

Amazing Grace 2007

(Loving inspired by Frank Tichelle)
For "Horns of Power" 2007

Traditional
Transcription/Arr. by
Chris R. Hansen

mm = 72
Warmly - Legato

F⁵ *Piano Only*

The score is for a 3/4 time signature in the key of F major. The piano part consists of two staves: Piano (treble clef) and Bass (bass clef). The piano part is marked *mp* and includes a first ending bracket. The trumpet and saxophone parts are marked *Legato* and *Flugle Horn Solo* with a *mf* dynamic. The brass parts (trumpets, trombones, and tuba) are currently silent.

Trumpet 1

Trumpet 2
Flugle Horn

Trumpet 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1

Trombone 2

Trombone 3
Tuba

Amazing Grace 2007 - HOF - 2

The musical score is arranged in a standard orchestral layout. The Piano and Bass parts are at the top, with the Piano part including chord markings for *Fsus4* and *F5*. The Brass section includes Trumpet 1, Trumpet 2 (which also plays the Flugel Horn), and Trumpet 3. The Saxophone section includes Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The Trombone section includes Trombone 1, Trombone 2, and Trombone 3 (which also plays the Tuba). The Alto Sax 1 and 2 parts include the instruction *Legato* and the dynamic marking *mf*. The Flugel Horn part includes a *mf* dynamic marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Amazing Grace 2007 - HOF - 3

Piano *Fsus⁴* *F⁵*

Bass

Trumpet 1

**Trumpet 2
Flugle Horn**

Trumpet 3

Alto Sax 1

Alto Sax 2

Tenor Sax *Legato* *mp*

Baritone Sax *Legato* *mp*

Trombones 1 *Legato* *mp*

Trombone 2 *Legato* *mp*

**Trombone 3
Tuba** *Trombone Legato* *mp*

13

Amazing Grace 2007 - HOF - 5

Piano *C7sus4* *F5* *F5/A* *Fsus4/Bb* *F5*

Bass

Trumpet 1 *mf*

Trumpet 2 Flugel Horn *To Trumpet* *mf*

Trumpet 3 *mf*

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1

Trombone 2

Trombone 3 Tuba

Amazing Grace 2007 - HOF - 6

Piano (Chords: Dm7, Gm11, F5) and **Bass** (with *decresc.* marking) play the accompaniment. The **Trumpet 1**, **Trumpet 2/Flugel Horn**, and **Trumpet 3** parts feature melodic lines with *decresc.* markings and dynamic changes to *p* and *mp*. The **Alto Sax 1**, **Alto Sax 2**, **Tenor Sax**, **Baritone Sax**, **Trombones 1**, **Trombone 2**, and **Trombone 3/Tuba** parts are currently blank.

Amazing Grace 2007 - HOF - 7

Piano *F*
mp Horns Alone

Bass

Trumpet 1

**Trumpet 2
Flugle Horn**

Trumpet 3 *mp*

Alto Sax 1 *p*

Alto Sax 2 *molto legato* *p*

Tenor Sax

Baritone Sax *molto legato* *p*

Trombones 1

Trombone 2

**Trombone 3
Tuba** *p*

37

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: Piano, Bass, Trumpet 1, Trumpet 2/Flugle Horn, Trumpet 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trombone 1, Trombone 2, and Trombone 3/Tuba. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part begins with a chord marked 'F' and a dynamic of 'mp' (mezzo-piano), with the instruction 'Horns Alone'. The bass line consists of a simple rhythmic pattern. The trumpet parts have various melodic lines, with Trumpet 3 starting in the third measure. The saxophone parts are more complex, with Alto Sax 2 and Baritone Sax playing 'molto legato' lines. The trombone parts are mostly rests, with Trombone 3/Tuba playing a low, sustained line. The page number '37' is located at the bottom left.

