

# Victory In Jesus

## (Big Band 544 Instrumental Version 2005)

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*Lyrics and melody for refrence only*

	2	3	4	5	6			
	F	F <sup>7</sup>	B <sup>b</sup>	B <sup>b</sup> /F	F	C/E	Dm <sup>7</sup>	C/E

  

Lead

Vic - to - ry in Je - sus my Sav - ior, for ev - er, He sought me and

Rhythm

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

# Victory In Jesus 2005 - 544 Inst. Score - 2

7

9

10

11

12

Lead

bo't me with His re - deem-ing blood; He loved me ere I knew Him, and all my love is

Rhythm

Chords: F, G7, C, B<sup>b</sup>/C, F, F7, B<sup>b</sup>, F/A

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

# Victory In Jesus 2005 - 544 Inst. Score - 3

13 14 15 16 17 18

Gm<sup>7</sup> F C/E Dm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 F/C C F F

Lead  
due Him, He plunged me to vic-to - ry be - neath the cleans-ing flood I heard an old, old

Rhythm

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

*Ad Lib Solo*

Detailed description: This is a page of a musical score for a band. It contains eight staves. The top staff is the Lead vocal line with lyrics: "due Him, He plunged me to vic-to - ry be - neath the cleans-ing flood I heard an old, old". Above the lead staff are measure numbers 13 through 18 and a series of chords: Gm7, F, C/E, Dm7, F7, Bbmaj7, Bb6, F/C, C, F, F. The Rhythm staff shows a drum pattern with slashes for cymbals and notes for bass and snare. The Trumpet 1 & 2 and Trumpet 3 & 4 staves have a melodic line with a triplet in measure 17. The Alto Sax 1 & 2 and Tenor Sax 1 & 2 staves have a similar melodic line. The Bari Sax staff has a simpler line. The Trombone 1 & 2 staff has a line that ends with a section marked "Ad Lib Solo" in measure 18. The Trombone 3 & 4 staff has a line that ends with a section marked "Ad Lib Solo" in measure 18.

# Victory In Jesus 2005 - 544 Inst. Score - 4

19 20 21 22 23 24

Lead *E<sup>b</sup>/F* *B<sup>b</sup>* *B<sup>b</sup>/F* *F* *C/E* *Dm<sup>7</sup>* *C* *Dm<sup>7</sup>* *G<sup>7</sup>*

sto - ry, how a Sav-ior came from glo - ry, How He gave His life on Cal-va - ry to save a wretch like

Rhythm *E<sup>b</sup>/F* *B<sup>b</sup>* *B<sup>b</sup>/F* *F* *C/E* *Dm<sup>7</sup>* *C* *Dm<sup>7</sup>* *G<sup>7</sup>*

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2 *E<sup>b</sup>/F* *B<sup>b</sup>* *B<sup>b</sup>/F* *F* *C/E* *Dm<sup>7</sup>* *C* *Dm<sup>7</sup>* *G<sup>7</sup>*

Trombone 3 & 4

Detailed description: This is a page of a musical score for a band. It covers measures 19 through 24. The score is written for a lead vocal line and a rhythm section. The lead vocal line is in the treble clef with a key signature of one flat (Bb). The lyrics are: 'sto - ry, how a Sav-ior came from glo - ry, How He gave His life on Cal-va - ry to save a wretch like'. The rhythm section consists of a rhythm line (treble clef) and a trombone line (bass clef). The rhythm line contains a series of eighth notes with stems pointing up. The trombone line contains a series of eighth notes with stems pointing down. Above the lead vocal line and above the trombone line, there are chord symbols: E<sup>b</sup>/F, B<sup>b</sup>, B<sup>b</sup>/F, F, C/E, Dm<sup>7</sup>, C, Dm<sup>7</sup>, and G<sup>7</sup>. The instruments listed on the left are Trumpet 1 & 2, Trumpet 3 & 4, Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trombone 1 & 2, and Trombone 3 & 4. The saxophone parts are currently blank.





# Victory In Jesus 2005 - 544 Inst. Score - 7

37 38 39 40 41 42

*B<sup>b</sup>/F F C/E Dm<sup>7</sup> C/E F G<sup>7</sup> C B<sup>b</sup>/C F*

Lead  
ev - er, He sought me and bo't me with His re-deem-ing blood; He loved me ere I

*B<sup>b</sup>/F F C/E Dm<sup>7</sup> C/E F G<sup>7</sup> C B<sup>b</sup>/C F*

Rhythm

Trumpet 1 & 2 *fp*

Trumpet 3 & 4 *fp*

Alto Sax 1 & 2 *fp*

Tenor Sax 1 & 2 *fp*

Bari Sax *fp sfz*

Trombone 1 & 2 *fp sfz*

Trombone 3 & 4 *fp sfz*

# Victory In Jesus 2005 - 544 Inst. Score - 8

43 44 45 46 47 48

F7 B<sup>b</sup> F/A Gm<sup>7</sup> F C/E Dm<sup>7</sup> F7 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 F/C C

