

VOICE OF A SAVIOR

7

VLN.

CL.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

A. GTR.

E. GTR.

BASS

DR.

VOICE

PNO.

PERC.

PERC.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

A VERY LIGHT STRUM *mp* D/A A

F#m7 E

HI-HAT

F#m7 E A D/A A

SOME PEO- PLE TRY TO LIS- TEN TO A NEE- DLE IN THEIR ARM. SOME PEO- PLE TRY TO LIS- TEN TO THE MON- EY IN THEIR POKK - ET. SOME PEO PLE TRY TO LIS- TEN TO AN

SHAKE THE NUTS *mp*

CUP MUTE *p* CUP MUTE *p*

Detailed description: This is a page of a musical score for the piece 'Voice of a Savior'. The score is arranged for a large ensemble including strings (Violin, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), guitars (Acoustic and Electric), bass, drums (Hi-hat), piano, percussion (Shake the Nuts), and trumpets (three parts). The vocal line is the central focus, with lyrics: 'SOME PEO- PLE TRY TO LIS- TEN TO A NEE- DLE IN THEIR ARM. SOME PEO- PLE TRY TO LIS- TEN TO THE MON- EY IN THEIR POKK - ET. SOME PEO PLE TRY TO LIS- TEN TO AN'. The score includes various musical notations such as chords (F#m7, E, A, D/A), dynamics (*mp*, *p*), and performance instructions like 'A VERY LIGHT STRUM' and 'CUP MUTE'. The page is numbered '2' and starts at measure '7'.

VOICE OF A SAVIOR

66

VLN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

A. GTR.

E. GTR.

BASS

DR.

VOICE

PNO.

PERC.

PERC.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

E A D F#m7 E A E/A D F#m7 E A D F#m7

E A D F#m7 E A E/A D F#m7 E A D F#m7

E A D F#m7 E A E/A D F#m7 E A D F#m7

FILL

E A D F#m7 E A E/A D F#m7 E A D F#m7

Ooh... THE VOICE OF A SAV-IOR Ooh... WE'D GIVE AN-Y THING TO HEAR

fp

fp

fp

fp

VOICE OF A SAVIOR

72

VLN. *mp* *mf*

ALTO SAX. *mp* *mf*

ALTO SAX. *mp* *mf*

TEN. SAX. *mp* *mf*

TEN. SAX. *mp* *mf*

BAR. SAX. *mp* *mf*

A. GTR. *mp* *mf*

E. GTR. *mf*

BASS *mf*

DR. *mf*

VOICE

PNO. *mf*

PERC. LIGHTER SHAKER *mf*

PERC. TINGLE BELLS *mp*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TEN. *mf*

TEN. *mf*

TEN. *mf*

E *D/A* *A* *D/A* *A* *D/A* *A* *D/A* *A*

E *D/A* *A* *D/A* *A* *D/A* *A* *D/A* *A*

E *D/A* *A* *D/A* *A* *D/A* *A* *D/A* *A*

E *A/E* *E* *D/A* *A* *D/A* *A* *D/A* *A* *D/A* *A*

THE VOICE OF A SAV- IOR. OOH... THE VOICE OF A SAV- IOR.

E *A/E* *E* *D/A* *A* *D/A* *A* *D/A* *A* *D/A* *A*

LIGHTER SHAKER

TINGLE BELLS

VOICE OF A SAVIOR

78

VLN. *DECRESC.*

ALTO SAX. *To CL.* CLARINET IN B \flat *mp*

ALTO SAX. *pp*

TEN. SAX. *pp*

TEN. SAX. *pp*

BAR. SAX. *pp*

A. GTR. *F#m7*

E. GTR. *F#m7* *Asus/C#* *A/D* *Bm7* *A* *VERY SPARSE LEAD LINES*

BASS *F#m7* *Asus/C#* *A/D* *Bm7* *A*

DR. *LIGHTER TO END*

VOICE *F#m7* *Asus/C#* *A/D* *Bm7* *A* *mp*
 THE VOICE OF A SAV- IOR.

PNO. *F#m7* *Asus/C#* *A/D* *Bm7* *A*

PERC. *DECRESC.*

PERC.

TPT. *CUP MUTE* *mf*

TPT. *CUP MUTE* *mf*

TPT. *CUP MUTE* *mf*

TEN. *p* *mp*

TEN. *p* *mp*

TEN. *p* *mp*

