

Crown Him With Many Crowns

(Full Orchestra - Inst. Feature)

Upbeat Gospel Feel mm = 100

Matthew Bridges & George J. Elvey

Inspired by Michael W. Smith
Arr. by Chris R. Hansen

Violin 1 & 2 *play 2nd time only* *f* *mf* *play 2nd time only*

Viola *play 2nd time only* *f* *mf* *play 2nd time only*

Cello *play 2nd time only* *f*

Arco Bass *f*

Flute 1 & 2 *f*

Oboe *f*

Clarinet 1 & 2 *f*

Bassoon *f*

Bass Clarinet *f*

Horns 1, 2 & 3 *play 2nd time only* *f*

Trumpets 1, 2 *f* *f* *fp* *fp*

Trumpet 3, 4 *f* *f* *fp* *fp*

Alto Saxes 1, 2 *f* *fp* *fp*

Tenor Sax *f* *fp* *fp*

Baritone Sax *f* *fp* *fp*

Trombones 1 & 2 *f* *fp* *fp*

Tbn 3 & Tuba *f*

Percussion *Tamborine Shaker (2) or more* *add tamborine 2nd time only*

Rhythm *A A/C# D A A/C# D A A/C# D Bm AC# BmD AE E A A F#m D AD D AC# D D(m3/5)*
Lead Enters

Crown Him With Many Crowns - Exp Score -5

29

This musical score is for the hymn "Crown Him With Many Crowns" (Exp Score -5), page 29. The score is arranged for a large ensemble and includes the following parts:

- Violin 1 & 2:** Melodic line with dynamics *mp* and *mf*.
- Viola:** Melodic line with dynamics *mp* and *mf*.
- Cello:** Rhythmic accompaniment with dynamics *mp* and *simile*.
- Arco Bass:** Rhythmic accompaniment with dynamics *mp* and *simile*.
- Flute 1 & 2:** Melodic line with dynamics *mp* and *mf*.
- Oboe:** Rested part.
- Clarinet 1 & 2:** Melodic line.
- Bassoon:** Melodic line.
- Bass Clarinet:** Rested part.
- Horns 1,2 & 3:** Harmonic support with dynamics *mp*.
- Trumpets 1,2:** Harmonic support.
- Trumpet 3,4:** Harmonic support.
- Alto Saxes 1,2:** Harmonic support.
- Tenor Sax:** Harmonic support.
- Baritone Sax:** Harmonic support.
- Trombones 1 & 2:** Harmonic support.
- Tbn 3 & Tuba:** Harmonic support.
- Percussion:** Rhythmic accompaniment.
- Rhythm:** Includes a *Guitar Solo* and vocal-like lines with lyrics: "A-mi-ni", "DA", "GA", "A-mi-ni", "EA".

Crown Him With Many Crowns - Exp Score -7

43

This musical score is for the hymn "Crown Him With Many Crowns" and is labeled as an expanded score for page 7. It features a variety of instruments and a rhythm section. The instruments listed on the left are: Violin 1 & 2, Viola, Cello, Arco Bass, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Bass Clarinet, Horns 1,2 & 3, Trumpets 1,2, Trumpet 3,4, Alto Saxes 1,2, Tenor Sax, Baritone Sax, Trombones 1 & 2, Tbn 3 & Tuba, Percussion, and Rhythm. The score is written in a key signature of two sharps (D major) and a common time signature. The music is characterized by a steady, rhythmic accompaniment in the lower parts, with melodic lines in the upper parts. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Rhythm section includes a piano part with a bass line and a guitar part with a lead line. The guitar part includes a series of chords: EG# A AG D# F+ Ess+ E A A+C# A A+C# D A A+C# D Bm AC# Bm D AE E A.

Crown Him With Many Crowns - Exp Score -8

52

This musical score is for the hymn "Crown Him With Many Crowns" and is labeled as an expanded score for page 52. It features a variety of instruments and a rhythm section. The instruments listed on the left are: Violin 1 & 2, Viola, Cello, Arco Bass, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Bass Clarinet, Horns 1,2 & 3, Trumpets 1,2, Trumpet 3,4, Alto Saxes 1,2, Tenor Sax, Baritone Sax, Trombones 1 & 2, Tbn 3 & Tuba, Percussion, and Rhythm. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is marked with a forte dynamic (*f*) and a fortissimo dynamic (*sfz*). The Rhythm section includes a piano part with chords and a bass line. The chords are: A, A/C# D, A, A/C# D, A, A/C# D, Bm AC# Bm/AE E A, Bm AC# Bm/D AE E A, Bm AC# Bm/D AE E A. The Percussion part features a complex rhythmic pattern with accents.