Lead

knew Him, and all my love is due Him, He plunged me to vic - ty - be - neath the cleans-ing

Rhythm

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

Detailed description: This is a page of a musical score for a jazz ensemble. It covers measures 43 through 48. The score is written for a variety of instruments: Lead (vocal line), Rhythm (piano/keyboard), Trumpets (1 & 2, 3 & 4), Saxophones (Alto 1 & 2, Tenor 1 & 2, Bari), and Trombones (1 & 2, 3 & 4). The key signature is B-flat major (one flat). The lead part includes lyrics: "knew Him, and all my love is due Him, He plunged me to vic - ty - be - neath the cleans-ing". Chord symbols are placed above the lead staff: F7, B<sup>b</sup>, F/A, Gm<sup>7</sup>, F, C/E, Dm<sup>7</sup>, F7, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>6, F/C, C. The rhythm part consists of a series of slashes, indicating a steady accompaniment. The brass and saxophone parts feature various melodic lines and harmonic support, with some instruments playing chords and others playing moving lines.

# Victory In Jesus 2005 - 544 Inst. Score - 9

	49		50		51		52		53		54	
Lead												
Rhythm												
Trumpet 1 & 2												
Trumpet 3 & 4												
Alto Sax 1 & 2												
Tenor Sax 1 & 2												
Bari Sax												
Trombone 1 & 2												
Trombone 3 & 4												

# Victory In Jesus 2005 - 544 Inst. Score - 10

55 56 57 58 59 60

Lead

walk a - gain and caused the blind to see; And then I cried, "Dear Je - sus, come and heal my bro - ken

Rhythm

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

# Victory In Jesus 2005 - 544 Inst. Score - 11

61 62 63 64 65

Cm7 B $\flat$  F/A Gm7 F B $\flat$  D7/F# Gm B $\flat$ 7/D E $\flat$  B $\flat$ /F F B $\flat$  B $\flat$ /C

Lead  
spir - it," And some - how Je - sus came and bro't to me the vic - to - ry. O

Rhythm

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2  
as is

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

# Victory In Jesus 2005 - 544 Inst. Score - 12

66 67 68 69 70 71

F F7 B<sup>b</sup> B<sup>b</sup>/F F C/E Dm7 C/E F

Lead  
Vic-to-ry in Je-sus, my Sav-ior, for ev-er, He sought me and bo't\_\_\_ mewith

Rhythm

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

# Victory In Jesus 2005 - 544 Inst. Score - 13

72 73 74 75 76 77

Lead

His re - deem-ing blood; He loved me ere I knew Him, and all my love is due Him, He

Rhythm

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

Detailed description of the musical score: The score is for measures 72 through 77. The lead vocal line (top) has lyrics: "His re-deem-ing blood; He loved me ere I knew Him, and all my love is due Him, He". The instrumental parts include Rhythm, Trumpet 1 & 2, Trumpet 3 & 4, Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trombone 1 & 2, and Trombone 3 & 4. The key signature is B-flat major (one flat). Measure 72 has a G7 chord. Measure 73 has C, Bb/C, and F chords. Measure 74 has an F chord. Measure 75 has an F7 chord. Measure 76 has a Bb chord. Measure 77 has F/A, Gm7, F, and C/E chords. The saxophone parts feature triplets and accents. The trombone parts have accents and sforzando (sfz) markings. The bass line (rhythm) is not explicitly shown but implied by the chord changes.

Victory In Jesus 2005 - 544 Inst. Score - 14

1. 2.

78 79 80 81 82 83

Lead  
plunged me to vic-to - ry be - neath the cleans-ing flood vic-to - ry - be - neath the

Rhythm

Trumpet 1 & 2

Trumpet 3 & 4

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

Trombone 1 & 2

Trombone 3 & 4

Victory In Jesus 2005 - 544 Inst. Score - 15

84 85 86 87 88

Lead  
cleans - ing Flood.

$B^b/C$   $C^2$   $N^bC$   $F$

Piano Solo Note *cresc.* Drum Fill

Rhythm

Trumpet 1 & 2 *mp cresc.* *sfz*

Trumpet 3 & 4 *mp cresc.* *sfz*

Alto Sax 1 & 2 *mp cresc.* *sfz*

Tenor Sax 1 & 2 *mp cresc.* *sfz*

Bari Sax *mp cresc.* *sfz*

Trombone 1 & 2 *mp cresc.* *sfz*

Trombone 3 & 4 *mp cresc.* *sfz*