Amazing Grace 2007 - HOF - 9

Piano

Bass

Trumpet 1

**Trumpet 2
Flugle Horn**

Trumpet 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1

Trombone 2

**Trombone 3
Tuba**

47

mp

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top, the title 'Amazing Grace 2007 - HOF - 9' is centered. The instruments listed on the left are Piano, Bass, Trumpet 1, Trumpet 2 (Flugle Horn), Trumpet 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trombones 1, Trombone 2, and Trombone 3 (Tuba). The Piano and Bass staves are empty. The other instruments have musical notation including notes, rests, and dynamic markings. A 'mp' (mezzo-piano) marking is present under Trombone 1. A page number '47' is located at the bottom left.

Amazing Grace 2007 - HOF - 11

Sus. Cymbal

The musical score is arranged in a standard orchestral format with the following parts:

- Piano/Bass:** The Piano part features a suspended cymbal (Sus. Cymbal) that enters in the fourth measure with a *ff* dynamic. The Bass part is mostly silent.
- Trumpet 1:** Plays a melodic line starting in the second measure, marked *cresc.* and reaching *ff* by the end of the piece. The final phrase is marked *Glorioso*.
- Trumpet 2 / Flugle Horn:** Plays a similar melodic line to Trumpet 1, marked *cresc.* and *ff*, with a *Glorioso* marking at the end.
- Trumpet 3:** Plays a simpler melodic line, marked *cresc.* and *ff*, with a *Glorioso* marking at the end.
- Alto Sax 1 & 2:** Both parts play a sustained melodic line, marked *cresc.* and *ff*, with *Glorioso* markings at the end.
- Tenor Sax:** Plays a sustained melodic line, marked *ff*, with a *Glorioso* marking at the end.
- Baritone Sax:** Plays a melodic line starting in the second measure, marked *cresc.* and *ff*, with a *Glorioso* marking at the end.
- Trombones 1 & 2:** Both parts play a melodic line, marked *cresc.* and *ff*, with *Glorioso* markings at the end.
- Trombone 3 / Tuba:** Plays a sustained melodic line, marked *cresc.* and *ff*, with a *Glorioso* marking at the end.

Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). Performance instructions include *Glorioso* and a *Sus. Cymbal* instruction at the top.

Amazing Grace 2007 - HOF - 14

Piano

Bass

Trumpet 1

Trumpet 2
Flugel Horn

Trumpet 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trombones 1

Trombone 2

Trombone 3
Tuba

mp

p

Molto Rit.

72

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Piano, Bass, Trumpet 1, Trumpet 2 (Flugel Horn), Trumpet 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trombone 1, Trombone 2, and Trombone 3 (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Piano and Bass parts are mostly blank. The Trumpet 1 part has a few notes, with a dynamic marking of *p* and a tempo marking of *Molto Rit.* starting in the fourth measure. The Trumpet 2 (Flugel Horn) part starts with a dynamic marking of *mp* and has a melodic line. The Trumpet 3 part has a melodic line with a dynamic marking of *p* and a tempo marking of *Molto Rit.* starting in the fourth measure. The Alto Sax 1 part has a melodic line with a dynamic marking of *p* and a tempo marking of *Molto Rit.* starting in the fourth measure. The Alto Sax 2 part has a melodic line with a dynamic marking of *p* and a tempo marking of *Molto Rit.* starting in the fourth measure. The Tenor Sax part has a melodic line with a dynamic marking of *p* and a tempo marking of *Molto Rit.* starting in the fourth measure. The Baritone Sax part has a melodic line with a dynamic marking of *p* and a tempo marking of *Molto Rit.* starting in the fourth measure. The Trombone 1 part has a melodic line with a dynamic marking of *p* and a tempo marking of *Molto Rit.* starting in the fourth measure. The Trombone 2 part has a melodic line with a dynamic marking of *p* and a tempo marking of *Molto Rit.* starting in the fourth measure. The Trombone 3 (Tuba) part has a melodic line with a dynamic marking of *p* and a tempo marking of *Molto Rit.* starting in the fourth measure. The page number 72 is located at the bottom left.