

Battle Hymn of the Republic

(Instrumental Feature or Congregation)

(3Trps; AltSx/Clar; AltSx; TrnSx/Flt; 3Tbns; BriSx) Orchestra

Pop Diliberated mm = 89

Julia Ward Howe
Arr. by Chris R. Hansen

Flute *mf*

Clarinet *mf* = 80

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Arco Bass *pizz.* *mp*

Percussion *Bells* *mf* *Chimes*

Tympani *mp*

Lead *A^{add2}* *Words for reference*

Mine eyes have seen the glo : ry of the com : ing of the Lord, He is
sound ed forth the trum : pet that shall nev : er call re - treat, He is

Rhythm *mp* *mf*

Bass *mp* *Flugel Horns*

Trumpet 12 *mf* *Trp - St. Mute*

Trumpet 3 *mf*

Alto Sax/Clarinet

Alto Sax *mp*

Tenor Sax/Flute *mp*

Trombone 12 *mf*

Trombone 3 *mp*

Bari Sax

2 3 4 5 6

Battle Hymn of the Republic - Inst. Feature Orch Score - 4

This musical score is for the instrumental feature of the hymn "Battle Hymn of the Republic". It is arranged for a large orchestra and includes a vocal lead. The score is divided into measures 20 through 25. The key signature is B-flat major (two flats). The tempo and style are not explicitly stated but appear to be a moderate, steady pace.

Instrumentation: Flute, Clarinet, Violin 1, Violin 2, Viola, Cello, Arco Bass, Percussion, Tympani, Lead (Vocal), Rhythm, Bass, Trumpet 12, Trumpet 3, Alto Sax/Clarinet, Alto Sax, Tenor Sax/Flute, Trombone 12, Trombone 3, and Bari Sax.

Lyrics:
glo - ry of the com - ing of the Lord, He is tram - pling our the vin - tage where the grapes of wrath are
trum - pet that shall nev - er call the re - treat, He is sift - ing out the hearts of men be - fore His judg - ment

Chord Progression (Lead):
Cm7/G, Fm7, Ab2, Ab, Eb, Db, Cm7, Bbm7, Eb, Fm7

Chord Progression (Tenor Sax/Flute):
Dm7/A, Gm7, Fb, F, Eb, Dm7, Cm7, F, Gm7

Dynamic Markings: *mf* (mezzo-forte) is used for the Clarinet, Violin 1, Viola, Cello, and Trombone parts. *mp* (mezzo-piano) is used for the Trombone 12 and 3 parts. *mp* is also indicated at the bottom of the page for measures 23 and 24.

Performance Notes: The score includes various musical notations such as slurs, ties, and dynamic hairpins. The Percussion part includes a specific instruction for "Bells" in measure 24.

