half note G2, followed by a half note F#2 in measure 21, and a half note E2 in measure 22. Dynamics: *cresc.* in measure 22, *f* in measure 24.

Letters From War A - String Score - 3

26 27 28 29 30 31 32

Lead *D²/F[#]* *E/G[#]* *D²* *Esus⁴* *D²/F[#]* *E/G[#]* light fill

Violin 1

Violin 2

Viola

Cello

33 34 35 36 37 38

light time *A* *Bm¹¹* *A²/C[#]* *D²* *A* *Bm¹¹* *A²/C[#]* *D²* *A* *Bm¹¹* *A²/C[#]* *D²*

mp

mp

mp

mp

Letters From War A - String Score - 4

39 40 41 42 43 44

Lead *D²/F[♯] E/G[♯] Asus⁴ A A Bm¹¹ A/C[♯] D²*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

45 46 47 48 49 50 51

A E/G[♯] D²/F[♯] A/E D/F[♯] E/G[♯] Asus⁴ A E/G[♯] A

lighter mp mp mp mp cresc.

The image shows a page of a string score for a piece titled "Letters From War A". The score is for four string instruments: Lead, Violin 1, Violin 2, Viola, and Cello. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The page is divided into two systems. The first system covers measures 39 to 44. The second system covers measures 45 to 51. The Lead part consists of chords and some melodic fragments. The Violin 1 part has a melodic line with slurs and dynamics like *mf* and *mp*. The Violin 2 part has a similar melodic line. The Viola and Cello parts provide harmonic support with chords and some melodic movement. Dynamics include *mf*, *mp*, and *cresc.* (crescendo). The word "lighter" is written above measure 49. Chord symbols are written above the Lead staff: D²/F[♯], E/G[♯], Asus⁴, A, Bm¹¹, A/C[♯], D², A, E/G[♯], D²/F[♯], A/E, D/F[♯], E/G[♯], Asus⁴, A, E/G[♯], A.