

# VICTORY IN JESUS

AS PERFORMED BY BART MILLARD  
FOR RYAN MATTHYSSE AND FAITH CHURCH

ARRANGED AND TRANSCRIBED BY  
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Musical score for the first system of 'Victory in Jesus'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and parts are: TRUMPET IN Bb 1 & 2, TRUMPET IN Bb 3, TENOR SAXOPHONE, TROMBONE 1 & 2, VOICE, and PIANO. The piano part features a bass line with eighth notes and a treble part with chords. The voice part has lyrics: 'HEARD AN OLD, OLD STO - RY. HOW A SAV - IOR CAME FROM GLO - RY. HOW HE'. Chord symbols above the voice part are E, Edim, E2sus4, Edim, E, Edim, E. The score ends with a fermata over the final note.

Musical score for the second system of 'Victory in Jesus', starting at measure 5. The instruments and parts are: TPT. (Trumpet), TEN. SAX. (Tenor Saxophone), TBN. (Trombone), VOICE, and PNO. (Piano). The voice part has lyrics: 'HEARD AN OLD, OLD STO - RY. HOW A SAV - IOR CAME FROM GLO - RY. HOW HE'. Chord symbols above the voice part are A7, D7, A7. The piano part continues with a bass line and chords. The score ends with a fermata over the final note.

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9

TPT.

TPT.

TEN. SAX.

TBN.

VOICE

PNO.

14

TPT.

TPT.

TEN. SAX.

TBN.

VOICE

PNO.

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19

Musical score for measures 19-23. The score includes staves for TPT., TEN. SAX., TBN., VOICE, and PNO. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf*. The lyrics are: "WON THE VIC - TO - RY. O VIC - TO RY IN JE - SUS. MY SAV - IOR. FOR". The voice part includes the following lyrics: "WON THE VIC - TO - RY. O VIC - TO RY IN JE - SUS. MY SAV - IOR. FOR". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the voice staff: Bm7, Esus7, E, A, A7, and D7.

24

Musical score for measures 24-27. The score includes staves for TPT., TEN. SAX., TBN., VOICE, and PNO. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf*. The lyrics are: "EV - ER. HE SOUGHT ME AND BO'T ME WITH HIS RE - DEEM - ING". The voice part includes the following lyrics: "EV - ER. HE SOUGHT ME AND BO'T ME WITH HIS RE - DEEM - ING". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the voice staff: A7, F#m, and B7.

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28

TPT. *mf*

TEN. SAX. *mf*

TBN. *mf*

VOICE *mf*

PNO. *mf*

E7 A7 D7

BLOOD: HE LOVED ME ERE I KNEW HIM! AND ALL MY LOVE IS

32

TPT. *f*

TEN. SAX. *f*

TBN. *f*

VOICE *f*

PNO. *f*

A7 B7 E7 A E7

DUE HIM. HE PLUNGED ME TO VIC-TO - RY BE - NEATH THE CLEANS - ING FLOOD.

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37

TPT.

TPT.

TEN. SAX.

TBN.

VOICE   
Edim E2sus4 Edim E Edim E

PNO.

41

TPT.

TPT.

TEN. SAX.

TBN.

VOICE   
A7 D7 A7  
HEARD A SOUT HIS HEAL- ING, OF HIS CLEAN SING POW'R RE - VEAL- ING, HOW HE MADE THE LAME TO

PNO.